



# **RiLe** presents **BOOMSLANG'11**



**A WRFL 88.1 FM PRODUCTION  
LEXINGTON, KENTUCKY  
SEPTEMBER 23, 24, 25**



## A Word from WRFL's General Manager:

Once again, the musically-magical time in Lexington known as Boomslang is upon us. Here we are, you and I, prepared to revel in a fantastic, three-day Celebration of Sound & Art, put together in a way that only WRFL could imagine. We are about to embark upon a journey of musical exploration that will send us far and wide across musical genres, enjoying artists from all over the country, and will also send us across Lexington's campus and downtown as well, as we trek to many of our community's best spots for live music. Yes, there's really no other weekend of the year like Boomslang, the time when the world comes to us, when legendary artists and upcoming talents that would never regularly grace our city appear at WRFL's request and enrich our community's cultural landscape.

I sincerely hope you enjoy this weekend of music, and don't miss out on the film, fashion, and literary events that showcase an even broader cross-section of the creative talents that Lexington has to offer. Just like WRFL's programming, the Boomslang Festival is an eclectic mix of some of the most tremendous music and art that falls outside the commercial mainstream. It is here, on the fringe, that the real boundaries are pushed, where real progress is made, where real creative talent finds its outlet for expression; it is here, on the fringe, that WRFL has made its home. Come on in and stay awhile.

Matt Gibson  
WRFL General Manager





**ARTIST BIOS: 4-10, 15-21**  
**SCHEDULE OF EVENTS: 11**  
**VENUE MAP: 12-13**  
**SPECIAL EVENTS: 14**



# SWANS

# ARTIST BIOS

The Boomslang Festival is proud to announce that after lying dormant for 14 years, Swans have reactivated and will be appearing at Busters Billiards and Backroom on Saturday September 24th. Swans are touring in support of their latest album, *My Father Will Guide Me Up A Rope to the Sky*, released in the fall of 2010 on Michael Gira's Young God Records.

Known in underground rock circles as the forefathers of avant/noise and industrial rock, Swans' newest release transcends the chaos of older albums and focuses on a decidedly more American folk aesthetic without abandoning their signature intensity. Stripping away thick textural layers of guitars and percussion reveals Michael Gira's carefully crafted folk songs that employ vivid and sometimes disturbing imagery and are delivered in Gira's grave baritone voice.

This concert will mark the first time that Swans have performed in Lexington and presents an opportunity that many fans would have never thought possible. When Gira remarked in 1997 that "Swans are dead," many fans thought that a chance to see the group live in concert would never again present itself, but you can catch Swans in all of their dark majesty at WRFL's Boomslang Festival 2011.



# PELICAN

Chicago instrumental quartet Pelican have worked throughout their decade-long existence to continue to defy simple categorization. Incorporating the post-rock attributes of Slint and Explosions in the Sky alongside the crushing weight of riff-masters like Isis and Earth, Pelican play heavy rock music for the thinking man. The group maintains a melodic and compositional complexity that sets them apart from many of their contemporaries. The songs excel in exploring layers: where there are glacier-thick walls of guitars, there are also shifts and nuances that give the songs room to breathe.

Their newest release, *What We All Come To Need*, was released on Southern Lord Records and features label co-owner Greg Anderson of SunnO))) on guitar, adding to the overall massiveness of Pelican's tremendous sound. Don't miss Pelican, Saturday September 24th at Buster's Billiards & Backroom .



# PSYCHEDELIC FURS



Formed in 1977 this edgy English punk band underwent several name and line-up changes before deciding on The Psychedelic Furs. Their self-titled debut album in 1980, earned them a modicum of success and the band lodged comfortably in the U.S. College and modern rock charts for the duration of the mid-80's. In the later 80's, the Furs recorded songs for commercially-successful films like *Pretty in Pink* and saw some of their biggest hits. The band was never comfortable with their commercial success and returned to their earlier, rawer sound. After taking an extended hiatus in the 90's, the Furs are back in the form of Richard Butler (vocals), Tim Butler (bass), Rich Good (guitar), Mars Williams (saxophone), Amanda Kramer (keyboards), and Paul Garisto (drums) to tour the world in 2011.

# SECRET CHIEFS 3

Hailing from what seems like the far future, perhaps after WWIII, when our cultural barriers have broken down, Secret Chiefs 3 are all about their mixture of ideas. Incorporating sounds from 50's era surf guitar, traditional/homemade Persian and Arabic instruments and rhythms (don't confuse that for math rock, folks!), and electronic beats woven together with original composition, the Chiefs find a way to pull it all together. And by no surprise, either! Secret Chiefs3 are led by Guitarist/composer Trey Spruance (of Mr. Bungle and Faith No More) who's long been at the front lines of pushing the musical frontier. See them live for a truly transcendental experience.





