

#### THANK YOU TO THE FOLLOWING PEOPLE WHO MADE THIS YEARS BOOMSLANG AND RIFLE POSSIBLE

Ben Allen / Mary Allen / Lindsey Austin / Robert Beatty / Saraya Brewer / Wes Brown / Laura Cleary / Chuck Clenney / Jack Cofer / Darryl Cook / Nathan Cunningham / Leigh Dixon / Jon Finnie / Matt Gibson / Allie Huddleston / Hillary McGoodwin / Ryan Mosley / Cody Putnam / Ben Southworth / Ainsley Wagoner / Chris Wheeler / Margot Wielgus / Zach Willis



## **RiFLe 2012**

#### **WRFL 88.1 FM Presents BOOMSLANG: A Celebration of Art and Sound**

The 4th annual multi-venue festival featuring live music, art and "other curiosities," presented by the University of Kentucky student-and community run radio station, WRFL. With headlining music performances by Jesus & Mary Chain, Jeff Mangum (Neutral Milk Hotel), Das Racist and others, the event will also feature film screenings, multi-media events, a literary event, a community art bazaar, workshops and other events. Taking place at various venues throughout Lexington. Four-day festival passes are \$70 and are available at CD Central, the University of Kentucky Student Center Ticket Box Office, and through Ticketmaster. University of Kentucky student discounts are available at the UK Student Center Box Office.

There are many new sights and sounds that accompany Lexington's fall season—leaves beginning to orange and crunch under foot, the gaggles of students returning to the lovely UK campus, people wearing pants again... Although all of these things make me look forward to autumn in Lexington, Boomslang approaches with more anticipation than any of the rest. If I had to choose between Boomslang and pants, which would I choose? Boomslang, no question.



TICKETS AT WWW.BOOMSLANGFEST.COM

Much like WRFL, this year's four-day Celebration of Sound and Art includes something for everyone. The diversity and quality of Boomslang's events promise to be more excellent than ever.

I look forward to sharing your company as we nod our heads, tap our feet, groove, get down, listen confusedly, clap our hands, and flail about to the jams sure to be present at this year's Festival. Welcome to Boomslang 2012!

