
RiFLe
Fall 2013 • WRFL 88.1FM
BOOMSLANG - MUSIC REVIEWS - INTERVIEWS - PHOTOGRAPHY - POETRY

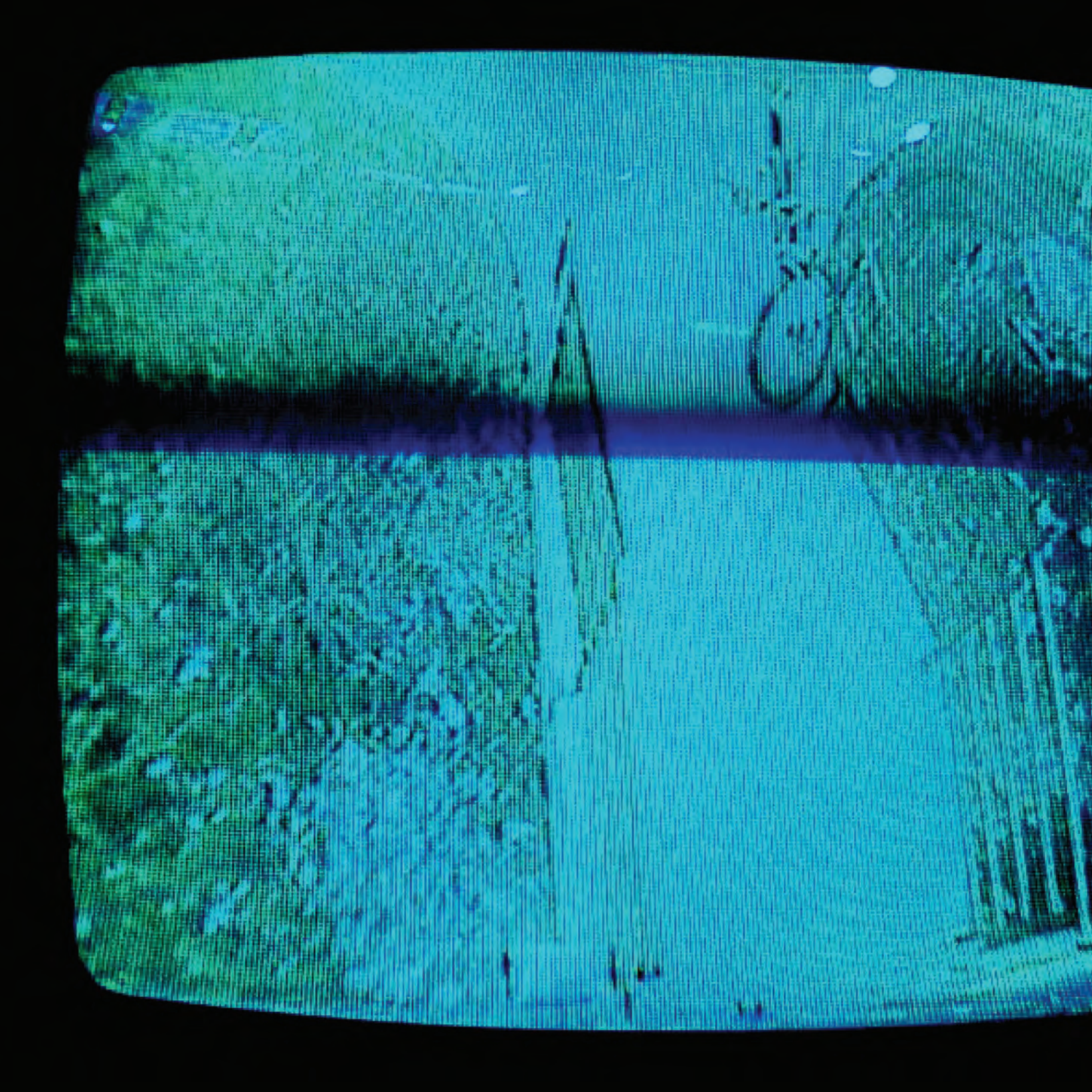




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DESIGNED AND ORCHESTRATED BY: BRANDYN HEYSER
WITH SPECIAL THANKS TO THE RIFLE SQUAD



Letter from the General Manager

This year is the 25th anniversary of WRFL's on-air broadcast as well as the 5th annual Boomslang, our very own Celebration of Sound and Art. The longevity of our revelry in those things musical and artistic that lay outside the spotlight is incredibly exciting. During my first years of graduate school here at UK, WRFL became a home for me and I know that it provides a refuge for other RFLians and members of the Lexington community at large. In order to maintain the space of this refuge, we continue to support WRFL's non-commercial, educational mission. Our broadcast allows us to hear tunes and talk from a diverse range of genres; our concerts give us the chance to see some phenomenal live performances; our community of seasoned deejays teaches new deejays the tricks of the trade. Each of these aspects of WRFL is a learning opportunity that reaches beyond the usual and expected. WRFL would never be what it is without our awesome members, dedicated listeners, and the support of the Lexington arts community. Thank you to all who have and continue to sustain the Only Alternative Left.

-Margot Wielgus, General Manager

Summer Top 30

01 Various Artists - *WRFL Live Summer 2012*
02 Ellie Herring - *Kite Day*
03 The Pastels - *Slow Summits*
04 Salvia Plath - *The Bardo Story*
05 Boards Of Canada - *Tomorrow's Harvest*
06 Hunx & His Punx - *Street Punk*
07 Bosnian Rainbows - *Bosnian Rainbows*
08 Washed Out - *Paracosm*
09 Bass Drum Of Death - *Bass Drum Of Death*
10 Soft Metals - *Lenses*
11 Verve Remixed: *The First Ladies*
12 Robert Pollard - *Honey Locust Honky Tonk*
13 The Fall - *Re-Mit*
14 Ford Theatre Reunion - *Famous Monsters*
15 Gauntlet Hair - *Stills*
16 Speedy Ortiz - *Major Arcana*
17 David Lynch - *Big Dream*
18 Sigur Ros - *Kveikur*
19 Cloudeater - *Purge*
20 Hey! Hello! - *Hey! Hello!*
21 Gogol Bordello - *Pura Vida Conspiracy*
22 Future Bible Heroes - *Partygoing*
23 Yamantaka//Sonic Titan - *YT//ST*
24 Devine Carama - *No Child Left Behind*
25 Camera Obscura - *Desire Lines*
26 Frank Lenz - *Water Tiger*
27 Fuck Buttons - *Slow Focus*
28 Pond - *Hobo Rocket*
29 Coke Weed - *Back To Soft*
30 The Octopus Project - *Fever Forms*