# TY SEGALL



Ty Segall is a West Coast garage scuzzmeister responsible for a whopping heap of recorded output, all worthy of your attention. Ty Segall began his recording career as a part-time musician in various underground bands in Orange County and the San Francisco Bay Area, before beginning a solo career in 2008. Flash forward to now and he's on his fifth full length release and that doesn't count the handfuls of 7" records and limited release cassettes floating around out there.

Segall's latest release, "Goodbye Bread" is his first for Chicago's stalwart of good taste, Drag City Records and he's polished the ramshackled and trebly scrawl of previous efforts to deliver a melodious and smart batch of sun drenched and punkish gems.

Clocking in at a mere, 33 minutes, Master Segall never outstays his welcome and whether the tunes are paced frenetic or drifting, his signature guitar riffage delivers the goods. There's the glam-rock nods to T. Rex (recently released for Record Store Day a batch of T.Rex covers), the drugged-out vibe of San Fran psych and the gussied up garage of the Sonics and their ilk. But don't box Ty Segall in, he ain't having it, for a kid in his early 20s he channels some idols from every decade in the past half century. Rumor has it his next record will be a noisy, near evil affair and from all accounts plan on leaving his live show a true believer in the notion that he is capable of just about anything.

# TOM TOM CLUB

Tom Tom Club was formed in 1981 by bassist Tina Weymouth and her husband, drummer Chris Frantz, both members of Talking Heads, during a 1980 band hiatus. The band immediately enjoyed success from two singles from their self-titled first album, "Wordy Rappinghood" and "Genius of Love"

The band's lineup has been fluid over the years, including such musicians as Adrian Belew (King Crimson, The Bears, Frank Zappa) and Tyrone Downie (Bob Marley & the Wailers, Steel Pulse, Sly & Robbie). Subsequent albums include Close to the Bone (1983), Boom Boom Chi Boom Boom (1988), Dark Sneak Love Action (1992), and The Good, The Bad, and the Funky (2000). When Talking Heads officially split in 1994, Chris and Tina formed The Heads, who released No Talking Just Heads (1996) with a wide array of collaborators. The band has continued a variety of projects in the last decade, many originating from The Clubhouse, their painting and music studio in Connecticut. In 2010, the band released Genius of Live. The album featured tracks from the album Live At The Club House as well as remix tributes of "Genius Of Love" by such artists as Ozomatli, Nortec Collective, Kinky, Mexican Institute of Sound, and The Pinker Tones. In 2002, Chris and Tina, along with their former Talking Heads band-mates, were inducted into the Rock and Roll Hall of Fame.





# SIR RICHARD BISHOP

While you might be familiar with player of the world SIR RICHARD BISHOP from his work with Rangda, the acid rock supergroup named after a child-eating demon queen in Balinese mythology, or SUN Sun City Girls, the genre-bending archetypal weirdos that laid the foundations for today's experimental underground scene, his solo guitar work stands on a shimmering prodigious plane all its own. With several recent releases on the Drag City label, Bishop has been relentlessly touring and transcending time and place all over the world, building his exceptional musical visions on the work of masters like Django Rheinhardt and Sonny Sharrock.



# JULIANNA BARWICK

Brooklynite Julianna Barwick's voice is high, lucid and vaguely spiritual, like that of a child in a Christian-themed horror film. Her songs feature hardly any discernible words, yet few local musicians are so vocally oriented. On her self-released *Sanguine*, Barwick employs a guitar pedal to loop her voice, effectively creating her own backing choir through a modest four-track. Her overlapping vocals—almost entirely devoted to desperate Scrabble plays like ahh or ooh—mesh together in a lovely blur. While Barwick rarely mimics the sound of an instrument, her web of vocals ultimately fills the role traditionally held by a band (aside from an occasional guitar, the album is largely a cappella). -time out new York

# BIG FREEDIA

Big Freedia (pronounced "Free-da") is the undisputed "Queen Diva" of Bounce Music, and performs six or more times a week in various venues throughout her home town of New Orleans.

Bounce Music is an original urban music rising up from the intimate and fun-loving nature of the New Orleans housing projects which dominate the city's street culture, and Freedia performs a derivative of Bounce reserved for self-proclaimed "Sissies" (a locally used name for biological men with varied and ambiguous sexual identities) that has risen to prominence in recent years and features explicitly gay and cross-dressing musicians and themes. She sees her performance as a Bounce artist as an extension of this work, often interacting in a call and response/teacher and student, fashion with her audiences.





# SSION

Jack Cofer interview with Cody Critcheloe of SSION

**First off, what is your name and what are you about?**

my name is cody critcheloe. the band's name is "ssion" -as in mi-ssion, pa-ssion, transgre-ssion, etc. but it's pronounced "shun." i chose the name when i was in high school. i just thought it looked really cool in all caps and it was confusing - no one could figure out how to pronounce it... i thought that was sort of funny. as much as i change i still like it as a band name. it looks great.