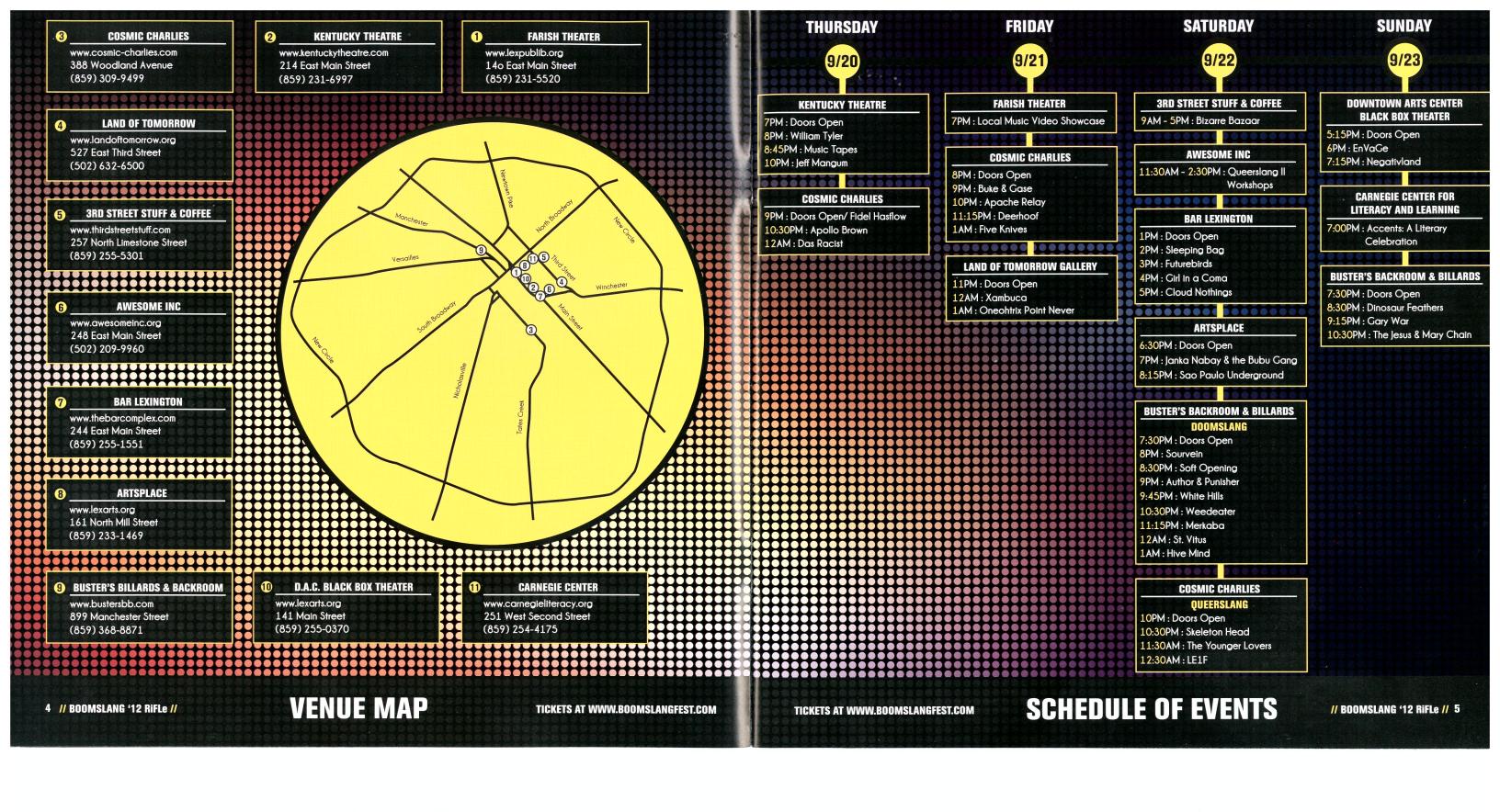
Margot Wielgus

# **VENUE MAP**

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#### **WILLIAM TYLER**

William Tyler is a native of Nashville, Tennessee, a town where guitarists are as common as television sets or pigeons. At an early age, he began playing and recording with artists who resided at the fringes of the country and folk vernacular, such as the Silver Jews, Lambchop, and Cortney Tidwell. He also found himself doing session work with artists as diverse as country legend Charlie Louvin and soul singer Candi Staton. All the while, Tyler was at home working on fragmentary guitar pieces and tape collages under the moniker the Paper Hats, calling on the spirit of Sandy Bull and the early Siltbreeze catalog. In 2008, his longtime friend and sometime collaborator Volker Zander released a Paper Hats LP "Deseret Canyon" on his Apparent Extent imprint, and the two toured in Europe. Now Tyler has released his first album

toured in Europe.

Now Tyler has released his first album under his own name, "Behold the Spirit" (Tompkins Square), a collection of acoustic and electric guitar works intertwined with open form audio landscapes and delicately arranged instrumentation. Equal parts Appalachian drone and ambient noise, "Behold the Spirit" is a series of homages to ancient melodies, dead languages, and ghosts.

#### **MUSIC TAPES**

Combining storytelling, unconventional instrumentation, and a love of early 20th century recording equipment, the Music Tapes evoke the past while being utterly committed to both celebrating and exploring the possibilities of the present. The band is led by Neutral Milk Hotel's Julian Koster on vocals, singing saw, and orchestral banjo and Robbie Cucchiaro on horns. Together, Koster and Cucchiaro have brought us a handful of incredible lo-fi releases and staged several tours, ranging from conventional concert tours to caroling and in-home lullaby tours. There's a line from the band's song "Minister of Longitude" that asks "how could you say that the world is a sad place?" Well, with the Music Tapes joining us in here as we celebrate sound and art with another Boomslang, we can rest assured that Lexington is a happy place.



#### THURS

9/2

#### **JEFF MANGUM**

The front man for seminal indie pop outfit Neutral Milk Hotel – a group that's at the core of the Elephant 6 Collective, which also includes other Athens, GA-based bands Olivia Tremor Control, The Music Tapes and Apples in Stereo – makes a rare live appearance at Boomslang, in the intimate and historic Kentucky Theatre.

#### APOLLO BROWN

Apollo Brown is different than most producers. He grew up on the Seals and Crofts—not the Isley Brothers—version of "Summer Breeze." Born into a bi-racial family in Grand Rapids, Michigan, his early influences skewed more toward the music of Journey and The Carpenters than the urban genres his peers often cite as inspiration. This is not to say that once hip-hop came into play, Apollo wasn't all in. Just as easily as he can praise the virtues of yacht rock, the 29-year-old beatsmith can name personal heroes—Gang Starr, Wu-Tang, Mobb Deep, M.O.P., Nas, and Black Moon-from the early 90s period in which, for him, beats and rhymes became life. Check him out at Thursday's hip-hop

#### DAS RACIST

Das Racist is for everyone. Their alternative hip-hop marries social critique with bathroom humor, and at their live performance you should expect just as many goofy antics as you lyrical references to Arundhati Roy. Sometimes dismissed as joke-rap, Das Racist brings the fun back into hip-hop without kicking the thoughtfulness out, which is something musicians of all genres should learn from. Whether you're in it for the fun or for the intellectual stimulation, Das Racist's Thursday show at Cosmic Charlies is a guaranteed crowd pleaser and a great way to kick off your Boomslang weekend.