Red River Gorge
Slade, KY
Photo By:
Elizabeth

Fall 2013: WRFL Concert Preview

9/4 – WRFL Presents Slavic Soul Party
Doors at 7 PM, show at 8 PM
Willie's Locally Known

9/20 – 9/22 Boomslang: A Celebration of Sound and Art
www.boomslangfest.com

9/29/13 – OTS and WRFL Present Jack Wright's WREST.
Venue TBA

10/24/13 – OTS and WRFL Present VC/DC
VC/DC is a Norwegian-led group that features reedist Frode Gjerstad, vocalist Stine Janvin Motland, drummer Ståle Liavik Solberg, and Chicago cellist Fred Lonberg-Holm.
Venue: TBA

11/25/13 – WRFL Presents Balkan Beat Box
at Cosmic Charlie's $15 18+
Balkan Beat Box is an American-Israeli group founded in 2003. This will be their first show in Kentucky. Their music blends Middle-Eastern and Balkan musical traditions with dance hall and hip-hop and put on a wild live performance.



Live Island
Lexington, Ky
Photo Credit:
Margot Wielgus



I Want Pea

KSK: *Tell us a bit about the place you grew up.*
VB: I grew up admiring the beauty of nature as I spent my childhood in a very beautiful hill station called Mussoorie, which is also called Queen of the Hills. This town is about 290 km north from New Delhi, capital of India. Being at an average altitude of 1,880 meters (6,170 ft), Mussoorie, with its green hills and varied flora and fauna, is a fascinating hill resort. Commanding snow ranges to the northeast, and glittering views of the Doon Valley and Shiwalk range in the south. The town was once said to present a 'fairyland' atmosphere to tourists.

Later I moved to one of the biggest metropolitan cities of India, Bangalore, for my higher education. It is a capital city of the Indian state of Karnataka, is India's third most populous city and fifth most populous urban agglomeration. Because of its position as the nation's leading IT exporter, Bangalore is also known as the Silicon Valley of India. The city is amongst the top 10 preferred entrepreneurial locations in the world. A demographically diverse city is a major economic and cultural hub and the second-fastest growing major metropolis in India.

ople to Feel Close to Home

Veena Bansal interviewed by Katerina Stoykova-Klemer

Bangalore was completely opposite to Mussoorie, the former being a fast-paced, very happening city as compared to the later one, which is very peaceful and heavenly. I feel very lucky to have experienced the best of both.

KSK: *What was it like for you to immigrate?*
VB: Immigration to US brought mixed feeling at that time. It brought sadness of leaving home country but also excitement of getting the opportunity to spread my wings and explore the world. For sure there was anxiety about lot of unknowns, hows, and whats. Once I came to US, I experienced some culture shock as I already expected. But eventually I was able to cope with that.

KSK: *Has living in America changed you? If yes, how?*
VB: Yes definitely. Any change in the environment or surrounding brings some change in a person. And that applies to me too. Living in America has helped me grow. As any other immigrant, I had faced certain challenges, emotional and cultural. All these experiences and challenges have made me stronger and this is helping me in my personal and social life. Also, I am admiring other cultures and tradition more than before. My zeal to learn and explore has increased a lot.

KSK: *How did you decide to start your own radio show?*
VB: This question always brings back lots of happy and sad memories. This radio program just happened to me. There is an interesting story behind it. Dr. Raj Chawla, cancer researcher in University of Kentucky, used to run the Indian radio program 20 years back. I was the avid listener of his program as this radio program used to make me feel close to my home country. He once had a quiz on his show. I called to answer the question, luckily call went through and I happened to provide him the right answer. Out of curiosity he asked me few more questions. Impressed by my knowledge on Indian film industry, Dr. Chawla invited me to assist him with his program. Reluctantly, I accepted his invitation and started helping him every Thursday for 3 hours from 9 PM to 12 AM. Once Dr. Chawla was on professional Japan trip. We got the sad news of his death because of massive heart attack. I then decided to continue the radio program in his memory.

Today, my main motive behind this radio program is to help Indian students and people who are away from their country to feel close to home. Also, I want to spread the glory of Indian music among non-Indian people.

KSK: *Who is the audience?*
VB: Main audience is the Indian population in and around Lexington area. But I am proud to say that I also have non-Hindi speaking and non-Indian listeners, who enjoy my program and sometimes request the songs. Now that the program is also available online, it is not limited to Lexington area. I have few listeners in other cities too who sometimes call me to appreciate the program.

KSK: *Where do you get your music?*
VB: I buy CDs from India, my niece also helps me. At times, I also play it from YouTube or from my collection on iPod or iPad.

Has the show changed over the years?
Yes!! Over the time I have improvised the program a lot. Earlier the program used to be 3 hours long and mainly played old Hindi classic



Bad Lands Buffalo
South Dakota, USA
Photo By
Brandyn Heyser

songs. It is now for two hours and I have added variety to the program so that it appeals to people having different taste in music. I play a huge variety of songs from devotional to latest Bollywood rock and pop music, to romantic and old classic songs.

I sometimes pay tribute to various Indian artists on their special days by telling the listeners about their life and playing their songs. I have also introduced birthdays and Indian community announcements so that listeners feel more connected.

KSK: *What is next for you and for your show?*

VB: I am always looking for some change and I am sure in the days to come there will be some. So please stay tuned and keep listening.



Every Monday Night at Midnight

Listen until your ears bleed.



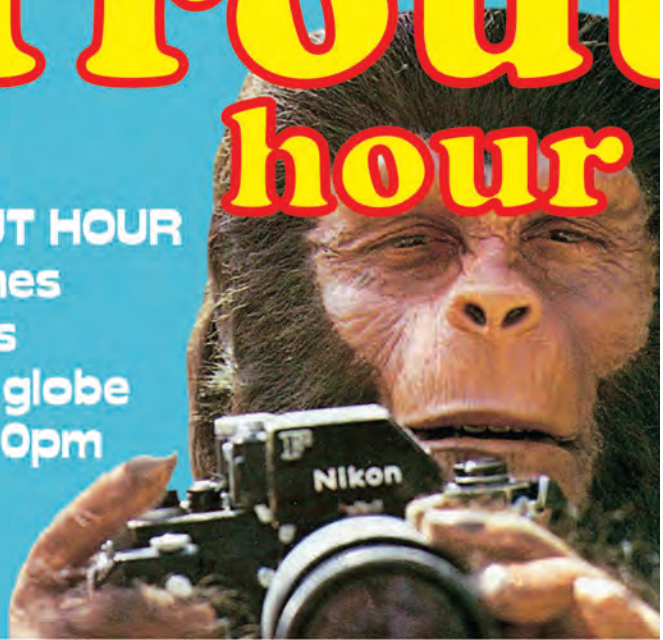
GO! GO!