**How did you first conceive the idea of "ssion"?**

i think i was 16, living in lewisport, kentucky. i got a 4-track and started making really lo-fi shitty garage music - something in the vein of pussy galore and suckdog, but even shittier. all of my friends (who were mostly girls) lived in owensboro, ky, so i would drive there on the weekends and that's how ssion came together as a band... although i think the word "band" isn't really an accurate way to describe ssion - especially now. but that's how it came about. it was a punk band, just trying to piss people off in our small town -making a mess, etc. it wasn't till i went to art school that it really started to take shape and that was when i also got completely focused on it...

**As a queer youth, it has always been important for me to seek music that represents me - do you feel like you speak for queer communities?**

probably. on some level i hope so... i definitely sought out queer music, art, communities when i was growing up. but it wasn't really gay. gay and queer mean different things to me. queer is more inclusive and also more fucked-up in a way. gay seems like such a horrible word or way to describe something... sometimes.

**I am blown away by the madness of your live performances. Can you tell us what we can expect on the 24th?**

Every show we play is different just depending on what we have available... i no longer live in kansas city. i moved to nyc 4 months ago, so the line-up has mutated and my biggest concern at this point is to play the new songs. the show will probably become more and more visual as we continue to play out, but at this point all i wanna do is play the songs. i like sort of tearing down any preconceived notions of what ssion is... don't believe what u see ;)



## COUGH

COUGH are a four-horned bestial doom band wailing from Richmond, Virginia. They have been spreading their raw and grueling riffs like a scourge across the world for the past few years, and now is Lexington's time of affliction. The title of their searing full-length on RELAPSE really describes this band's depravity best : Ritual Abuse. For fans of: Pentagram & dire hedonism!





# HORSEBACK

Horseback are from Chapel Hill, NC and play a pummeling mix of terrestrial blackened psych that runs the gamut from glowing kraut rock to metallic droning oblivion. Their newest record on Relapse, *The Gorgon Tongue...* is a corrosive, radiant meditation on Chaos that might feel like some shattered form of home for fans of bands like Thou and Zoroaster.

# WOODSMAN

Two totemic percussionists plus two sonic animators complete the experimental ambient post-psychedelic quartet, Woodsman. Based out of Denver, CO, Woodsman employs electric guitars, feedback loops, and recorded samples to build the dreamy astral soundscapes that define their sound. Influenced by hazy mountain passes, the cinema of Stan Brakhage, and early 1970's improvisational recordings by Miles Davis, Woodsman has crafted aural offerings that are uniquely their own. They are constantly exploring and pushing the boundaries of what they are able to do both live and in the studio; they are always one step ahead of their latest recording.



# MEN

Brooklyn based dance-punk trio MEN is the project from LE TIGRE's JD Samson, cult icon and leader in the LGBT community. The band is an art/performance collective with a focus on the energy of live performance and radical potential of dance music. Their music speaks of wartime economies, sexual compromise, and the demand for liberties through lyrical content and an inventive, high-energy stage show. JD is joined by Ladybug Transistor's Michael O'Neill and Ginger Brooks Takahashi. The band has already completed tours with Peaches and Gossip and has headlined a West Coast tour. The band released their debut album *Talk About Body* via IAMSOUND this past February.





# ELLIE HERRING

Over the last couple of years, Ellie Herring has made a name for herself as one of the most exciting electronic producers in Lexington's music scene. Featuring subdued vocals over skittering rhythms and dark synthesizer swells, her music twists the traditional floor-friendly framework of techno and hip hop through dense, haunting ambient atmospheres into tense and intimate compositions. Her solo debut EP, *Flailing In Attraction*, was released in June on Cincinnati's Racecar Productions. WRFL DJ Patrick Smith took some time to talk with her about music, gender, sexuality, and what comes next.

PS: A lot of people in Lexington were first exposed to your music through your previous project, Fair Heron. What inspired you to record and perform under your own name, and the shift in your sound that accompanied that?

EH: Honestly I approached the solo project from a much more emotional standpoint. Something I could truly feel instead of lyrically telling a story (although there's some of that in the EP release). It really started as me trying to work something out and I suppose it still is. The solo material definitely has a more of a deep electronic focus. And it's pretty raw.



PS: When did you first start making music? What inspired you? Who are your biggest influences?

EH: I started playing music 23 years ago in piano and theory classes. I wouldn't say I was inspired to start producing my own material until about 9 years ago. I started with piano again, then acoustic guitar, and then inevitably falling into electronic music. I'm a huge tech geek and gear slut, it only made sense. I would say late 80s hip-hop is a big one... combine that with heavy Duran Duran, Depeche Mode, Pet Shop Boys, Eurythmics, Groove Armada, Underworld, Kraftwerk, Ellen Allien. I really missed the whole rave scene in the 80s and grew up in a very small Tennessee town so you can imagine how jazzed I was when the internet rolled around.

PS: You're playing in the Queerslang showcase - what influence does your sexuality have on your music/art?