**ARTIST BIOS** 

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**THURSDAY** 

FRIDAY

**BUKE & GASE** 

Buke and Gase a quirky DIY duo out of

Brooklyn. Performing on self-improvised

example, the "toe-bourine," a kick-drum

playfully noisy, full of catchy hooks, and

with noisemakers), Buke and Gase are

joyful. A must-see for Deerhoof fans!

and self-improved instruments (for

10PM

#### **APACHE RELAY**

Nashville's the Apache Relay make soulful, inspired indie roots rock. After beginning as an acoustic act, the Apache Relay have amplified what has now become an expansive, sometimes rambunctious sound that retains the warmth of their earlier acoustic work. The Apache Relay have learned how to please a crowd, and they often throw in a Springsteen cover for good measure. Catch them on Friday night at Cosmic

Charlies!



#### DEERHOOF

11PM

Bringing it to you all the way from San Francisco, Deerhoof has been a continuous project for the last eighteen years. Started in 1994 by Rob Fisk and Greg Saunier, the band is known for being "beautifully bizarre" in every facet of the production of their art/math-rock music. The sounds of their albums are often impossible for music critics to categorize, as they travel through sounds from around the world - funk, flamenco, and angular rock & roll are all fair game. One thing that remains constant is the intricacy of their music: few of their songs are in straightforward metric patterns, and if the guitars weren't so perfectly in sync with the swirling drums, you might even get the feeling that the songs were being made up on the spot. Led by Satomi Matsuzaki on vocals and bass, the rest of the band is made up of Greg Saunier on drums, with John Dieterich and Ed Rodriguez on guitars. If you're looking for the kind of show that isn't quite like anything you've heard before at this year's Boomslang, this just might be the one to see.

#### FRIDAY

9/21

### 2AM

#### XAMBUCA

Just as Boomslang is a celebration of music and art, so too does multimedia collective X A M B U C A strive to marry the audio with the visual in one single act. Neither sound nor the visual are given emphasis: if a venue won't accommodate their visual element, X A M BUC A won't perform. This means that when it comes to X A M B U C A's performances, we should watch as carefully as we listen. Led by Chandra Shukla, the X A M B U C A project has been co-piloted and influenced by a rotating cast of collaborators, including composer R.K. Faulhaber, visual information artist Jason Scott Furr, and bassist Lux Vibratus. With its nonsensical name, multimedia performance, tendency toward abstraction, and changing lineup, we might be tempted to call X A MBUCA "experimental," but it's not: Shukla and his collaborators know exactly that they're doing when as they project sound and light for the audience. In 2011, Shukla performed in Lexington alongside German electronic music legend, Hans-Roedelius, and we're excited to have X A M B U C A join us for

#### **FIVE KNIVES**

Friday night's show at Cosmic Charlies will culminate with high energy electronica that packs a punch. Led by Nashville's Anna Worstell, and self-identifying as electro, ghettotech, and punk, Five Knives deliver dark, danceable electronic music with hip-hop and industrial undertones. Sexy, weird, and danceable: Fives Knives are a must see!

#### **ONEOHTRIX POINT NEVER**

Oneohtrix Point Never is Daniel Lopatin, a synth whiz based out of Brooklyn, NY. As Oneohtrix Point Never, Lopatin has provided musical accompaniment to a performance by synchronized flying robots and his sounds have been on display at a MoMA sound installation. As avant-garde as some of his performances and venues may be, Lopatin sticks to the tried and true when it comes to his instruments: Oneohtrix Point Never uses vintage and analog synthesizers to craft his carefully textured soundscapes. As his entrancing and sometimes lulling musical atmospheres emerge from the analog ether, don't get too comfortable in the ebb and flow of Lopatin's synthetic wash: electrical storms can upset the rhythm at a moment's notice. Make a point to see Oneohtrix Point Never at this year's Boomslang!