METAL RANGERS

the Percy Trout hour



THE PERCY TROUT HOUR
the grooviest tunes
and found sounds
from all over the globe
MONDAYS 8pm-10pm
WRFL 88.1fm



WRFL LIVE

RECORD REVIEW

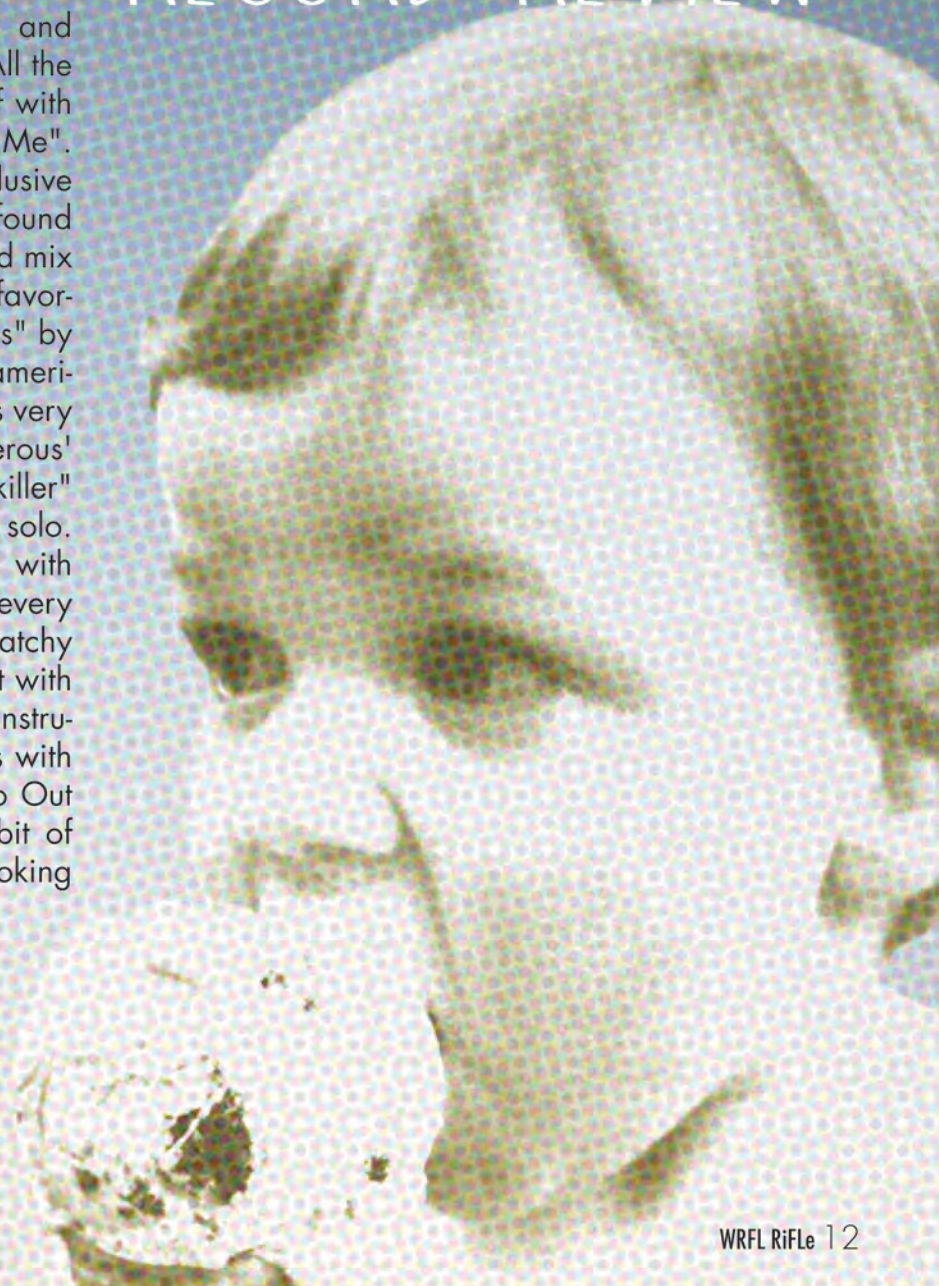
Various Artists | WRFL-Live: Summer '12

WRFL-Live! Your one stop for anything and everything sonically local! LIVE in studio! All the best is represented here. We start right off with my favorite Englishman track "Man Like Me". Especially great considering this is an exclusive song on the 10in20 project (also can be found in the local playbox). The first half is a good mix of acoustic/american jams. Another of my favorites being "Sidewalk Kings of New Orleans" by Warren Byrom bringing his brand of americana/country. The next half of the record is very rocking starting with Soul Funkin Dangerous' (annunciate that!) "Economy's a Starkiller" ending with a pretty wicked trombone solo. Those Crosstown Rivals assault your ears with their loud punk rock sound and you'll love every second of it. Dunebuggy doles out some catchy hooks with "Rosedale". It slows down a bit with the violin sounds of Danny Clay from his instrumental track "Apple Tree". Finally it closes with Lexington's best Idiot Glee with "Don't Go Out Tonight. This comp seriously has a little bit of everything for everyone. Has me looking forward to hopefully anotherone.

Songs I Liked: All of them. Seriosuly.

No Indecency (L) and No Obscenity (D)

Reviewed by Ronnie



Building Humans

(Oh and New Homes Too) My Summer in Review

By Ryan Mosley, Training Director



This June I found myself caught in the middle of an unforgiving and relentless battle of tug-o-war between a quickly on-setting condition of summer laziness, and the overwhelmingly low number of dollar bills residing in my bank account. Once I finished up with Spanish 102 in the May term, I no longer had a viable excuse to explain my recognizable inactivity to my parents back home, and, realizing that I was of able body, mind, and almost spirit, they requested that I begin working sixty hours a week to build up some capital for the upcoming fall semester's expenses. Realizing that I suffer from crippling ergasiophobia, I thought of several get-rich-quick schemes that could shrink the amount of time I would actually have to work, so that I could enjoy an easy-going summer of The Office episodes on Netflix, noon trips to Waffle House, endless DJ fills at WRFL, and recurring trips to Disco Kroger in my slippers for a refill on Doritos.