EH: My sexuality doesn't consciously influence my music. But like any art form, my personal life is influential, thusly reflecting my sexuality. But I do not use my music to make a statement about sexuality on a worldly level, I'd rather listeners draw meaning from my abstractions. I read an article recently discussing female musicians and how Fever Ray, Grimes, and Planningtonrock have each had their own year. One female artist per year?! Even though this leaves me with a bitter taste, I don't feel that I have it twice as hard just because I'm a lesbian or female. Perhaps I'm just naive. But this is where I would like my music to make a statement.

## BELOW

Hailing from the holy mountains of Eastern KY, Below are a crushing doom 3-piece that formed in 2009. These dudes are the kings of the epicly slow sludge riff. Hypnotic guitar cycles pour forth from a wall of amplifiers. Killer slow-burn riffs build it up and tear it down again and again. The head nods slowly...



# BOOMSLANG '11

## SCHEDULE OF EVENTS



### **SUNDAY SEPTEMBER 18th**

**7:00 pm: Stars with Accents at *Carnegie Center***

### **FRIDAY SEPTEMBER 23rd**

**8:00 pm: Those Darlins, Scott Carney & Onward Pilgrim at *Cosmic Charlies***

**9:00 pm: Cough, Stampede, They Yearn For What They Fear and Below at *The Green Lantern***

**Midnight: Big Freedia, Miss Cass, and John the Baptist at *Cosmic Charlies***

### **SATURDAY SEPTEMBER 24th**

**Noon: Street Gnar, Ty Segall, Delicate Steve, Woodsman, Pujol, RC Pro Am at *Bar Lex***

**Noon: Queerslang community workshops at *Awesome Inc.***

**2:30 pm: ROCKumentary and Whistlin' Dixie at *Awesome Inc.***

**7:00 pm: Another7Astronauts, Horseback, Secret Chiefs 3, Pelican, Sir Richard Bishop, and Swans at *Buster's Billiards & Backroom***

### **SUNDAY SEPTEMBER 25th**

**3:00 pm: R. Stevie More, Julianna Barwick, and Hong Shao's Pipa Club at *Natasha's***

**6:00 pm: Lexington Fashion Colaborative Neighborhood Series Installation Reception at the *Tuska Center for Contemporary Art***

**8:00 pm: Tom Tom Club and Psychedelic Furs at *Buster's Billiards and Backroom***

### **TUESDAY SEPTEMBER 27th**

**7:00 p: Lexington premiere of "Open Five," at *The Kentucky Theater***



# BOOMSLANG '11

## FESTIVAL MAP





**TUSKA  
GALLERY**

LID AVE

ROSE ST

WOODLAND AVE

**INC**

## **COSMIC CHARLIES**

## **VENUES**

**Awesome Inc.**

**[Awesomeinc.org](http://www.awesomeinc.org)**

**348 E Main. St.**

**(502) 209-9960**

**Bar Lexington Complex**

**[www.thebarcomplex.com](http://www.thebarcomplex.com)**

**224 East Main Street**

**(859) 255-1551**

**Buster's Billiards & Backroom**

**[Bustersbb.com](http://Bustersbb.com)**

**Lexington Distillery District**

**899 Manchester St**

**859-368-8871**

**The Carnegie Center**

**[CarnegieLiteracy.org](http://CarnegieLiteracy.org)**

**251 West 2nd Street**

**(859) 254-4175**

**Cosmic Charlies**

**<http://www.cosmic-charlies.com>**

**388 Woodland Avenue**

**859-309-9499**

**The Green Lantern**

**[www.myspace.com/greenlanternbar](http://www.myspace.com/greenlanternbar)**

**497 W 3rd St**

**(859) 252-9539**

**The Kentucky Theatre**

**[www.kentuckytheater.com](http://www.kentuckytheater.com)**

**214 East Main Street**

**(859) 231-6997**

**Natasha's**

**[www.beetnik.com](http://www.beetnik.com)**

**112 Esplanade**

**(859) 259-2754**

**Tuska Gallery**

**Fine Arts Building**

**465 Rose Street**

**(859) 257-1545**



# BOOMSLANG '11

## SPECIAL EVENT INFORMATION



### QUEERSLANG

On Saturday, September 24, the inaugural Queerslang Festival will host community “SkillShare” workshops at [Awesome, Inc.](#) located at 348 E. Main St. from noon til 5pm. These workshops are free. Anyone attending at least one workshop receives a discount on the evening’s dance party at [Cosmic Charlies](#) featuring Queerslang acts MEN, SSION and Ellie Herring.

### KIDS MATTER: A ROCK N ROMP EVENT

Hey Kids! On Saturday, September 24, 11am [Natasha’s Bistro and Bar](#) will feature eclectic educational rock fre Deedle Dees and fun for little ones from Danville native, Aaron Raitiere. This event is free and open to kids of all ages, and brought to you by WRFL FM, The Morris Book Shop, The Child Care Council of Kentucky, Rock-n-Romp Lexington, and Ages 3 and Up!

