

Fall 2019



RiFLe



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WRFL 88.1FM

R i F L e

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WRFL's Mission

as an FCC licensed, non-commercial educational radio station and a student organization at the University of Kentucky is to:

1. Provide its members professional training and guidance in radio operation management, program development, and quality broadcast performance.
2. Offer its listeners a source of music, news, and other programming not regularly found through other media outlets in central Kentucky.
3. Support arts and music in the Lexington Area.

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WRFL is open to both UK students and community members. We have an open training program for DJs every semester!

(find out more at wrfl.fm)



Greetings, my lovelies!

I want to thank you for taking the time to rifle through this Fall edition of the RiFLe. I hope this collection of materials from so many inspiring and unique individuals tickles your fancy. I wanted to thank our wonderful design director, Elisa Russell. I am still in awe of her talent and get excited every time she releases something new for RFL because frankly, it always looks badass. I also want to thank our wonderful Board of Directors for working extremely hard and putting up with my antics. I'm hoping with the new school year, we can bring something different and exciting that you all are craving. I want to thank our advisor, Ben Allen, who works incredibly hard and whose passion and dedication for RFL inspires me. I want to thank our DJ staff for keeping us on air (24 hours a day, every day, is a lot!) and offering every listener their personal flair. I get excited when I hear the new shows that come to each iteration of our schedule each season! It also makes me realize I need to be more punny (I'm clearly not as clever as a lot of DJs!). I can say with utmost certainty that each individual that is a part of RFL is beautiful, unique, extremely knowledgeable, and just downright awesome. It truly makes me happy to know that each and every day, I get to be a part of something that brings people together who love to engage in conversation about music, art, and culture (and on occasion, a good meme or two). I am extremely lucky to have found RFL because it is my home away from home (my home is 4 miles away, mind you). I hope within this RiFLe, you can find that sanctuary that I was fortunate to find when I started college.

Much love and hell to the yes,
Allison Pin | General Manager

"I think that art is still a site for resistance and for the telling of various stories, for validating certain subjectivities we normally overlook. I'm trying to be affective, to suggest changes, and to resist what I feel are the tyrannies of social life..."

- Barbara Kruger

This edition of the RiFLe is inspired by the work of Barbara Kruger, my all-time favorite designer. This sudden urge to pay homage to her was prompted by the manipulation of her iconic piece 'You Construct Intricate Rituals' by Claire Thompson, our Library director. Said manipulation is featured on page 1.

I hope you enjoy all the stellar material our station has to offer, because, as always, this zine wouldn't be possible without the work our staff puts in.

Elisa Russell | Design Director



WRFL STAFF

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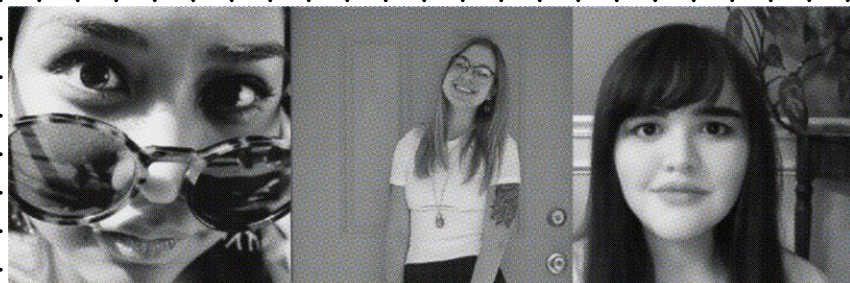
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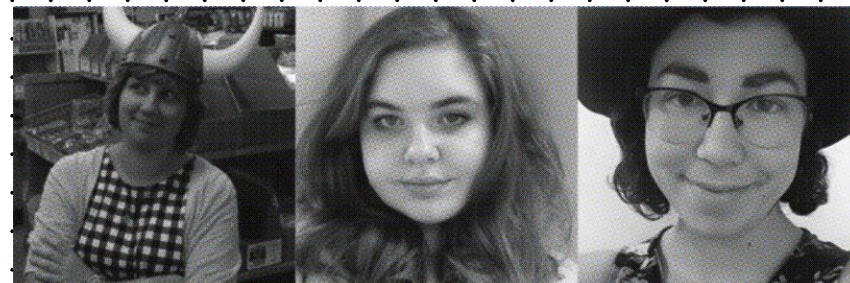
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A



A



B



B



C



C



Learn about our current board of directors:

- a. Their position at WRFL
- b. Their hometown
- c. Their last album purchase

A1. Allison Pin

- a. General Manager
- b. Keller, TX
- c. *Mama's Gun* by Erykah Badu

A2. Mary Clark

- a. Grad Assistant for Events & Marketing
- b. Lexington, KY
- c. *Rammstein* by Rammstein

A3. Elisa Russell

- a. Design Director
- b. Cincinnati, OH
- c. *Power, Corruption & Lies* by New Order

A4. Becky Fulton

- a. Development Director
- b. Erie, PA
- c. *Down on Southland* by Grayson Jenkins

A5. Claire Thompson

- a. Library Director
- b. Lexington, KY
- c. *Norman Fucking Rockwell* by Lana Del Rey (lol)

A6. Anna Rose Stamm

- a. Local Music Director
- b. Lexington, KY
- c. Pink Floyd's *The Wall*, after seeing the Nostalgia Critic's trash ass review of the film, I was inspired to take up the cause and give this fantastic album a few loops.