**ARTIST BIOS** 

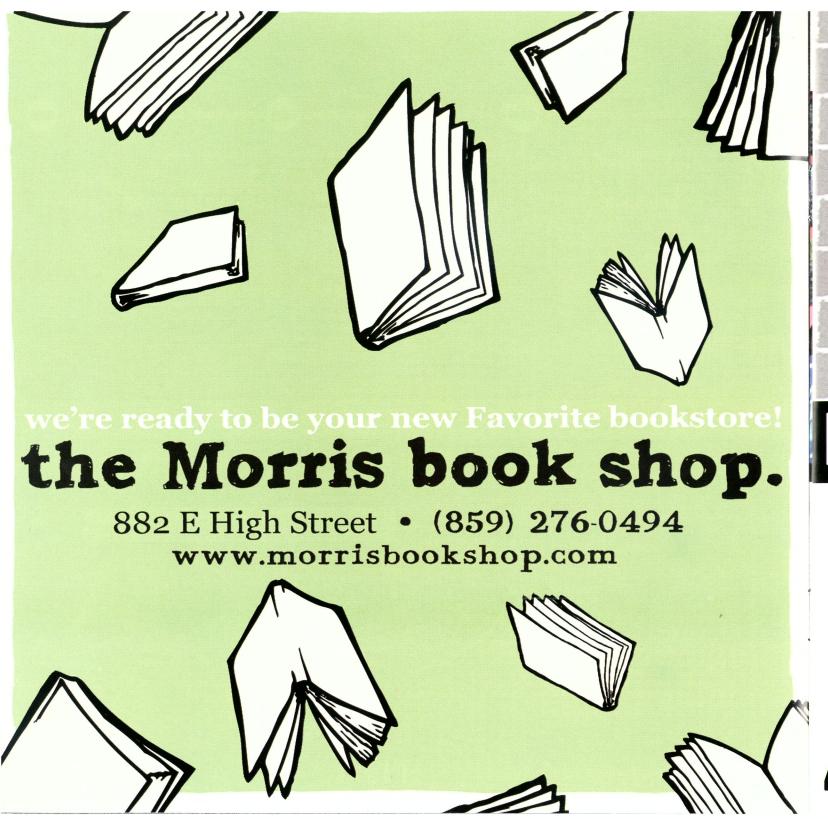
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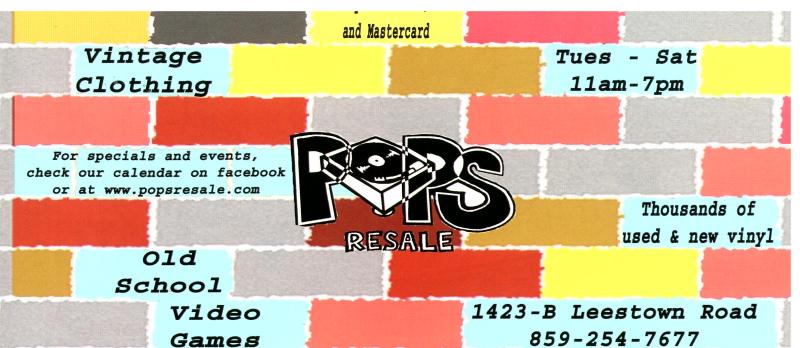
**FRIDAY** 

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# DOO WOP SHOP

WERENT CRAP FOR CUYS IN BANDS

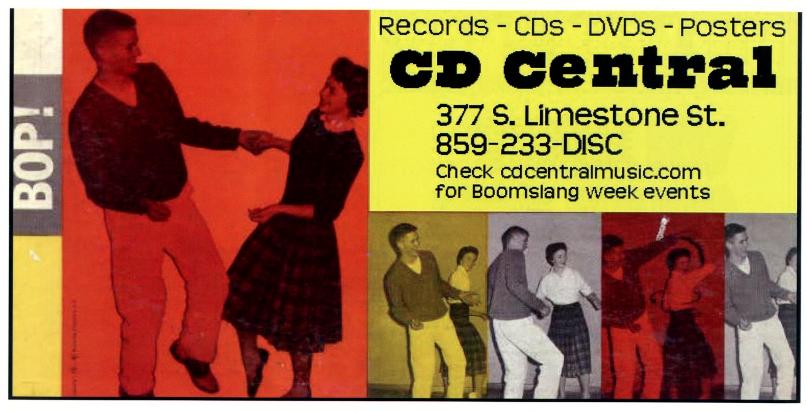
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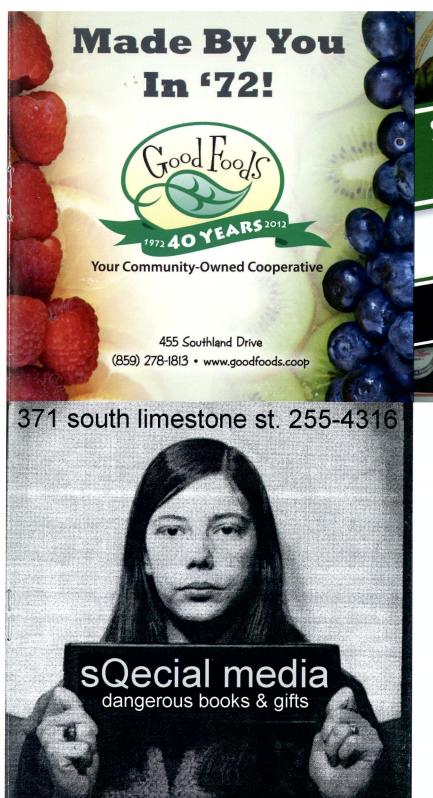