At first, I decided to leave the fate of my fiscal situation to chance. I played the Kentucky Lottery believing that the heavens would so gracefully align a way for my lethargic summer dreams to come true. I mean, somebody had to win, and might as well have been me! On a side note, Monopoly at McDonalds had yet to begin, but if it had, that would have been my first target for monetary windfall. Alas, after several losing scratch-off tickets over the course of a single week I became very discouraged. The only bright spot arrived with my fourth or fifth buy; I finally hit a winner—a six dollar winner on "Casino Kings" for beating the dealer's hand on game two. The money was hardly enough to cover half my losses so far. Eventually,

the age-old ritual of "buy, scratch, lose, repeat" became too much to bare. I finally hit rock bottom and tore apart a losing $2 bingo ticket amidst a nervous breakdown in a Shell station parking lot. Knowing that I stood no chance of defeating the odds-maker's perilous cycle of failure and redemption, I gave up on earning my living through chance. Unfortunately none of the pecuniary strategies that followed winning the lottery quite worked either. Apparently, only males ages twenty-one and older can donate sperm, blood plasma just quite doesn't pay enough to make ends meet, and there is some sort of legislation against selling another human being on eBay. I know right? Thanks McConnell.

Realizing that I had no choice but to put in the hours, pay Uncle Sam, get a haircut, and get a real job, I asked my Uncle Linsey for a job with his central Kentucky home construction company, Quality Plus Homes. At first, I was unsure exactly what the job would entail, but home construction sounded exciting enough to bait me in for eight weeks of full-time employment. Shockingly, I loved the work. During the months of June and July, I did everything from tear down drywall in a condominium undergoing remodeling, to casing windows in a beautiful new two-story home with freshly sawed trim wood. Some days dawdled by. Too green to join in on the fun, I was forced to watch the more experienced trim carpenters or framers work. In lieu of a hammer or power drill, I spent most of those days with a broom or trash bag in hand, cleaning up the worksites after drywall, vinyl siding, and framing had all gone up. Even on these slow days, I still felt very much a part of the construction process, and that process itself is what I loved about the job most. I was given the up-close and personal opportunity to watch empty subdivision lots transform from unused space, densely populated with overgrown weeds and shrubbery, into beautiful new homes for families eager to write a check for a down payment.

It didn't take long for me to relate my experience in construction to my work at WRFL. As the Training Director, I consider myself incredibly blessed to be able to witness a similar construction process right here at the station. Only, instead of watching vacant lots become lovely new homes, I watch giddy new trainees transform into full-fledged RFLiens, fully capable of manning the board and taking the next round of graveyard shifts. Just like building homes, building DJs takes time, skill, patience, and the ability to handle

mistakes when they are made. Construction, whether it's a building site or a human being, can often be very frustrating, but the overall finished product(s) make working on homes and training new DJs two of the best jobs anyone could ever hope for. My old Training Director, Katie Dixon, once told me that training DJs was the best job in the world, and I think I'm starting to see why. It's unlike any other job in education or construction. At the end of the training process, I haven't just built a home to sell to an enthusiastic customer. Very often, I've made a new friend, someone I can wave to when I see them passing by, or a person I can hear when I tune into the radio, then proudly turn to the person in the seat next to me and say, "Hey, I trained that person!" It's rare now that I ever step foot in the station and without seeing at least one of my former trainees. Usually we'll both stop to have a conversation, and I'll ask them things like how they're liking the station, how their show is going, what they think of this place so far. Very often it's the same remarks:

This place... This whole place is pretty damn awesome.



Summer 2013 WRFL Concert Review

By Jackson Schad, Concert Director



For 25 years, WRFL 88.1 FM has been an important resource for musicians and music fans. As a nonprofit entity, our programming is the most vital aspect of our organization. Luckily for us, we have 2 ways in which we do this! The first and foremost is our on-air broadcast and the second is our live programming. As Concert Director for Summer/Fall 2013, it's my duty and joy to bring you all a full calendar of events to participate in.

2013 Review of Summer Concerts

6/30/13: Outside the Spotlight Jazz Series (OTS) (Event 149) and WRFL present: Darin Gray with Robert Beatty and Failing Lights at Mecca Live Studios. Darin Gray's performance with Robert Beatty was a prepared upright bass from Illinois meets synth and electronics from Lexington for a performance that ranged from melodic downer jazz to all-out noise. 32 souls in attendance.

7/7/13: OTS (Event 150) and WRFL present Tim Daisy at Griffin's Modern Motel. On a lazy Sunday evening, we got to see solo free jazz percussion by one of Chicago's finest musicians. Tim Daisy is a member of the Engines, Vandermark 5, Dragons 1976, Sound In Action Trio, and more. 22 souls in attendance.

7/10/13: OTS (Event 151) and WRFL present Nathan Bowles at Griffin's Modern Motel. The following Wednesday evening we enjoyed the musical stylings of the young Virginian doing what he does when he's away from his other projects, Pelt and Black Twig Pickers, "minimal & hyper-nuanced percussive drone and tranced-out solo clawhammer banjo." 25 souls in attendance.

7/27/13: WRFL Presents Shedding, Three-Legged Race, Flanger Magazine, Ma Turner, Soft Vision, Live Island, and Rob Theakston at Memorial Hall Ampitheatre. An afternoon and early evening of multi genre, multi instrumental electronica and synth driven performances right here on UK's campus. 50+ wandering souls attended.

7/30/13: WRFL Presents Delicate Steve, the Nativity Singers, and New Wave Rebellion at Cosmic Charlie's. $3 show. New kids from Nashville, New Wave Rebellion were such an exciting surprise. They put on a very animated show and their stage presence was far beyond their years…which is like, 20. The Nativity Singers, a Lexington favorite closed out the night and put on a very energetic performance, getting lots of love from the dancefloor. Delicate Steve was sandwiched between the two former bands and the whole bar closed in on the stage. At one point they were all instructed to be seated on the floor during a song where `were kindly asked to rise when the song gave them the correct energy. He and his band were of course, encored. 85 beautiful souls felt the love.