### STARS WITH ACCENTS

On Sunday, September 19, Accents Publishing in conjunction with the Kentucky Women’s Writers Conference and Boomslang: A Celebration of Sound & Art, presents STARS WITH ACCENTS: A Literary Celebration at the [Carnegie Center](#). The event will feature readings by Jan Isenhour, Jane Gentry Vance, and Fanonne Jeffers. The event is free and begins at 7pm.

### THE NEIGHBORHOOD SERIES

The Neighborhood Series 2011 is a community-wide effort that brings together Lexington Fashion Collaborative, a group of talented artists and designers, with a number of locally owned businesses. Funded in part by University of Kentucky Student Sustainability Council, this show highlights the importance of shopping locally and creating a sustainable production approach. All of the materials used by the artists have been discarded by local businesses. Instead of their usual trip to the trash heap, they become a part of amazing fashion and installation pieces in the [Tuska Center for Contemporary Art](#) gallery space. The program features several music events in partnership with WRFL’s Boomslang Festival and presents an open and inviting approach to a variety of creative connections between UK’s campus and the Lexington community. The show’s closing reception will be held at 6pm on September 25th, in correlation with Boomslang Music Festival. Performing that night will be Coralee and the Townies along with Matt Duncan. This evening event will also be showcasing the talent of local models, hair stylists, and makeup artists.

### BOOMSLANG AFTERSHOCK: A FILM SCREENING

SURREELFILM, in conjunction with WRFL and Lexington Film League, bring you “Open Five,”- a Lexington film premiere by Kentucky-native director Kentucker Audley. Open Five follows two young men as they make the journey home to Tennessee and show their roots to their New York friends .“ Open Five” is playing Tuesday September 27th at 7:00pm following Bomslang weekend at the [Kentucky Theater](#). This event is free and open to the public.



# R. STEVIE MOORE

R. Stevie Moore is a criminally obscure musical genius. Hailing from Nashville, TN by way of New Jersey, the “godfather of home recording’s” genius is sometimes hidden behind layers of hiss, surrounded by avant spoken word non-sequiturs, or masked by cringe-worthy home recorded self indulgence. But more often than not, the genius of his music comes across uninterrupted, making itself heard in the notes, the melodies, the chords, the bass lines, the construction, the attitude, the lyric, the wit, the lo fi, the DIY, the isolation, the feeling of something deeply personal....an intimate audio peek into the mind of someone who can’t not be who they are. R. Stevie uncompromisingly filters the entire history of popular recorded music, one bedroom recording at a time.

Self releasing over 400 full length albums of original music over the past 40 years, R. Stevie Moore has cultivated a worldwide fan club of oddball music lovers whose idea of a good time is jumping down his DIY rabbit hole. Fans like Ariel Pink, MGMT, Dr. Dog, Ween, Dr. Demento, Jad Fair, XTC, They Might Be Giants, The Residents, can all attest to the originality and influence Steve’s music has made on the musical underground. His music is unclassifiable as it touches on every genre of popular and experimental music. Every R. Stevie album is a variety package indulging Steve’s fantasies of being the leader of every band he ever listened to. Fresh off of a first time in his life world tour, his lives shows are sublime and inspired, tickling you in places you don’t want to be tickled. For fans of: Gary Wilson, The Frogs, Emitt Rhodes, The Unicorns, Ariel Pink, PiL, Bonzo Dog Band, The Beach Boys, Syd Barrett, Pilot, Frank Zappa, The Beatles, Todd Rundgren, 10cc, Daniel Johnston, Guided By Voices, The Residents, Roy Wood.



## RC PRO AM

RC Pro Am is a three-piece hailing from Lexington, Kentucky. Formed in 2002 by James Swanberg, Colin Kellogg, and Reid Small, the band has been compared to the Stooges and The MC5, they feel more akin to NOMEANSNO and other “scatter rock” influences. The boys got their start at house shows around their hometown, before graduating to proper venues with actual stages and PA’s. In 2005, the band recorded their first album, “Steady Fighting the Man,” which rose to acclaim and afforded the band a broader audience. Their shows usually end when the last instrument dies—guitars will be down to one string, the drum kit will be in disarray, and at least one member’s hands will be bloodied before they hit their final notes.





# HONG SHAO'S PIPA CLUB

Hong Shao's Pipa Club was established in 2006. The students come from Lexington and bluegrass area. In addition to learning how to play this one of the most authentic Chinese string instruments - the pipa, they are also taught Chinese musical notations and how to translate them into western notations. Both traditional and modern pipa pieces are taught and practiced.

The Pipa is a four stringed lute with a pear-shaped board and is considered Chinese guitar. Its short, bent neck has 30 frets which extend onto the soundboard, offering a wide range (3.5 octaves). This instrument appeared in texts dating up to the second century B.C. Since the Tang Dynasty (618-907), the pipa has been one of the most popular Chinese instruments, and has maintained its appeal in solo as well as chamber genres.