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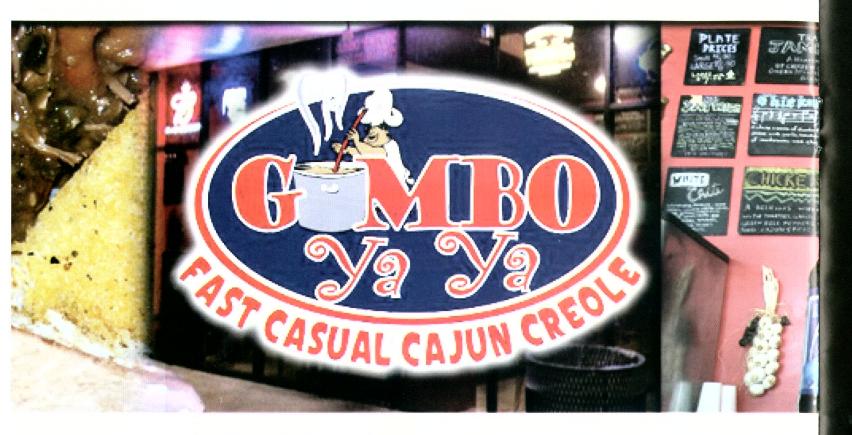
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VIA SMILEY PETE

**BIZARRE BAZAAR** 

Boomslang presents the Bizarre Bazaar at Third Street Stuff Saturday, Sept. 22, 9 a.m. - 5 p.m. An outdoor art fair featuring fabulous, funky, unique and original local artists, live music and performances by WRFL DJs. Affordable art and other crafty items will be available for purchase. All ages: free admission.

#### **OUEERSLANG II WORKSHOPS**

Saturday, Sept. 22, 11 a.m. - 3 p.m. Free and all ages. An afternoon of skillshare workshops at Awesome Inc. designed to help participants learn new ideas, experiences and skills in a variety of subjects from fellow Lexingtonians. Workshop topics include "Get It!: A Workshop on Safer Sex & Consent;" "As The Tables Turn: A Historical and Instructional Look at Scratching and Mixing Records on Turntables:" "Everything I Know About Graphic Arts I Learned From Tattoos: Creating Unforgettable Images From Concept to Icon;" and "Know Your Rights!: A Legal Guide for Clueless Queers." Participants who don't already have a Boomslang festival pass will have the opportunity to purchase a ticket to the Queerslang dance party that evening at Cosmic Charlies for half the door price.

#### **SLEEPING BAG**

Sleeping Bag began as a solo drum project by drummer Dave Segedy, and evolved into the Sleeping Bag we've come to know and love: a trio of fine musicians who bring us a new brand of experimental easy-listening slacker-pop. The trio comes to Lexington from Bloomington, Indiana and has recording home at the indie label, Secretly Canadian. The lackadaisical lyrics and simplistic drumming come from the same source: drummer Dave remains the primary songwriter and singer for the group. Check out Sleeping Bag's self-titled album and then pay them a visit at Boomslang's daytime garage rock

#### **FUTURE BIRDS**

Hailing from the bohemian college town of Athens, Georgia, Futurebirds play laid-back country-rock with an atmospheric, psychedelic twist. Covered in kudzu and swathed in a blanket of humidity, spanish moss, feedback and reverb exists Futurebirds. Here, at this intersection, we find a synthesis of the two extremes of Neil Young's yin and yang. It's at this crossroads, on this plane that Futurebirds meld the sweet, lilting, pedal steel and harmonies of the Stray Gators with the raucous, buzzing, distortion of Crazyhorse. We're happy to host

