

SUMMER 2006
PRIDE
WRFL 88.1FM
UNIVERSITY OF KENTUCKY
STUDENT RADIO



FREE

Inside...

Letter from the General Manager	3
Directors Staff Top 5 Lists	3
The Big Blue Review	6
WRFL: Why I Love You	8
Catfield	9
May 8, 2006: WRFL Concert	10
Seeking Truth at WRFL	12
Why We Dislike Corporate Radio	13
WRFL Charts	14

WRFL 2006-2007 DIRECTORS STAFF

General Manager: Greg Tilton
Program Director: Wesley Beltz
Music Director: Chris Bush
Training Director: Chucky Clenny
News Director: Kelly Cross
Production Director: Bob Zeurcher
Promotions Director: Matt Jordan
PR Director: Nick Kidd
Sales/Grants: Griffin VanMeeter
CD Librarian: Patrick Smith
RiFLe Editor: Jessica Suhr
Webmaster: Blake Wilkinson
Art Director: Robert Beatty
Office Assistant: Eli Riveire
Media Advisor: Chris Thuringer

WRFL 2005-2006 DIRECTORS STAFF

General Manager: John Edwards
Program Director: Wesley Beltz
Music Director: Tony Manuel
Training Director: Katie Sharp
News Director: Michael Powell
Production Director: Travis Pierce
Promotions Director: Michael Turner
CD Librarian: Greg Tilton
RiFLe Editor: Jessica Suhr
Webmaster/DBA: Nick Warner
Art Director: Robert Beatty
Office Assistant: Eli Riveire
Media Advisor: Chris Thuringer

Cover: Robert Beatty
Copy Editor : Mandy Gatewood

Dear Readers,

Welcome to the University of Kentucky, and more specifically, to one of the best student-run radio stations in the country! WRFL exists to offer an alternative to corporate radio for the University of Kentucky student body and the larger Lexington community. We broadcast 24 hours a day, 7 days a week without automation at 88.1FM, as we have since our station's inception in 1988.

Our staff members and programming is incredibly diverse. If you turn your dial to 88.1FM you might hear music from India, hip-hop, noise squall, Korean pop, bluegrass, jazz, metal, reggae, indie rock, sports programming, and alternative news. If mainstream radio does not play something, we almost certainly will.

We pride ourselves on the diversity of our station and its programming, but all of the members of the WRFL staff seem to share a few similar ideas.

- With music, life is exponentially more interesting and livable.
- Music that is sought out is more rewarding than music that is spoon-fed to us by corporate media, specifically corporate radio.
- The desire to learn about new and interesting music is vital, especially because of our existence in an academic setting.

WRFL also prides itself on being student-run, and we thrive on volunteers that give up their time to deejay, keep the station in order, and be present at our events on campus and throughout Lexington. Any student has the

opportunity to get involved if they so choose. If you aren't necessarily interested in being directly involved at the station, I encourage you to look out for the numerous shows that we put on throughout the year which aim to provide students and the community with enjoyable and diverse live music. So, when you're in Lexington at the start of the school year, tune in to 88.1FM, check out our website at <http://wrfl881.org>, or pay us a visit in the Student Center. Getting involved in college is exceptionally important, and, in doing so, it might just change your life. WRFL has certainly changed mine.

Yours,
Greg Tilton
WRFL General Manager

P.S. Read on to get acquainted with our Directors staff and enjoy our Top 5 lists. I'll go first.



Name: Greg Tilton
Age: 21
Position: General Manager
Hometown: Dayton, Ohio
Major: Political Science
Favorite Food: Cheese
Hero: Bea Arthur from the Golden Girls

Top 5 Summer Albums

1. The Zombies-Odyssey and Oracle
2. Various Artists-The Best of the Girl Groups, Vol. 1
3. The Beach Boys-Today!
4. Caribou-The Milk of Human Kindness
5. Esquivel-Space-Age Bachelor Pad Music

visit us! wrfl881.org
radio stream and other cool stuff!

104 Student Center
(the building with the food and Starbucks)

give us a call!