Ed Schrader
Lexington, Ky
Photo Credit:
Margot Wielgus

	SUNDAY	MONDAY	TUESDAY
12AM-02AM	JED	ADAM B. & NICK C.	GO!GO! METAL RANGERS w/JONATHAN
02AM-05AM	TREVOR	DARYL	TABER
05AM-07AM	ZAC	MARI	JAMES L.
07AM-09AM	TBA	PACO CHAOS	NO COVERS JAZZ w/MR C JAZZ
09AM-10AM	KENTUCKY FRIED SPORTS	DEMOCRACY NOW	DEMOCRACY NOW
10AM-12PM	THE NEVERLAND BALLROOM w/ROB C.	JACKMAN	JAMES B.
12PM-02PM	THE HOT BURRITO SHOW w/ROB F. & JOHN F.	RONNIE	MARSHALL
02PM-04PM	TRAVIS	ALISHA	MELISSA
04PM-06PM	THE WORLD BEAT w/BILL C. & MARC	THE GERMAN SHOW JON F.	BLACK N' BLUES w/DANIEL
06PM-08PM	JAMIE	MARGOT	THE BLUNT LAZER w/DJ BABY J
08PM-10PM	THE JAZZ VAULT w/BILL S.	THE PEARCY TROUT HOUR	THE OUTPUT W/COLLIN
10PM-12AM	SHERI	OLD SCHOOL HIP-HOP w/TOMMY	PATRICK & CHUCK

WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
RYAN	CALEB	AFTER DARK W/ALLIE	THE NTH DEGREE w/DJ NICO NEXUS	ELIZABETH
KICK IT INTO THE DAWN w/AFAN	DYLAN	JOHN O.	BRET
ERIC	BRANDON	NICK D.	TYLER
BRENTON	TRIVIAL THURSDAYS w/MICK	DJ BREWSTER	JORDAN
DEMOCRACY NOW	DEMOCRACY NOW	DEMOCRACY NOW	AGES 3 AND UP w/AMBERLY & SARAH
ENGLISH	BEN A.	RAPHAEL	BLUE YODEL #9 w/GLEN, LAMEACE & ADAM
EMILY	ANTHONY	CHEYENNE	HONKY TONK HAPPY HOUR w/JESS
THE HUMPDAY BUMP w/ZACH	THE WAY OUT w/MATT G.	ACCENTS w/KATERINA JAMES F.	SULLY
CAMPUS VOICES w/HADLEY	THE BELFRY w/DAVE C.	MATT C. THE WEEKEND WAVE	BURNING SENSATIONS w/MIKE & MATT G.
CODY	SARAYA. NICK W. & ELI ROSS	PHANTOM POWER DOUBLE HOUR w/KAKIE / JOHN	EL TREN LATINO w/LUIS BAMBI
WRFL LIVE!	MUSIC OF INDIA w/VEENA	THE UNCA BILL SHOW	THE PSYCHEDELICATESSEN W/ PAUL & TED
THE CATACOMBS w/JUSTIN H. & JOE	THE MUSICAL BOX w/JEFFREY	SELF HELP RADIO w/GARY	THE HEIST w/FISH



BLACK 'n BLUES

with Daniel Black

Tuesdays 4-6

WRFL 88.1



the catacombs



Wednesdays 10 to midnight on WRFL Lexington 88.1 fm.

Everything from Black Sabbath to Black Flag



Burning Sensations

doom, punk, thrash, grind,
hardcore, black metal, drone,
and much more



Saturdays 4-6pm
WRFL 88.1fm

A Sober/ing Ponder-Text Back-and-Forth "about" Sound (In a Sense)

Jon Finnie at-and-with Don Lafleur
To and from Baltimore, Maryland and Lexington, Kentucky
(and the other way around)
(in that order)
4/20/2013

Pondering: Why do we "make" so-called "music?"

Because of a compulsion
borne of the build-up/resolution of our flow(er)ing (being). Biologically: always hearing, ourselves never-silent – but always forgettingthis, thinking ourselves to be distinctfromsound and such, yet always (onthev-ergeof) rememberingthis and emphatically pronouncingourselves as (simply)ourselves – as sonic beings. But, problems: forgetting that soundisjustsoundis everywhere; forsaking sound out of fearof/distance-fromself/other/hu(e)manity/nature/errthing; forsaking sound under the strictures of the social mut/e/a-tion/s th/at muff/le/thingif/y/ex/ploit hu(e)/man flow/(er)/ings, and which separate art from life and may even label art as decadent, distant, beside the point, extra…or worse. Neglect of ec(h)o-locating ourselves to and fro-m our-selves–and-the-world-and-such-in-real-time->perversion of music and needless contractions of sound and self. Gedanken.

That's it! That's it! We do it just to be. No why of sound, just sound.

Next up: a dance party

Note: despite all the forward/slashing stuff, the authors get no kick out of making "man" stand out from "human." That's not right (and especially not left). We're just playing around with punctuation and the words of this language. This here – this is just the English language recorded in this of the many alphabets we've received. We could write it all differently. We could even make a new word for what "human" stands for. What does it look like, and what does it sound like? Pretty groovy, I'm sure. Boogey down now, y'all.



Ha Ling Peak
Elevation:
7,897' (2,407 m)
Alberta, Canada
Photo By:
Brandyn Heyser

If you don't have anything nice to say, say it loud enough for the microphone:

An Evening with

The Master's



Affairs

By: Cheyenne Hohman

It's safe to say that a few people who are reading this have seen or been to the Rocky Horror Picture Show at some point in their lives. Lexington's own screening of the Rocky Horror Picture Show is on the third Saturday night of each month, at the Kentucky Theatre on Main Street.

For readers who may be unfamiliar, The Rocky Horror Picture Show is a film that was made in 1975 that was based on a musical. When it is shown in theatres, it is accompanied by a cast that acts out the movie. The interview that follows features six cast members of the Lexington troupe, "The Master's Affairs."

Me: *How did you get into doing Rocky Horror?*
Matt: I just went to the show and sat there and watched and thought, "I could do that!"
Steven: In October of 2011, I was sleeping on a sidewalk, and I got a free ticket!
Matt: Mind you, he wasn't homeless.
Mike: Occupy! Occupy!
Steven: So I got a free ticket, and went to the show, and got hooked.
Mike: I first saw it on VH1 and my mom told me I wasn't allowed to watch that, so I was in my room, under the covers, switching between PBS and VH1. Every time I heard footsteps I'd go back to, you know, "And here we see the lion, prowling..." and then it would come back to "Sweet Transvestite."