Futurebirds at this year's Boomslang

#### **GIRL IN A COMA**

San Antonio, Texas' Girl in a Coma is an all-girl trio made up of sisters Nina and Phanie Diaz on vocals/quitar and drums, respectively, and Jenn Alva on bass. The band gets its name from the Smiths' song "Girlfriend in a Coma," and their sound shows the influence of the legendary band. That being said, they're a tough and talented group of independent gals who know how to put together a tight rock song, and their brand of power rock is the kind of stuff you'll wish you were hearing more of from around the music scene. Their set is one that you're going to want to make sure to stop in for, because these girls will be sure to impress

#### **CLOUD NOTHINGS**

5PM

Cleveland's Dylan Baldi began recording lo-fi power-pop songs in his parents' basement, dubbing his project Cloud Nothings. His music quickly started making the Internet rounds, with fans and critics noting his catchy melodies, songcraft, and youthful enthusiasm. After touring extensively, Baldi decided he wanted to make space for more improvisation and variability, so the entire band decamped to Chicago where all members lent a hand in the songwriting process. The product is an album and live repertoire with longer songs, instrumentals, and higher fidelity to capture Baldi's plaintive vocals. Amid all this, Cloud Nothings remained as catchy as ever and are a great addition to this year's garage rock showcase!

#### **JANKA NABAY & THE BUBU GANG**

Emerging out of the ethnically-complex Western African nation of Sierra Leone, situated in a region where Islam is the dominant religion, the ceremonial rhythm of Bubu music is the resourceful lovechild of ancient African witchcraft music stylings, music of 36-hour Ramadan processionals, and a mish-mash of bamboo cane flutes/horns and recycled auto-parts-turned-metal-pipes-turnedaural-delights. Bubu took the songs from his youth and reincarnated them with modern stylings that were so influential and powerful locally, that rebels during the Sierra Leone civil war (1991-2001) used them while raiding enemy villages. This kind of dark stardom forced Janka into exile - exiled to Brooklyn, NYC. Whether it's working at a fried chicken spot to pay the bills in Philly, sweating it out in Brooklyn DIY lean-tos, or hooking up with the dudes from Skeletons to grace us with his sonic presence in Lexington, Janka Nabay is Bubu all the time, wherever on this spinning planet he







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**ARTIST BIOS** 

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SATURDAY

SATURDAY

9/22

11PM

#### SOURVEIN

Hailing from, appropriately enough, Cape Fear, NC, Sourvein has been stewing on their general hatred for their fellow man since 1993. Having always boasted riffs and tones that define the word "sludge," Sourvein are among the true forefathers of the great Southern underground scene. The band has been a breeding ground and intersection of a veritable who's who of American doom metal royalty ("Dixie" Dave Collins of Weedeater among them!), all the while spitting in the face of trends, keeping their boots planted firmly in the black mire that birthed them. Sourvein will bring the pain when they crack open the show at Buster's Saturday September 22nd.



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#### **SAO PAULO UNDERGROUND**

In the early 2000's Chicago-native and modern jazz trumpeter Rob Mazurek (associated with Isotope 217 and Exploding Star Orchestra) moved to Manaus in north-central Brazil. During trips to the vibrant metropolis of São Paulo, Mazurek met percussionist and Brazilian maestro Mauricio Takara. The two paired up in 2006 and toured across the U.S., Czech Republic and Brazil before rounding out the lineup with keyboardist Guilherme Granado and percussionist Richard Ribeiro. Together, the band infuses the heavy vibe of free-jazz with sunny, dreamy electro-Brazilian flavors. All three Brazilian musicians are percussionists, adding a complexity and distinctive rhythm to the music. Electronic noise is heavily incorporated through sampling, synths, and riffs that give the band a crunchy yet soulful sound that retains the cool vibe of a band like Jaga Jazzist. If you're looking for some fresh sounds in the realm of acid jazz or electronica, the São Paulo Underground has brought them to Lexington just for you.

#### **SOFT OPENING**

The Cosmos will shake and sway Saturday September 22nd when Asheville, NC's Soft Opening take command at Buster's and set the controls for the heart of the pineal gland. Coming down from the Blue Ridge Mountains with a finely mixed and slowly brewed concoction of acid-baked desert wandering. monolithic doom groove crush, 60's style wah-pedal abuse, and sheer volume transcendence, Soft Opening prove that heavy is not a matter of brutality or beats-per-minute, but rather a state of mind. Come prepared to have your body pounded into the ground and your mind disintegrated into the ether.