859.257.WRFL (9735)
make a request, anytime, day or night!

859.257.INFO (4636)
ask pertinent questions!

Name: John Edwards
Hometown: Boston, Massachusetts
Age: 22

Major: Political Science and Philosophy
Position: outgoing General Manager
Summer Show Time: Sunday 8-10 PM
Top 5 Sports Stories of 2005

1. The steroids scandal in Major League Baseball.
2. Could anybody beat USC? They were the best sports team around, despite a few close calls.
3. The Philadelphia Eagles crumbled at the loss of wide receiver Terrell Owens because of a suspension and quarterback Donovan McNabb due to injury.
4. The New England Patriots won the Superbowl for the 3rd time in four years.
5. After canceling their season, the NHL returned to the Outdoor Life Network only to receive lower ratings than Nick at Nite.



Name: Katie Sharp
Age: 24
Hometown: Wilmore, KY
Major: Architecture
Position: outgoing Training Director
Top 5 Bottled Waters

1. Highbridge Spring Water
2. Polish Springs
3. Volvic
4. This stuff I bought for \$.25 at Red River Gorge
5. Aquafina



Name: Wesley Beltz
Age: 22
Hometown: Georgetown, KY
Major: Art Studio/Japanese
Position: Program Director
Top 5 Thai Dishes

1. Drunken Noodles
2. Basil Stir Fry
3. Crab Fried Rice
4. Panang Curry
5. Pad Thai



Name: Nick Kidd
Age: 24
Hometown: Louisville, KY
Position: PR Director
Summer show time: Saturday 2-4 PM
Top 5 songs to dance to



1. The Hokey Pokey
2. The Village People- Y.M.C.A
3. Quad City DJ's- The Train
4. 69 Boyz- Tootsie Roll
5. R. Kelly- Feelin' On Your Booty

Name: Kelly Cross
Hometown: Palmer, Alaska
Major: Philosophy
Position: News Director
Other: Plans to pursue journalism through a masters program focusing on media analysis and journalism ethics.



Top 5 Things To Do Besides Waste time on Facebook or MySpace

1. Create a new website about outer space
2. Erect a 3-D puzzle of your favorite work of architecture
3. Listen to Radiohead
4. Watch Mystery Science Theater 3000
5. Salsa dance

Real Name: Chris Bush
Nick Names: Crossbones, The Widow Maker, Dude
Age: 21
Hometown: Louisville, KY
Major: Philosophy and Political Science
Position: Music Director
WRFL Member Since: 2004
Sign: Aries



Top 5 Hot New College Radio Releases that Will Blaze the Charts

1. First Nation-s/t
2. Amps for Christ-Every Eleven Seconds
3. Legendary Pink Dots-Your Children Placate You from Premature Graves
4. Brightblack Morning Light-s/t
5. The White Birch-Come Up for Air



Name: Patrick Smith
Age: 22
Hometown: Smiths Grove, KY
Major: English (and maybe Computer Science)
Position: CD Librarian
Other: I'm a part-time park ranger.

Top Five things to do with music (besides listen to it):

1. Heat a record in your oven and mold it around a

large bowl to make a snazzy bowl.

2. Cut out the center of the records with neat labels to make coasters for your tasty drinks.
3. Make a purse with a clear vinyl window, and slide in your favorite picture sleeves from old 45's.
4. Glue a cassette tape to a belt with a flat buckle for a rockin' mixtape belt buckle.
5. Glue empty jewel cases together to make a wall-sized canvas/multi-picture frame.

Top 5's continued on pg. 7

THE BIG BLUE REVIEW:

UK'S ONLY SPORTS TALK SHOW

This might blow your mind, but WRFL has a sports program in its schedule. Yes, I know it might be a lot to handle since WRFL's programming is almost uniformly the best in underground and out-of-the-mainstream music. But give us a listen! The Big Blue Review gives you the best of the week in sports every Sunday night from 8-10pm. I know what you're asking yourself, though: how does this sports show happen?