Me: *What's your favorite part of doing the show?*
Andrea: Other than the endorphins? I like the sense of family, and not just within this cast. We have two other casts that we've become really close with, one up in Cincinnati, "The Denton Affair," and "DownHome Decadence" in Huntington, West Virginia.
Zach: If you're on the cast, it helps a lot with confidence, because in most of the parts, you end up in your underwear at some point.
Mike: If you're shy, we will break you.
Zach: I play one of the more conservative parts (Riff Raff). I'm only in my underwear for a tiny part of the movie, and I want to branch out to another part that is in full drag at some point.
Mike: The real world sucks. Coming into Rocky, it's its own little bubble, and you're safe and free to be whatever you want to be while you're there.
Andrea: It's for absolutely anybody and I love that, because it takes away all my anxiety about being up there and being half-naked or whatever, because nobody cares.

Me: *What are some challenges you face as a cast?*
Laura: Trying to follow the movie, step by step, is very difficult.
Matt: Trying to keep fishnets without holes in them!
Me: They're full of holes, that's the point!

Matt: You know what I mean - holes that aren't supposed to be there!

Me: *I want to know what specific flavor you all bring to the show.*
Zach: We have shit to throw.
Matt: Yeah, most theaters don't have that!
Mike: I play Crim (the Criminologist) and it's the most boring character in the whole movie to play, because he's in the same suit, he doesn't move. So I do the character in drag, as Rye Seronie, and I have the most costume changes of everybody.

Me: *So, what's in a V-Pack? And why is it called a "V-Pack"?*
Mike: Well, it's a "Virgin Pack." I started putting "V-Pack" on fliers because some businesses didn't want fliers with the word "virgin" on them.
Matt: So, what's in it? It's got a roll of toilet paper, a piece of bread that is either toast or just really old -
Steven: Not moldy, just stale. But I've seen some audience members eat it!
Matt: - less than a handful of rice, a neoprene glove, a poker card, usually some candy, and a small piece of newspaper. We tell the audience, "As long as you don't throw it at the stage, you're good!"
Mike: I once took a tennis racket and when Doctor Scott came through and everyone started throwing toilet paper, I went out with a tennis racket and was hitting it back into the audience.

Me: *Are there specific call-backs that are Lexington's own?*
Mike: Third and Broadway! Every time anyone in the movie says "Transylvania" everyone shouts, "You mean Third and Broadway!"

Me: *What's been your favorite or most memorable de-virginization?*
(Editor's note: in Rocky Horror parlance, people who haven't seen the movie before are referred to as 'virgins' and are singled out to play a game before the movie).
Mike: My favorite one is from March 2013, actually, when Paul Schrier, the guy who played "Bulk" in Power Rangers, came up and played a game where he had to lick marshmallow fluff off of a banana. He went down on the banana and bit it in half!

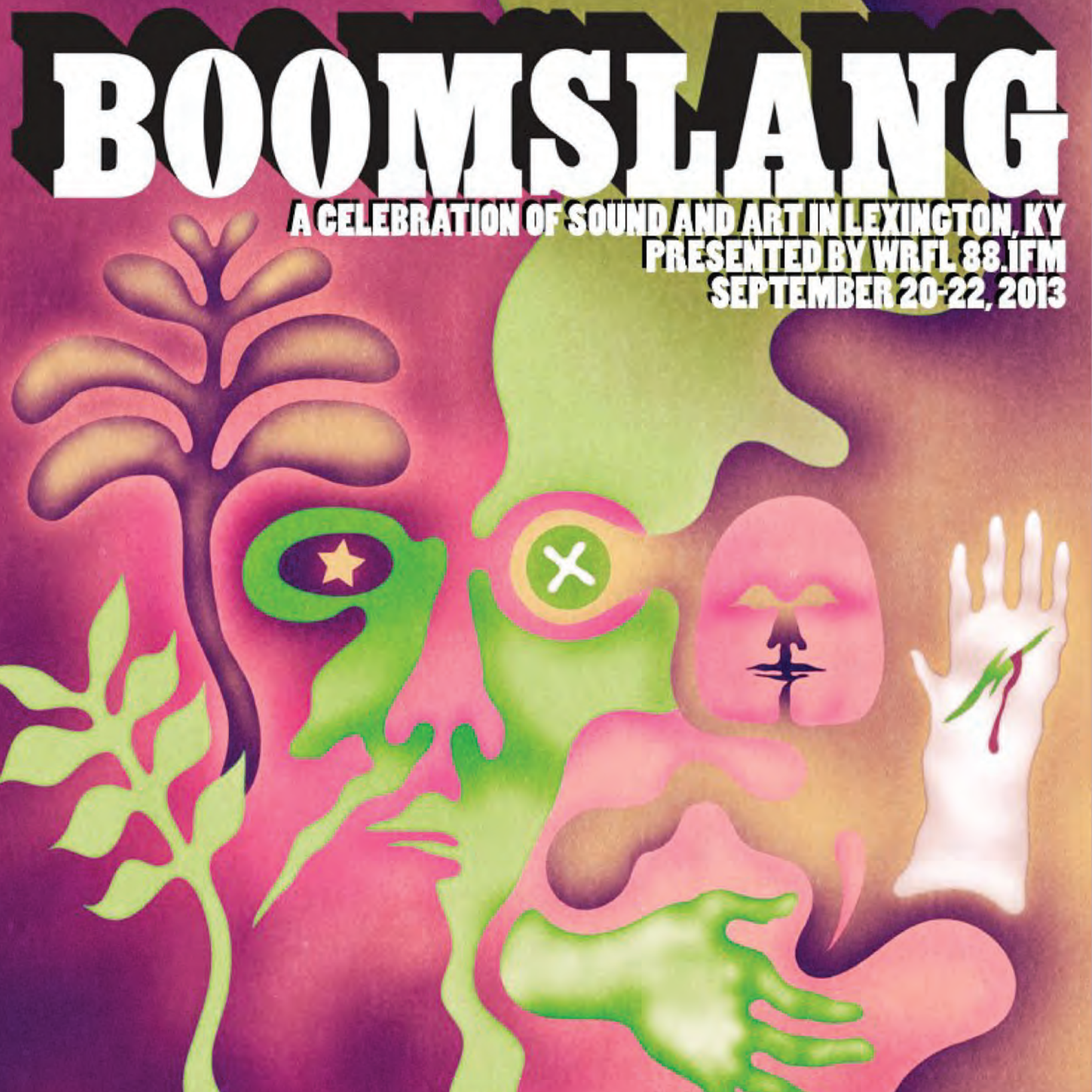
Me: *Is there anything you want to add?*
Matt: Don't forget to mention how awesome the Kentucky Theatre is! They work with us so much!
Zach: And there are some casts that don't have a theater to perform in. They do it once a year and have to book a theater.
Mike: Fred, and the whole staff at the theater are just super awesome. And they do cleanup, all that rice and toilet paper and stuff. So we love them.