The founder Hong Shao received her BA degree in music education and is employed with the University of Kentucky (UK) Singletary Center for the Arts. She was a host, editor, and producer with the music department in Heilongjiang Radio Broadcast in China before coming to the US. She is currently a Kentucky Arts Council Education Roster artist and Performing Arts Directory artist. She taught Asian music, Chinese, and Tai Ji fan/sword dance classes at UK and has successfully organized the World Equestrian Games' Chinese music/dance concert, annual Chinese New Year Celebrations in communities, and many other performances/concerts as event director and producer.

This group has performed in

many concerts and festivals including the UK World Concert and Chinese New Year Concert at the UK Singletary Center for the Arts, the 2010 World Equestrian Games Chinese Concert at the Kentucky Horse Park. They have also performed at Lexington Public Library, Lexington Children's Museum, and UK radio station.



# THEY YEARN FOR WHAT THEY FEAR

They Yearn For What They Fear is a two headed sludge spewing colossus born in the "bible belt" of Southern KY. Formed in late 2005 TYFWTF (Brandon Claunch- Bass/Vocals and Corey Stringer- Drums) began playing violently loud noise/grind fused with heavy sludge, picking up and dropping members along the way, including a slew of vocalists and a second bassist. During this time They Yearn recorded their first demo, "ART OF COMMUNICATION," an attempt and success at making a sound that was truly terrifying. They then disbanded and pursued different projects.

TYFWTF re-formed as a two-piece in late 2009 and started writing new material for what would eventually become "LA FIN DU MONDE," which was recorded that spring, this time trading the grind violence for a more psychedelic, apocalyptic sound. Next the band saw the addition of guitarist Nick Larkey (Ghost Affirmation, Merkaba). Now more focused on transcending sound with each album, 2011's "THE INFERNAL PLAINS" continues the post apocalyptic theme with more elements of cosmic drone, heavy sludge and hardcore punk rock. For their Boomslang performance this year,

TYFWTF will be performing songs spanning their last 6 years of brutal heaviness, including new tracks from their upcoming full-length, "IN TIME OF OUR PLAGUE."



## MISS CASS

Miss Cass, a veteran club and radio DJ, is host of the Disco Damie Dance Party on WRFL. Every Friday from 4 to 6 pm, she spins the newest in underground hip hop, classic old school tracks, all vinyl sets, nu-jazz and electronica. Miss Cass is a 504 girl and will be opening for Big Freedia. Be prepared for all the best in NOLA bounce and booty clap, making everyone on the dance floor TWERK SUMTHIN.

## STREET GNAR

Hailing from Ashland, based in Lexington, and currently shackled up in Brooklyn, Street Gnar's man-behind-the-curtain, Case Mahan, is a man on the move. He's a humble jack of all trades whose creative productivity has helped bring us 30th Century Men, Tight Leather, an incredible photography blog, and much of the filming and editing behind the Void Skateshop's "2010: a Void Odyssey." As Street Gnar, his sound is catchy, lo-fi, steeped in reverb, and a bit forlorn at times. Amidst the Brooklyn bustle, he was able to give us a few pre-Boomslang words. Jon Finnie interviews Case Mahan:

WRFL: What's up with your name, Street Gnar?

Case: In high school, some friends and I made a tape under the name Street Narcotic. There was a VHS tape in our broadcasting class called "Heroin: The Street Narcotic." We used a 4 track and recorded a bunch of awesome nonsense in hotel room. I just kept using the name and eventually changed it to Street Gnar.

WRFL: Have you collaborated with anyone lately?

Case: Not too much. I play with my roommates some. I did a song with Alex from Dirty Beaches a few months back. There is a 7" coming out on Suicide Squeeze this month.

WRFL: What about you and your other art? You're dangerous with a camera and you make awesome videos. Anyone who's seen the Poking the World with a Stick blog knows that.

Case: I'm just trying to be a productive and make things that I like. I guess I'm not tied down to one thing. Jack of all trades, master of none.

## JOHN THE BAPTIST

John the Baptist has been a leading figure in Lexington's dance music scene for years. He is the host of Bumpin, Lexington's most popular weekly alternative dance party, which celebrated its 1 year anniversary in June! With his background as a drummer, John the Baptist has a passion dance tracks that are funky, rhythmic and impossible not to groove to. Armed with two turntables, a mixer, and crates that range from Disco to Dubstep, he is ready for almost any situation. Following Big Freedia at this year's Boomslang Fest, expect to hear the sounds of Global Bass, Juke, Bounce, Tribal House, UK Funky, Ghetto Tech and more!



## DELICATE STEVE

New Jersey-based Delicate Steve is Steve Marion, the man who wrote, produced and played all instruments on the 2011 debut album “Wondervisions,” an instrumental set released on David Byrne’s label Luaka Bop that circumvents easy categorization. Delicate Steve incorporates elements of psychedelia, electronica, tropicalia, and math rock, all processed through a filter of concise but complex digital manipulation. Live, Marion includes a full band to flesh out the complex grooves and polyrhythms that confetti the album.