Preparing for the Big Blue Review takes all week. Your humble hosts and deejays meticulously comb through newspapers and internet websites, watch ESPN and national and international sporting events, and attend UK sports to conduct interviews with players after the game to keep our listeners abreast of crucial sports information.

As for us at WRFL, we meet up every Thursday night for dinner and talk about topics that might make their way into the show on Sunday night. We discuss every sport, decide what news is relevant and

where it will fit on the show, and line up our guests for the show. Then, we meticulously plan the two-hour block, breaking it into segments with half-hour breaks and drafting the show notes that plan the Big Blue Review down to the minute.

See? It's harder than it sounds, but we at WRFL want to cover all of our bases. We want our listeners to have quality programming of all kinds, and that includes sports programming. After every show, we update our website (<http://www.bbr.notd.net>) and upload the show so even more listeners can have access to the information via podcast. We also check our e-mails so we can answer any of your questions and get ideas for the next week's show (bigbluereview@gmail.com).

-John Edwards

Make sure you check out the Big Blue Review every Sunday night from 8-10pm on 88.1 WRFL-FM.

Name: Jessica Suhr
Age: 22
Hometown: Louisville, KY
Major: Historic Preservation
Position: RiFLe Editor
Summer Show Time: Tuesday 6-9 AM



Top 5
Adhesives
1. Spray
Adhesive
2. Guerilla Glue
3. E6000
4. Rubber Cement
5. Epoxy

Name: Eli Riveire
Age: 20 (and 11/12ths)
Hometown: Louisville, KY
Major: Telecommunications
Position: Office Assistant
Summer Show Time: Wednesday 2-4pm
Other: I like kitties. Russia, Eastern Europe, the Mountain Goats, Veganism, atlases, adventures, going to the beach, and indie pop.
Top 5 Things To Do In Between Classes:

1. Go down to the window into the WRFL studio and make funny faces at DJs
2. Watch/participate in campus events (preachers, protests, demonstrations, art installations, etc.)
3. Go up to the 18th floor of POT and try to spot your house
4. Read zines at Sqecial Media
5. Take a bike ride through campus



Name: Matt Jordan
Age: 20
Hometown: Elizabethtown, KY
Major: Journalism
Position: Promotions Director
Summer Show Time: Friday 6-8 PM
Other: I run a sweet web site:

youaintnopicasso.com

Top 5 Solo Albums of the Past 20 Years:

1. Brian Wilson - Smile (Beach Boys)
2. Elliott Smith - Either / Or (Heatmiser)
3. Stephen Malkmus - Stephen Malkmus (Pavement)
4. Ted Leo - The Tyranny of Distance (Chisel)
5. A C Newman - The Slow Wonder (The New Pornographers)



Name: Chuck Clenney
Age: 20
Hometown: Cincinnati, OH!
Major: English/Japanese
Position: Training Director
Summer show time: Monday 2-4 PM
Other: I'm trying to find whale milk

to drink. If anyone can help me out, I'll make it worth your while.

Top 5 Current Communist Nations (and their leaders)

1. Turkmenistan (Saparmurat Niyazov)
2. Laos (Khamtai Siphandon)
3. Cuba (Fidel Castro)
4. China (Hu Jintao)
5. Vietnam (Nguyễn Đức Mạnh)/North Korea (Kim Jong Il)

WRFL: Why I Love You

College isn't idyllic for everyone. UK is a huge place where it can be hard to find your niche. If you're not a sports-loving Greek, it's easy to feel left out of the loop.

College life isn't idyllic for everyone. UK is a huge place, one where it can be hard to find your niche. If you're not a sports-loving Greek, it's easy to feel left out of the loop.

I felt

that way often before I made my way through the tunnels of the student center's basement and found WRFL, a veritable treasure trove of music geeks, artists, weirdoes, and generally awesome people. Here was the atmosphere of the cool, small liberal-arts college I always wanted to attend but couldn't afford. I found people whose idea of a good time was to lay on their floor and listen to old records—people who couldn't make it through the day without hearing music, just like me.