#### **AUTHOR & PUNISHER**

From the interaction of man and machine comes the crushing and hypnotic audio assault that is Author & Punisher. A one-man band that is part musical act and part improvisational contemporary art display, Author & Punisher creates some of the most engaging industrial and droning metal sounds you can find. Tristan Shone played in a metal band while a student of mechanical engineering at the Rensselaer Polytechnic Institute and later in Boston, MA while best spirit of ingenuity, he created his own bass controller in an effort to meld his love of heavy sounds and knowledge of engineering. He custom fabricates his equipment to achieve the unique setup, sounds, and experience he seeks. Each show features a heavy dose of improvisation and showcases the sheer physicality of his music: each machine requires significant physical force from the performer to achieve its sound. In this aspect of physicality, man and machine work together in the most elegant way to envelope you in a soundscape that is at once both beautiful and punishing.

#### WHITE HILLS

Are you ready to get far out? No, no, I mean wwaayy far out! NYC's White Hills are here to take you there... wherever "there" may be. Specializing in heavy psychedelic jams, White Hills are at their best when they really let loose, jamming their way into the outer regions of your mind. Their most-recent album for Thrill Jockey Records, Frying On This Rock, finds them further exploring the space rock of Hawkwind, the weirdo jams of Oneida, and the psychedelic swirls of Spacemen 3. Tune in, turn on, and turn it

#### WEEDEATER

Hailing from the backwoods of North Carolina, Weedeater have spent the last decade becoming staples of the southern sludge/doom scene. Led by madman "Dixie" Dave Collins, Weedeater play monstrous, southern-fried, whiskey-soaked riffs that keep the heads nodding and the fists pumping. Since 2007 Weedeater have been dropping releases for the California doom juggernaut Southern Lord Records, most-recently last year's Jason... the Dragon. It's time to get nasty.





**ARTIST BIOS** 

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SATURDAY

SATURDAY

9/22

9/22

#### **SKELETON HEAD**

Still in their infancy, Skeleton Head is the brain-child of Brooklyn based musician, Leo Torres. A three member crew bringing you dark synth beats with soul grooves, Skeleton Head will be opening for the Queerslang II dance party Saturday night. Think of the male counterpart of Lexington's beloved Ellie Herring.

#### **MERKABA**

Great things never last. The great thing is, sometimes they come back! Head to Doomslang on Saturday night for the anxiously awaited return of black metal shamans, Merkaba. After only a handful of releases in just over a year of existence, Merkaba gained a cult following in literally all corners of the world. A long, silent last year it has been, but these ashen eco-mystics have traversed great distances and reconvened for a dark sonic ceremony that will project your mind through the labyrinthine corridors of the inner Cosmos. This event is highly anticipated by the hometown crowd, and is not one



#### THE YOUNGER LOVERS

Fast paced and vibrant, Oakland-based band The Younger Lovers is on the cutting edge of the area's garage pop revival, which includes associated acts such as Nobunny and Hunx and his Punx. Members Brontez Purnell, Adal Castillon, and Mateo Corona are an unforgettable trio who embody the carefree, lighthearted aspects of modern garage pop and punk. With smooth lyrics about kissing boys and talking on the phone, as well as pounding drums and lively, vaguely lo-fi bass riffs, this band will surely get you on your feet and make you swoon for more when it's all over. Even in the face of adversity, the band has no trouble dropping some serious bubblegum beats. In August 2011, a group shouting anti-gay slurs attacked Purnell and Castillon as they left a show. While this incident gave the band considerable attention and highlighted the little-known issue of homophobia in the indie music scene, The Younger Lovers refuses to be defined by neither the attack nor their queer associations. We are delighted and honored to have them headline Queerslang 2012.

The much-anticipated return of the godfathers of American doom metal is finally here -Saint Vitus are back with a new album and nationwide US tour! We are super psyched to have these legends grace the Boomslang stage in an event whose name pays homage to their crushing 30-year legacy: Doomslang! Featuring founding members Dave Chandler (guitar) and Mark Adams (bass) and the return of classic Saint Vitus vocalist Scott "Wino" Weinrich, the band sounds as if they never took a hiatus at all. Their new album, Lillie: F-65 (Season of Mist Records), shows no signs that the band is aging or mellowing out - you can bet that Vitus are back in prime form and ready to slay!