## ANOTHER7ASTRONAUTS

Starting as an experimental recording side-project by Louisville drummer JC Denison (Lucky Pineapple, Invaders, Cheyenne Mize), Another7Astronauts quickly expanded into a large ensemble to include a rotating cast of folks from some of Louisville’s most revered underground bands (Lucky Pineapple, Softcheque, Invaders, OK Deejays, 23 String Band, OK Kino, solo artist Cheyenne Mize, to name a few). Trombonist Dan Moore was recruited to help arrange and flesh out the tunes for the group’s first official show, in September 2010, and he and Denison have continued to work together as a writing team.

The entire 15+piece ensemble recorded a full-length album with engineer Kevin Ratterman (My Morning Jacket, California Guitar Trio, Seluah) later that year. Capturing the same energy presented on that first rooftop show, it is an album of playful minimalism woven with childlike melodies, Indian ragas coated with simple philosophical mantras, all presented on instruments including toy pianos, steel drum, vibes, horns, violins, cello, voice, guitar, and much more.

## THOSE DARLINS

Four years have gone by since Nikki, Jessi, and Kelley Darlin spat in their palms and slapped hands in a three-way promise that would become Those Darlins. Since then, they’ve broken hearts and broken bones, all the while honing their chops and gaining a lifetime of experiences through endless touring: bros to the bitter end. Screws Get Loose shows that life on the road is no place for the faint of heart. So, naturally, songs take shape with bold narratives, strong voices, and full-bodied performances that are no less vibrant than previous offerings, but are a little less naïve. Maturity and experience combine to open up wholly new dimensions for Those Darlins. But that doesn’t mean they have forsaken the spirit of fun and frivolity that has come to define them.



# SCOTT CARNEY

Scott Carney is a member of Louisville's Wax Fang but before there was a Wax Fang, there was Scott Carney. After a stint in a Pittsburgh groove/rock band (Shopping), Carney moved back to Louisville and began writing and recording solo material. Originally Carney stayed behind his drums but with the encouragement of his bandmates, he found his voice and has never looked back. The songwriting force behind Wax Fang, Carney's solo performances are characterized by layers of guitar pedals and his signature growl.

# ONWARD PILGRIM

Sailing in a melodius Mayflower of chords and riffs, there is a group of musical pilgrims. This exceedingly ambitious bunch banded together in Kentucky just in time to cut the turkey. What has resulted is a fanciful melange of grooving pop and psychedelic rock and roll. Onward Pilgrim they have called themselves. They are on a pilgrimage to your ears.

# DEEDLE DEEDLE DEES

The Deedle Deedle Dees are an educational rock band based in Brooklyn, NY. Since October 2003, the band has been entertaining family audiences with songs inspired by history and science – “Underground Railroad,” “Nellie Bly,” “Rancher Ants,” – as well as simple movement-based tunes like “Play Your Hand,” and “Vegetarian T-Rex.” The Dees current line-up features Ulysses S. Dee (AKA Lloyd Miller, Teacher) on upright bass, rhythm guitar, and vocals; Innocent Dee (AKA Anand Mukerhee, Teacher) on lead guitar and vocals; Book Dee (AKA Chris Johnson, Teacher, Choir Director) on keyboards, banjo, ukulele, and accordion; and Otto Von Dee (AKA Ely Levin, Writer) on drums.

# AARON RATIER

John Prine, Howlin' Wolf, Doc Watson, Dave Van Ronk, Guy Clark, Beck. ...a sound you've heard before...  
... like Willie, Waylon, Townes, Jerry Jeff, Tony Joe, Gram Parsons, Peter Rowan, Tom Russell, Paul Geremia...  
...mostly songs about love, life, dogs, food, cars, people, places, love, and other stuff.  
...call it traditional acoustic blues bluegrass alternative country  
with regular original words,  
and sometimes long words too,  
put to a melody,  
and sung with a drawl.



# JAN ISENHOUR

Lexington native Jan Isenhour was Executive Director of the Carnegie Center since 1998. Prior to that she had served as Assistant Director since the center opened in 1992. She has a BA and MA in English Literature from the University of Kentucky. She has taught writing classes at the University of Kentucky and at Transylvania University.

At the Carnegie Center, Isenhour teaches a weekly writing class that meets at the Lexington Senior Citizens Center. The “Friday Morning Writing Group” has been meeting since 1994. She also co-teaches the Nonfiction Writing Group and is the facilitator of the Brown Bag Book Discussion Group. She has published articles on education in state and national journals.

She has published creative nonfiction in *Wind* magazine, and in 2009, as a member of the KaBooM Writing Collective, received grants to support the publication of their anthology, *When the Bough Breaks*, which was printed using both traditional letterpress and offset methods. She contributed a short story, and she also did the typography for the book and hand sewed over fifty copies. She is in the process of completing and shopping a novel, *Old Beauties*, partially set in a retirement community.

At the beginning of September, Isenhour turned over the job of Carnegie Center director to long-time friend and colleague Neil Chethik. She will continue to teach part-time this fall, although she’ll be directing her energy toward writing, traveling, and enjoying her six grandchildren, all of them destined to be readers and writers.