And thus began the love affair. A year after joining, I was given the amazing opportunity to become WRFL's training director and have a hand in the station's future. Not only has it been rewarding professionally, it's forced me to acknowledge the sheer volume of fascinating, fun people hiding in UK's cracks and corners. You may not see them parading down Rose Street every day, but they're definitely there.

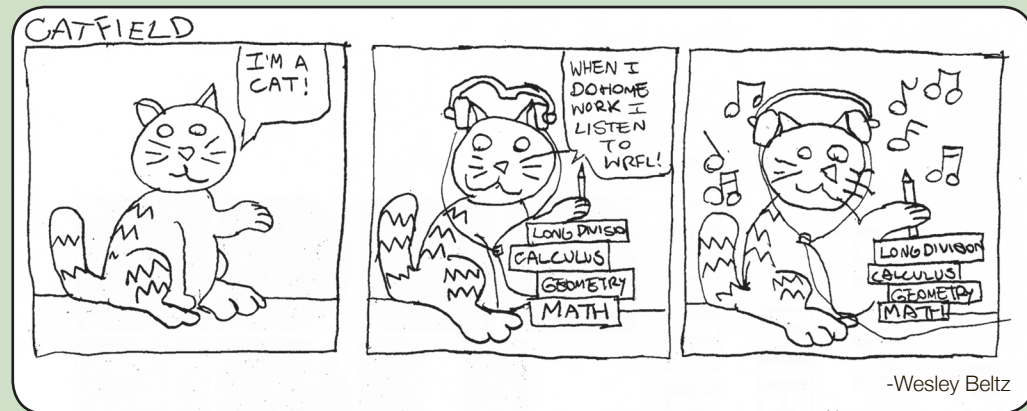
But WRFL is a world-expanding and life-changing experience not just for the people.

After all, it is, first and foremost, an independent free-form radio station. The wonderland of uniquely fantastic music it opens my eyes to on a daily basis is decidedly unmatched by any experience I will ever have in my life. I came in loving classic rock, but I leave with so many favorite electronic, indie, and hip-hop artists that I would have to book an appointment with you to name them all.

Somewhere in the midst of those early morning graveyard shifts, I found my niche. If you ever feel like you're missing the aspect of college that (legally) expands your mind and connects you with people who are as out-there and passionate as you are, there's a little room tucked into the corner of the student center where you just may find what you're looking for. I know I did

-Katie Sharp

9 RiFLe Summer 2006



-Wesley Beltz

May 8, 2006: Sure Juror, Jason Zavala & Jeremy Midkiff, Oh No! Oh My!, and The Robot Ate Me at Underlying Themes

WRFL's May 8th show at Underlying Themes was one of mixed expectations. For Oh No! Oh My!, it was their first show outside of their home town, and for Ryland Bouchard of The Robot Ate Me, it was his first time back in KY in a long while. The fact that Underlying Themes filled up with people anxious to catch this show is a tribute to both good music and the citizens of Lexington.



The night kicked off with a surprise performance by New Jersey natives, Sure Juror. While it's safe to say that few in the crowd knew who the band was when they arrived, it's just as safe to say that they won't soon be forgetting them. If Sure Juror didn't win the audience over with the pure power of their songs (pop, with the energy and performance of a punk show)



their guitarist's on-again-off-again relationship with his microphone stand finally did the trick. And how do you cap off an excellent performance like this? Why, with a refreshingly interesting cover of The Pixies' "Where Is My Mind?", that's how.

It seemed that Sure Juror had not been off the stage for even five minutes before Lexington's own one-man songwriting powerhouse started up. Joined by Jeremy of the band Big Fresh, Jason Zavala showed why The Elephants are arguably the cornerstone in the

L to R: Sure Juror gets on the floor; Jeremy Midkiff plays guitar with Jason Zavala belts on the trumpet; Oh No! Oh My! steals the audience's heart; Ryland Bouchard of The Robot Ate Me during one of his calmer moments.



Lexington music community right now. With heartfelt yelps and alternating gentle and violent strums of the guitar, Jason and Jeremy masterfully help up Lexington's portion of the lineup.

