

WRFL's Top 20 Albums of Spring 2007

- 1) Bjork - Volta
- 2) Blonde Redhead - 23
- 3) Panda Bear - Person Pitch
- 4) CocoRosie - The Adventures of Ghosthorse & Stillborn
- 5) LCD Soundsystem - Sound of Silver
- 6) Joanna Newsom - Joanna Newsom And The Ys Street Band [EP]
- 7) Klaxons - Myths of The Near Future
- 8) Battles - Mirrored
- 9) Wilco - Sky Blue Sky
- 10) Feist - The Reminder
- 11) Bill Calahan - Woke on a Whaleheart
- 12) The Blow - Poor Aim : Love Songs
- 13) !!! - Myth Takes
- 14) Karl Blau - Dance Positive
- 15) DNTEL - Dumb Luck
- 16) Laura Viers - Saltbreakers
- 17) Deerhunter - Fluorescent Grey [EP]
- 18) Dungen - Tio Bitar
- 19) Black Rebel Motorcycle Club - Baby 81
- 20) Sea and Cake - Everybody



Ainsley Wagoner
CD Librarian



Taylor Shelton
Training Director

MUSIC IS GREAT, AND SO ARE THE PEOPLE AT WRFL

Ainsley, WRFL's new CD librarian, applied for a position at the station during this past spring semester since she really liked the people she had met that were involved with the station. She plans to go down in history as the best CD librarian that WRFL has ever seen. Her favorite albums of the past year include the latest releases from Feist, Beirut, DNTEL, and Andrew Bird. Ainsley is a 19 year-old from Lexington who's (hopefully) pursuing a double major in interior design and music with an emphasis in voice. Ainsley is extremely well-rounded - she spends a lot of her time decoupageing, reading fairy tales to her boyfriend, serving as an organist at her church, and fell in love with a dog named Agamemnon over the past year. Her ultimate life goal is to be happy.

Ainsley's radio show can be heard on Tuesdays from 2-4 PM this summer. She plays a lot of fun, girly indie pop.

Taylor is WRFL's new Training Director this year, which means if you apply to be a DJ he is one of the first friendly faces you'll meet. He applied to be at DJ at WRFL in January of 2007 because he wanted to expose listeners and himself to new music. Some of his favorite albums of 2007 have been new releases from Feist, The Avett Brothers, LCD Soundsystem, Andrew Bird, Joanna Newsom and the Ys Street Band, and The National. Taylor is twenty and was born and raised in Louisville, KY. He's currently working on a double major in geography and political science with a minor in Appalachian studies. When he's not hanging out at WRFL, he spends a lot of time reading on his front porch and attending some of the all-ages shows around town. He can be spotted on the occasional bike tour around Lexington, too.

Taylor's summer radio show is on Friday from noon - 2 PM. He plays a mix of indie rock, alt-country, folk, Americana, hip-hop, and electronica.

Check out Ainsley and Taylor's shows while you're in town at 88.1 FM or tune in to our live stream at wrfl881.org.

WRFL was started by students and has been run by students since its beginning.

In 1985, a UK undergrad and some friends organized to create a radio station that would reach a college-age demographic with music, news, and ideas not heard on other Lexington radio stations. They spent 3 years organizing phone drives, fund-raising events, and processing grant applications. In March of 1988 WRFL hit the Lexington airwaves for the first time after being granted an FCC license and a cozy spot on the first floor of the student center. WRFL has been the only alternative left ever since.



WRFL brings a lot of exciting bands to Lexington every year. Tickets are always inexpensive or free and every show is all ages. So, while you probably can't go to a bar yet, you can attend all WRFL events. Here are some of the bands WRFL has brought to Lexington in the past: Of Montreal, **Low**, Pedro the Lion, **Animal Collective**, Wolf Eyes, **Diplo**, the Dismemberment Plan, **Wesley Willis**, Ani DiFranco, **Man or Astroman**, The Thermals, **The Incredible String Band**, Cunninlynguists, **Tracy + the Plastics**, Neil Hamburger, **Wooden Wand** and the **Vanishing Voice**, Califone, **Apples in Stereo**, Mahjongg, **The Robot Ate Me**, Oh No! Oh My!, **Kronos Quartet**, Red Hot Chili Peppers, **Sure Juror**, Calvin Johnson, **Portastatic**, and so many others!

At WRFL we're always looking for new DJs and volunteers. There are a lot of opportunities to get involved with WRFL and it's a great way to meet new people at UK and in Lexington that you might not otherwise come across.

So if you're interested in becoming a DJ:

JOIN US!

-listen!

-go ahead...apply!

-get trained!

-wait... now you're a DJ!