# JANE GENTRY VANCE

Jane Gentry (Vance) was born in central Kentucky where she grew up on a farm at Athens, in Fayette County. She now lives in Versailles in Woodford County. Her most recent full-length collection of poems, *Portrait of the Artist as a White Pig*, came out in 2006 from Louisiana State University Press, which also published her previous collection, *A Garden in Kentucky*, in 1995. In 2005, Press 817 in Lexington, Kentucky, brought out her chapbook, *A Year in Kentucky*.

In 2008, she co-edited with Frederick Smock, *Five Kentucky Poets Laureate: An Anthology*. An English professor at the University of Kentucky where she won the UK Alumni Association’s Great Teacher Award, she conducts poetry-writing workshops and teaches in the University Honors Program. She holds degrees from Hollins College in Virginia (B.A.), Brandeis University in Boston (M.A.), and from the University of North Carolina at Chapel Hill (Ph.D.). She has been awarded two Al Smith Fellowships (1993 and 2003) by the Kentucky Arts Council, and has held fellowships at Yaddo in Saratoga Springs, New York, and at the Virginia Center for the Creative Arts at Lynchburg. In 2007 she was appointed Kentucky Poet Laureate for 2007 and 2008.



# HONORÉE FANONNE JEFFERS

Honorée Fanonne Jeffers is the author of three books of poetry, *The Gospel of Barbecue* (Kent State University Press, 2000), which was chosen by Lucille Clifton as winner of the 1999 Stan and Tom Wick Poetry Prize and was a featured publication of the Academy of American Poets' Poetry Book Club; *Outlandish Blues* (Wesleyan University Press, 2003); and *Red Clay Suite* (Southern Illinois University Press, 2007), chosen by Dorianne Laux as the second prize in the Crab Orchard Open Competition. She has received the Paterson Award for Literary Excellence, an award from the Rona Jaffe Foundation, and fellowships from the American Antiquarian Society, the Bread Loaf Writers Conference, the MacDowell Colony, the Vermont Studio Center and National Endowment for the Arts. Her poems have appeared in *African American Review*, *American Poetry Review*, *Blues Poems* (Random House, 2003), *Brilliant Corners: A Journal of Jazz and Literature*, *Callaloo*, *The Civil Rights Reader* (University of Georgia, 2009), *The Gettysburg Review*, *The Kenyon Review*, and *Iowa Review*, among others. A fiction writer as well, she is the recipient of the Tennessee Williams Fiction Scholarship from the Sewanee Writers Conference, the Goodheart Prize for Fiction from Shenandoah: The Washington and Lee University Review, and a story was included in "100 More Distinguished Stories of 2008" in 2009 *Best American Short Stories*. Her fiction has appeared in *Callaloo*, *The Kenyon Review*, *New England Review*, *Story Quarterly*, and *Shenandoah*, among others. Honorée is a native southerner but now lives on the prairie where she is Associate Professor of English at the University of Oklahoma and teaches creative writing.

## PUJOL

Continually shot out of a cannon, PUJOL contorted through his latest flaming hoop with the recording and release of the EP *Nasty, Brutish, and Short* on Omaha's Saddle Creek. Moving at the speed of the '60s, the EP becomes PUJOL's 10th release in less than two years after acclaimed singles, full lengths and EPs on Third Man, Infinity Cat, Evil Weevil, Jeffrey Drag, Turbo Time and Velocity of Sound.

*Nasty, Brutish, and Short* focuses on fragmentation, compartmentalization, and the idea of cultural maxims dominating the individual's ability to vocalize and interact with the external world, essentially being forced into speaking, what PUJOL calls, the "loudest person's language," which "only resembles truth because a lot of people heard it simultaneously. I wanted to stab at making a narrative that would cyclically feed back into itself, oscillating between the individual's and the cultural lexicon. I finally got to assemble those songs together on a single release." All throughout this unapologetically from-the-hip release, PUJOL marries a lyric of intent to the tune of the uncontrollable variables of a life in what he describes as, "E-merican Realism" that is sure to ensnare fans of rock and roll, as well as Rockwell.

## STAMPEDE

Stampede are Lexington natives Adrian, Clay, Teige and Andy. Their music is an amalgamation of doom, stoner, and progressive extreme metal. They are interested in "creating heavy, compelling music that seems to increase the pull of gravity on your body while your mind transcends space."



**WRFL is proud to present the third annual Boomslang: A celebration of sound and art, on September 23 through the 25. A city-wide, multi-venue festival featuring events at various locations, including the Green Lantern, Cosmic Charlie's, Busters Billiards & Backroom, Natasha's Bistro, and more, Boomslang also offers film, fashion, and literary events throughout the days before and following the main weekend of music programming. Tickets, more information and a full schedule can be found at [boomslangfest.com](http://boomslangfest.com).**



This program was designed for Boomslang 2011 by Ainsley Wagoner

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Please Note: Some content taken from artist websites in the effort to best inform the festival audience about each artist.





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