A bit of serendipitous fortune brought Tennessee-by-way-of-Austin band Oh No! Oh My! into the May 8th lineup, and those in attendance couldn't have been more happy because of it. Before the show, the boys of Oh No! might have been jittery and nervous (after all, they did name their band after a The Robot Ate Me song), but every ounce of that was stripped away when they took the stage. They lead us in handclaps, told us jokes, and even encouraged audience members



11 RiFLe Summer 2006

to shake their stuff in front of the crowd. But as fun as all those things were, the music was what did it. It's easy to rely on the quality of your songs, when you've got ones as good as "Walk In The Park," but Oh No! put so much into the performance, that it made a good thing better. In fact, their set was so well done that I had to promise three different people that WRFL would bring them back before the year was out! Hey, you've got to give the people what they want—it's just easy when it's good music.

As we established earlier, no one quite knew what to expect from The Robot Ate Me. Ryland has developed a reputation for curious live shows, especially when he performs solo; so those who stuck around into the wee hours of the night to catch him had to be doing so with at least a bit of trepidation. Throughout his set, Ryland pretended his microphone cord was a noose,

continued on pg. 15

Seeking Truth at WRFL

If you're in college searching for truth, chances are you're not hyped about being enveloped in a newspaper or clouded by the airwaves of dismal broadcast news –and you will soon realize that Googling 'truth' doesn't help either.

The people at WRFL realize that seeking enlightenment is a valiant conquest and aspire to make the search easier. Listeners are destined to find breaking news, campus updates and a prominent syndicated news program at WRFL while listening to the radio or online.

The journalists' mission is to accurately report events and provide comprehensive newscasts so they don't leave the listeners searching for a truth that never comes. WRFL reporters want to help prop up its listeners' heads for a better view.

A look behind the scenes links some of the voices of reason to real people –and UK journalism students emerge. Traditionally, WRFL reporters are students who aspire to become news broadcasters. The laconic dispositions of the students contribute to their mission to 'seek and report the truth,' as stated under an honorable ethics code, and then deliver it right here on campus. Students are not under the pressures imposed by commercial stations or network rating systems

driven by good looks. Their sole mission is to inform the students and community about issues that effect them.

WRFL's news programming includes morning newscasts, airing at 7, 8 and 9 o'clock every weekday morning. WRFL also offers news from students who have experience writing and broadcasting in the afternoons at 12 and 5. Broadcast journalism students produce a program called Campus Voices that airs every Wednesday evening from 5:30 'til six, where program topics range from getting married in college to lifestyle changes resulting from technological advances to any other current topics of interest.

The students also produce a campus calendar, which summarizes campus events every day of the week. The calendars air throughout the day and change daily to inform students about what is happening on campus and around the area.

WRFL also offers a syndicated radio and television program called Democracy Now!: the War

and Peace Report, which airs weekday mornings 9 'til 10. It comes from Pacifica Radio Network and is an acclaimed alternative to mainstream media reporting. Democracy Now! allows you to become acquainted with the lovely hosts Amy Goodman and Juan Gonzales who broadcast a progressive report and commentary on issues such as war, human rights, and current government policies, just to name a few.

Every year, the news programming at WRFL adapts to better align itself with the listeners' interests. As the journalism industry changes, WRFL offers progressive news by refining content and improving technology. This year, the broadcast journalism professor is working to integrate podcasts into the upper-level broadcast class. WRFL News also plans to extend live programming through the weekend.

At WRFL News, students gain experiences from each side of the spectrum, receiving and delivering news. Understanding where the information we receive comes from is a necessary element for advancement. Beyond the scope of searching for truth at WRFL, there is nothing left but music in your ear.

–Kelly Cross

Why We DISLike CoRpoRate Radio.

–Chuck Glenney

Clear Channel owns more than
1,200 radio stations
nationwide.



With homogenized playlists
and non-local DJs, variety is
compromised for a \$3 billion a
year profit.



No Commercials.
No Greed.

**Taking back
our airwaves.**
WRFL 88.1 FM

The only
Alternative
➡ left.