You can catch The Master's Affairs on the third Saturday of each month at the Kentucky Theatre in Lexington, Kentucky. They're always willing to accept new cast members if you're interested. They are doing a Doctor Who show in January of 2014, and a Comic Con show in March 2014. As always, they will do two shows for Halloween. For more information, find them at themastersaffairs.com and Facebook.com/themastersaffairs.



BOOMSLANG

A CELEBRATION OF SOUND AND ART IN LEXINGTON, KY
PRESENTED BY WRFL 88.1FM
SEPTEMBER 20-22, 2013



Welcome!

It's nearing Boomslang time again. Boomslang 2013 promises to be a Boomslang like no other. Last year, I wrote about how I like Boomslang more than I like pants. Although this may still hold true, the festival means something deeper to me this year. I have seen it grow and come together this year in a way I had not imagined possible. Join WRFL in greeting artists from Lexington, elsewhere in the US, and abroad—artists who will bring their genres, media, talents, and worlds to us. And join me in thanking the WRFL and Lexington communities for the immense support in creative play and continued delight in alternative arts and music. The shared experiences of the festival are a fantastic opportunity for all to come together and see something new.

See you there and welcome to the Celebration!

- Margot Wielgus, WRFL General Manager

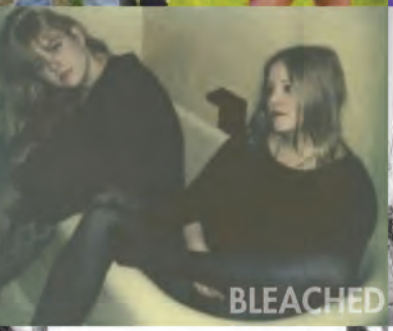
BLONDE REDHEAD - CLINIC
BODY/HEAD - SAUL WILLIAMS
ADULT. - YOUTH LAGOON - COM TRUISE
THE BLOW - BLEACHED CHELSEA WOLFE
PALLBEARER - THOU - CUNNINLYNGUISTS
GRAILS - MARNIE STERN - SCOUT NIBLETT - NO JOY - HEATSICK
POP. 1280 - ITAL - INTER ARMA - PURE X - DOPE BODY - LOCRIAN
DENT MAY - IDIOT GLEE - GRAHAM LAMBKIN & JASON LESCALLEET
FIELDED - JAMAICAN QUEENS - YOUNG WIDOWS - NEMO ACHIDA
A TRIBE CALLED LEX FEAT. SHEISTY KHRIST - ANCIENT WARFARE
JEANNE VOMIT-TERROR & ED SUNSPOT - CARL CALM
MOTHERPLANT - POTTY MOUTH - (OHLM) - TOO MANY DRUMMERS
MAYONNAISE - ELECTRIC CITIZEN


BLONDE REDHEAD


CLINIC


BODY/HEAD


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THOU


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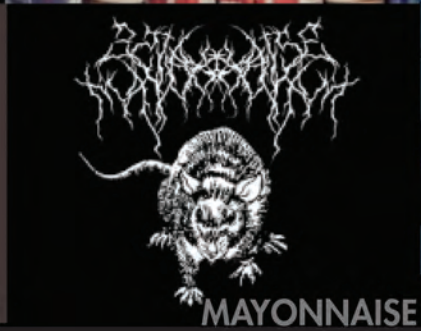

YOUNG WIDOWS


NEMO YACHIDA


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POP. 1280


ITAL


GRAHAM
LAMBKIN / JASON
LESCALLEET


MOTHERPLANT

BOOMSLANG

Music Schedule

Bands are listed in the order they are scheduled to play; times listed are estimated door times. Please pick up a Boomslang foldout schedule / map or visit www.boomslangfest.com for venue information and full set times!

FRIDAY 9/20

6 PM - ***Natasha's Bistro & Bar***
Ancient Warfare / Scout Niblett / Chelsea Wolfe

10 PM - ***Natasha's Bistro & Bar***
Wild Women of Poetry After-Party feat. **Saul Williams**

9 PM - ***Cosmic Charlie's***
Carl Calm / ADULT. / Clinic / Com Truise

9 PM - ***Lynagh's Irish Pub***

SATURDAY 9/21

NOON - ***Natasha's Bistro & Bar***
Esplanade Street Block Party: **Fielded / Potty Mouth / Idiot Glee / Marnie Stern / Dent May / Bleached**

6:30 PM - **Embrace Church**
Doomslang: (ohlm) / Locrian / Inter Arma / Grails / Thou / Pallbearer

9 PM - **Cosmic Charlie's**
Queerslang: Heatsick / Jeanne Vomit-Terror & Ed Sunspot / The Blow / ITAL

6 PM - **Institute 193**
Trance Substantiation / Graham Lambkin & Jason Lescalleet

7 PM - **NoLi Night Market** on Bryan Avenue
Young Widows / No Joy / Body/Head

10 PM - **Al's Bar**
Motherplant / Electric Citizen / Stampede

SUNDAY 9/22

11 AM - **MoonDance Amphitheater**
CraveSlang Kid's Show: **Too Many Drummers**

7 PM - **Buster's Billiards & Backroom**
Pure X / Youth Lagoon / Jamaican Queens / Blonde Redhead

9:30 PM - **Cosmic Charlie's**
Nemo Achida / A Tribe Called Lex ft. Sheisty Khrist / CunninLynguists

Satellite Events

In addition of three-days of all-the-way-to-the-left music programming, Boomslang is pleased to partner with a number of community partners and organizations each year to present and promote several great "satellite" events during the weekend and week surrounding Boomslang. For more details on these events, visit the "Satellite Events" tab at www.boomslangfest.com.