**SAINT VITUS** 

#### LEIF

NYC based gay rapper/producer Le1f burst into the public eye earlier this year with his debut mixtage 'Dark York.' His uniquely deep voice, dangerously fast flow, and absolute fearlessness are nowhere more evident than in 'Wut,' perhaps the most booty bouncing track to come out this year, or, let's face it, this decade. He is quick to call out haters and homophobes in an industry that continues to be limited by prejudice with class, style, and charming flamboyance. From and interview in Fader "My goal is always to make songs that a gay dude or a straight dude can listen to and just think, This dude has swag. I get guys the way straight rappers get girls. I'm not

#### HIVEMIND

Hive Mind is a brutal patch of analog smog birthed in the bleak landscape of Detroit, Michigan and currently casting shadows in Los Angeles, California. A constantly throbbing, full frequency signal transmitter which is only limited by the physical restraints of time and the artificial constructs of society, Hive Mind has both blessed and cursed us with dozens of musical communications in almost every imaginable format. Pushing the limits of analog media and revealing the coldness inherent in the digital, the most striking aspects of these releases is how they are so easily conceivable as infinite: the slow movement of the tectonic plates, the threat of a horrible tsunami, and the utter depression of an endless stream of sinister colored sunsets ... this is Hive Mind. In live performance Hive Mind is a crouching shadow, blind and incapable of normal human communication - the sounds unleashed are like an army of deaf and dumb synthesizers, stumbling in glue fumes and eventually revealing their position in a terrifying free-fall into the bottomless pit of humanity.







**ARTIST BIOS** 

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#### **EnVaGe**

EnVaGe is a variable geometry ensemble dedicated to championing repertoire from both the standard practice and contemporary fields of Western art music. The ensemble is formed by approximately 16 solo performers who interact in different settings according to the program needs (i.e. solo, chamber, or orchestral music), under the direction of conductor Cesar Leal. EnVaGe's goal is to unify music across genres and styles in one unique musical experience.

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#### **ACCENTS**

The Kentucky Women Writers Conference and Boomslang presents Stars with Accents: A Literary Celebration at the Carnegie Center for Literacy and Learning. Sunday, Sept. 23, 7 p.m. Readings by Rebecca Gayle Howell, Tori Murden McClure, and Nancy Jensen. 7 p.m., Carnegie Center, featuring recent guests of the WRFL radio show Accents. All ages; free admission.

#### **NEGATIVLAND**

Since 1980, Negativland have been creating records, video, fine art, books, radio projects and live performance using appropriated sounds, images, objects, and text. Known for their controversial uses of these appropriated media forms as in the famous U2 record incident, Negativland's artistic interventions have intended to pose both serious and silly questions about the nature of sound, media, control, ownership, propaganda and perception in the United States of America. Their work is now referenced and taught in many college courses in the US, has been written about and mentioned in over 150 books (including "No Logo" by Naomi Klein, "Media Virus" by Douglas Rushkoff, and various biographies of the band U2), cited in legal journals, and they often lecture about their work here and in

#### DINOSAUR FEATHERS

Dinosaur Feathers make bright, sunny indie pop that's positively infectious. Debuting in 2010 with the self-released Fantasy Memorial, Dinosaur Feathers quickly garnered enthusiastic praise that compared the band's danceable side—incorporating bits of borrowed rhythms and flavors hailing from Africa and Brazil, among other places—to Vampire Weekend, while the noisier aspect of the band's avant-pop merited comparisons to Animal Collective. With their second album Whistle Tips, released in April, the band reaffirmed their commitment to making intricately conceived music that, for all its carefully stacked layers of instrumentation, delivers a fast-acting dose of that special stuff that reinvigorates the spirit and gets you back on the dance floor.

#### **GARY WAR**

Gary War (aka Greg Dalton) began his solo career in 2008, fresh off a tour of duty with Ariel Pink's Haunted Graffitti. His debut LP, Newrayontheport, with its intriguing blend of proggish lo-fi psychedelia and fevered electronics, firmly established Mr. War as one to watch. Over the last four years, a slew of EPs and singles have followed, as well as two more full lengths. His latest, Jared's Lot, is now available from the Spectrum Spools label.

#### THE JESUS & MARY CHAIN

The Jesus & Mary Chain was formed in 1983 in East Kilbride, Glasgow by brothers William and Jim Reid. Like the Velvet Underground, their most obvious influence, the chart success of the Jesus and Mary Chain was virtually nonexistent, but their artistic impact was incalculable; quite simply, the British group made the world safe for white noise, orchestrating a sound dense in squalling feedback which served as an inspiration to everyone from My Bloody Valentine to Dinosaur Ir.







**ARTIST BIOS** 

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SUNDAY