WRFL Charts



Belle & Sebastian



Yeah Yeah Yeahs



The Flaming Lips



Mogwai

Top 40 Songs played on WRFL January 1- May 31, 2006

1. Belle & Sebastian-We Are the Sleepyheads
2. Led Zeppelin-Bron-y-aur Stomp
3. Yeah Yeah Yeahs-Mysteries
4. Shrift-Snow Samba
5. Mylo-Sunworshipper
6. Los Amigos Invisibles-Las Lycras de Avila
7. Yeah Yeah Yeahs-Gold Lion
8. The Sounds-Song With a Mission
9. Cat Power-Willie
10. Marius No. 1-Megamix 'til 2k
11. Harlan-The Ballads of Selective Memory
12. Peter Tosh-Bush Doctor
13. Hot Chip-Playboy
14. The Essex Green-This Isn't Farmlife
15. Shrift-Sereia
16. Gnarles Barkley-Crazy
17. Harlan-Days of Delerium
18. In Flames-Take This Life
19. Pink Mountaintops-Lord, Let Us Shine
20. Mogwai-Acid Food
21. Calexico-Letter to Bowie Knife
22. The Capricorns-Runaway
23. Built to Spill-Conventional Wisdom

24. Avett Brothers-Matrimony
25. Mogwai-Auto Rock
26. Sun Sounds Orchestra-Letter to Prospect Township
27. Gorefest-When the Dead Walk the Earth
28. Destroyer-Your Blood
29. Eyes and Arms of Smoke-In Three Houses
30. Man Man-Push the Eagles Stomach
31. Kites-Something About America
32. Parlour Boys-Lovers
33. The Flaming Lips-W.A.N.D.
34. Cat Power-The Greatest
35. Votrot-The Start of Something
36. Bossanova-Rare Brazil
37. The Eames Era-Go to Sleep
38. Castanets-A Song is Not the Song of the World
39. Aluminum Babe-Everything 2 Me
40. Kites-Dirt

Top 50 Artists on WRFL January 1-May 31, 2006

1. Belle & Sebastian
2. The Flaming Lips
3. Mogwai
4. Man Man
5. Bob Dylan
6. Sonic Youth
7. Cat Power

8. Yeah Yeah Yeahs
9. David Bowie
10. Hot Chip
11. Built to Spill
12. Neil Young
13. Calexico
14. Animal Collective
15. His Name is Alive
16. Neko Case
17. Curtis Mayfield
18. Liars
19. Hair Police
20. Royksopp
21. Shrift
22. Sufjan Stevens
23. Stereolab
24. Yo La Tengo
25. Talking Heads
26. Beck
27. Goldfrapp
28. Johnny Cash
29. Cocteau Twins
30. Andrew Bird
31. Of Montreal
32. Stevie Wonder
33. Burning Star Core
34. Donovan
35. J Dilla
36. X Minus One
37. The Essex Green

38. Mylo
39. James Brown
40. Destroyer
41. Broadcast
42. Elephant Man
43. Sparks
44. Wilson Pickett
45. Kites
46. Broken Social Scene
47. Skinny Puppy
48. Blackalicious
49. Caribou
50. Harlan

May 8, 2006 continued from pg. 11
took off his shoes, and encouraged us to do a bit of swing dancing (we did). And while it appeared that more than a few people in the crowd were confused by what they were watching, he was more than happy to oblige the die-hards with solo renditions of some of his more popular songs. It might not have been for everyone, but it pushed the limit of traditonal pop music all while providing an interesting stage performance. It was strange and it was beautiful. In short, it was a WRFL show.


-Matt Jordan

the Percy Trout hour

Super-Fizz Sugar-Pop
from Around the Globe

Monday Nights
8pm to 10pm





Fall in love with Lexington at

Stella's Kentucky Deli

143 Jefferson Street

Lexington, KY

10 am — 4 pm

Monday — Friday

Serving deli favorites, soups, quiche, homemade pies & daily specials featuring
Kentucky produce, products, and recipes