FILMSLANG

Presented in partnership with the Lexington Film League and the Lexington Public Library

September 13-17

The Lexington Film League and the Lexington Public Library will present six film events over five days in the week leading up to Boomslang. Filmslang events include a local music video showcase; a short film night at Natasha's; the Sundance Film Festival award-winning narrative feature "Computer Chess;" the feature-length documentary "Adjust Your Tracking: The Untold Story of the VHS Collector;" the 30-minute sci-fi short film "What is a Group?" by musician Ian Svenonius (Nation of Ulysses, The Make-Up, Chain & the Gang); and a "Pecha Kucha" style meet-up for the local film community. More details regarding venues and schedule can be found at www.boomslangfest.com and www.lexingtonfilmleague.org.

WILD WOMEN OF POETRY SLAM

Presented in partnership with the Kentucky Women Writers Conference

Friday, September 20, 6:30 p.m.

Carrick Theatre on Transylvania Campus

The Kentucky Women Writers Conference hosts this annual poetry slam (formerly known as the Gypsy Poetry Slam). Emceed by Bianca Spriggs, this year's event features poet Sonya Renee Taylor and special guest judge Saul Williams (courtesy of Boomslang). FREE.

COMMUNITY YOGA IN TRIANGLE PARK

Presented in collaboration with Off The Mat, Into the World

Saturday, September 21, 9 a.m. – 1 p.m.

A community challenge to benefit the Amazon Rainforest, featuring yoga with live music, drumming, hooping, and more. $25-$30 suggested donation; visit www.onelovelexington.com for more info.

QUEERSLANG

Saturday, September 21

Queerslang is a celebration of Lexington's queer community and queer allies. Featuring a day of free "skillshare" workshops on topics ranging from bicycles to screenprinting at West Sixth Brewing (2-5 p.m.), followed by a late-night dance party at Cosmic Charlie's featuring The Blow, Heatsick and more (10 p.m. – 2:30 a.m.; $10).

CRAVESLANG KID'S SHOW

Sunday, September 22

Moondance Amphitheater, 11:10 a.m., free

Boomslang teams up with Smiley Pete's inaugural food and music festival Crave Lexington to present a kid-friendly show featuring local band Too Many Drummers. FREE.

STARS WITH ACCENTS

Sunday, September 22

Carnegie Center, 7 p.m.

Presented in partnership with the Carnegie Center for Literacy and Learning and Kentucky Women Writers Conference, this annual literary celebration hosted by Katerina Stoykova Klemer, founder and host of WRFL's Accents: A Radio Show for Literature, Art and Culture features readings by Ada Limon, George Ella Lyon, and Sarah Freligh. FREE.

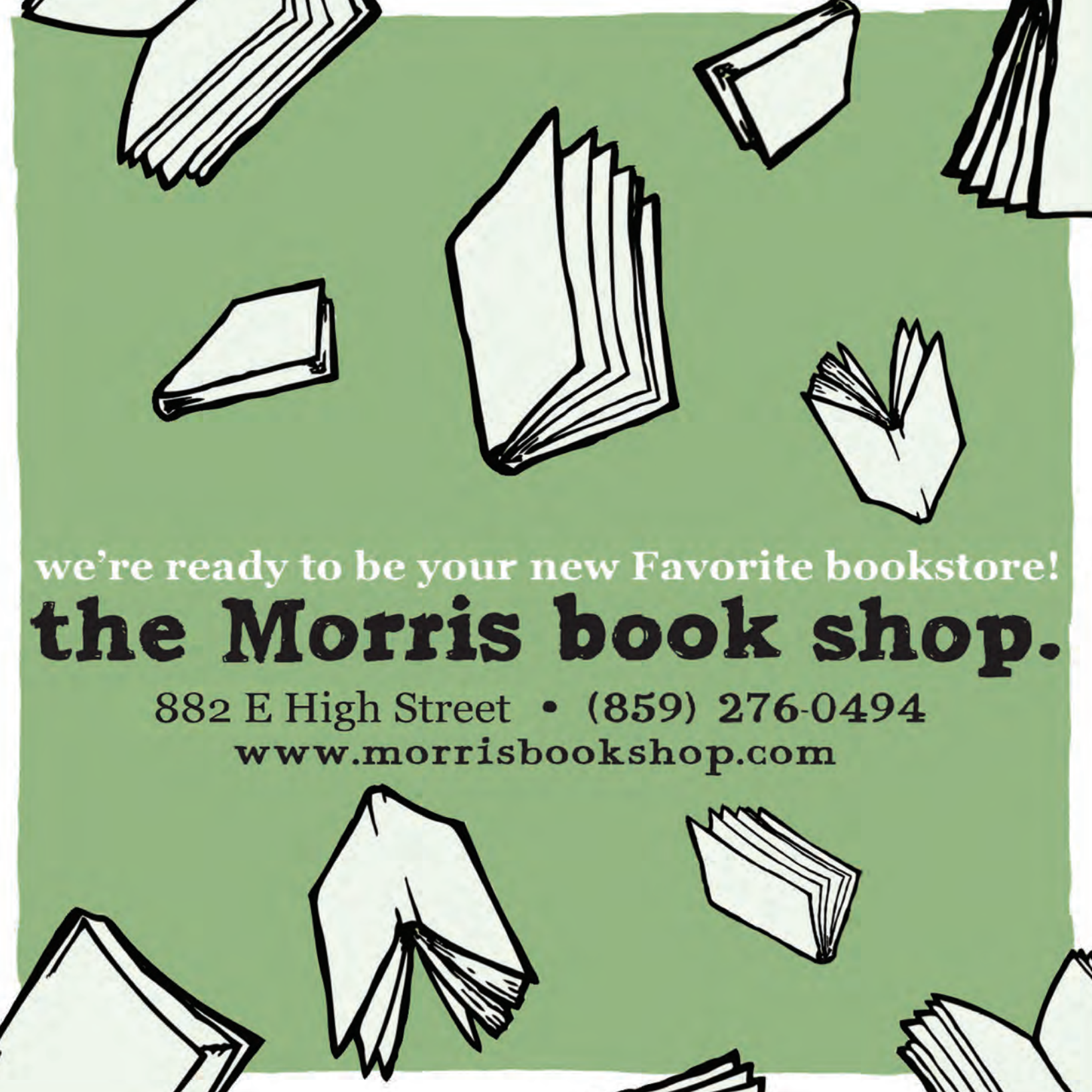




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