-WRFL seeks to provide progressive and eclectic programming not found on Lexington's commercial stations, so listening is the best way to know what WRFL looks for in DJs, as well as expanding your musical horizons for your own personal satisfaction.

-Fill out an application online at <http://wrfl881.org> or stop by the station and fill out a paper application. The radio station can be found at room 106 in the Student Center.

-WRFL DJs go through a (not so) rigorous training process in order to make them the biggest and baddest DJs in all the land.

-Yes, yes it is true. Becoming a WRFL DJ is that simple. So go ahead... do it!

But, if you're not sure you're ready to be an on-air DJ, fill out an application and let us know you're interested in volunteering. To keep WRFL the coolest radio station around, we're always looking for people to help:

-at concerts and events

-organize the CD library

-review new CDs

-contribute to our magazine, the RiFLe

-with promotions



**In our humble opinion
we feel that WRFL is far
superior to the copycat
corporate stations you can
find anywhere in America.
Here's why:**

Do you play new songs each week?

Corporate Radio: We add about 3 new songs
a week to our rotation.

WRFL: Well, we add about a dozen new artists'
albums to our playbox each week.

How many DJs do you feature on the airwaves each week?

CR: We feature only a few lame radio DJs per week.

WRFL: We have at least 70 unique DJs on air each week.

About how many artists does your station play each month?

CR: We like to keep it simple and just play the same few songs over and
over; it's safer that way.

WRFL: If you listened to our station for an entire month you'd hear over
one thousand different artists and bands.

How often will I hear actual music on your station?

CR: There's always tons of promotions and funny antics happening on our
station all the time.

WRFL: We play music all day everyday and on the weekdays we play
an hour long news program in the morning. We try not to mess with the
music too much and were 100% commercial free.

Who exactly is your station representing?

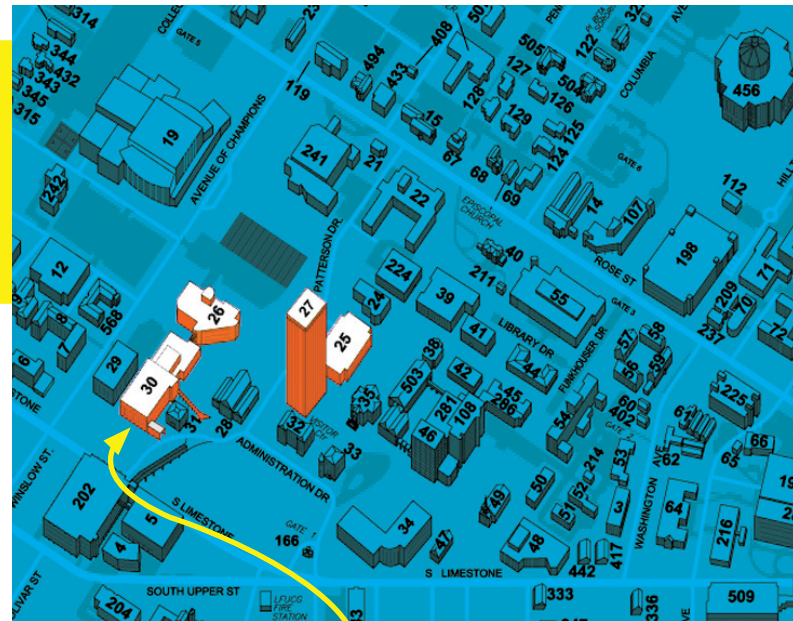
CR: Well it's all in the name my friend. We're the voice of corporate
America.

WRFL: We strive to educate UK's student body and Lexingtonians about
great music, new and old, with our concerns focused on programming,
not profit.

***Oh and by the way, I'm new here, do you guys sponsor
any exciting events?***

CR: A few times a year we sponsor lame, schlock-rock bands at arenas
with huge ticket prices.

WRFL: We host a lot of cool, emerging artist shows and larger shows by
more popular bands, too. The shows are always affordable and all ages!



WRFL is located here.

And this is what our front door looks like.



If you want to see WRFL in action, stop by the station
while you're in town. We're located in the basement of the
Student Center at the Limestone St. entrance. You can find
out more about us or even apply to be a DJ for the fall
semester!

**And don't forget to check out our DJ booth at the Cam-
pus Ruckus on August 18th and our local music showcase
on Stoll Field at the Student Center Spectacular on August
19th!**

To get info about upcoming WRFL events and concerts
send an email to PR Director John Crowell at [jrcrowell2@
gmail.com](mailto:jrcrowell2@gmail.com) with the subject WRFL.



WRFL 88.1FM
STUDENT-RUN RADIO
WWW.WRFL881.ORG