B1. Maurice Fleming

- a. Visual Media Director
- b. Louisville, KY
- c. *Call Collect, Vol. 5* by Landon Sears

B1. Carsen Clouser

- a. Music Director
- b. Troy, Ohio
- c. *Bringing It All Back Home* by Bob Dylan

B2. Noah Oldham

- a. News Director
- b. Lexington, KY
- c. *Cuz I Love You* by Lizzo

B3. Cassini Griffin

- a. Production Director
- b. Danville, KY
- c. ♥ GOJII ♥'s DREAM DOWNLOAD, which I'd been anticipating for months—it's everything I hoped it would be! My favorite track is the cutesy future-bassy ravelike "OBSESSION"



B4. Jacob Sandoval

- a. Assistant Production Director
- b. Colorado Springs, CO
- c. *Kind of Blues* by Miles Davis

B6. Camille Harn

- a. Programming Director
- b. Lexington, KY
- c. The last album I bought was *Planetarium* by Sufjan and friends, because I felt bad about listening to the leak two weeks prior.

C1. Josh Massey

- a. Promotions Director
- b. Lexington, KY
- c. *Deathconsciousness* by Have A Nice Life

C1. Neha Yousef

- a. Promotions Director
- b. Lexington, KY
- c. *Deathconsciousness* by Have A Nice Life

C2. Emme Dupree

- a. Volunteer Director
- b. Nashville TN
- d. *Norman Fucking Rockwell* by Lana Del Rey

C3. Jason Sogan

- a. Website Director
- b. Elizabethtown, KY
- c. *Currents* by Tame Impala. I recently ventured outside my typical electronic music niche and discovered this psychedelic indie gem of an album. While I'm four years late to the party, this album has timeless pieces that keep me coming back. I cannot take "Let it happen" and "The less I know the better" off of repeat.

C3. Ben Allen

- a. Chief Operator / Station Advisor
- b. Cynthiana, KY
- c. *Hasta El Cielo* by Khruangbin



THE TECHNICAL POP

sundays
midnight - 2

丑の時参り

88.1 FM
wrfl



Featuring new releases from:

Violent Femmes

★ Oh Sees ★

Sleepwalkers

★ Twin Peaks ★





Violent Femmes - Hotel Last Resort

2019 **Genre:** Folk-punk

The Violent Femmes had their beginnings in the 80s with a self titled album that should be required listening for any aspiring college radio DJ. The song "Blister in The Sun" became a cult favorite, this catchy, weird song about masturbation showed up in every bildungsroman indie flick of the last decade and (without a hint of irony) popped up in a commercial a few years ago. They were active up until 2009 and then reunited in 2013. Gordon Gano's wit and cheeky lyrics about nihilism, loneliness, growing old, fame, sarcasm, and irony still cut between Brian Ritchie's iconic basslines. Not to mention Tom Verlaine of Television makes a cameo on the title track "Last Resort" (6). I was pretty nervous after first track where Gano attempts to rap, which was a rare miss on this album - it definitely gets way better after that! In fact Last Resort is less of washed up dudes rehashing their glory days and more of fresh original material from the Violent Femmes (even if there are a few duds { 1, 12}).

RIYL: Buzzcocks, The Meat Puppets, The Modern Lovers

Reviewed by: Joe Will



Oh Sees - Face Stabber

2019 **Genre:** Kraut/Psych/Garage

High-energy, off-the-wall jams that can be as long as they want, just so long as that repetitive bassline and driving motorik beat don't stop. The forward propulsion can be intoxicating at times, dizzying at others. They lay back at length on "Scutum & Scorpius" for a big Bitches-Brew-Miles-Davis-chill session but then crank up the rock with a garage-punk rager in "Gholu." They go all the way out on minimal-ist-droner "Captain Loosley," never even introducing a guitar, drum, or vocal. The album closes with "Henchlock," a massive 21-minute jam session, reminiscent of "Fun House" Stooges or Neu! Good times to be had with this album; great rock energy for those looking for it.

RIYL: Comets on Fire, White Hills, Ty Segall

Reviewed by: Matt Gibson



Sleepwalkers - Ages

2019 **Genre:** 80's Pop Rock, Surfy Noise Grunge

I'm a fan of the Sleepwalkers and I was a little disappointed in this album. Their previous album- Greenwood Shade -was a better sound for my taste in Pop Rock,, there they were echoing more of an OK GO style than this Ages work. This album seems to blend all together in terms of sound- featuring filtered noisy guitars and lyricism in an OK GO/Arctic Monkey style and some 80s pop beats - which can either be taken as a good consistent thing, or a cop-out in making a heavier noise base to some predictable melodies. I don't intend to sound too mean, because there are some good tracks on this album forsure, but there is not much that keeps me coming back. Most of the album is energetic and something you're supposed to rock the chorus to, but there are a number of slower tracks as well, including interludes and the intro and outro to the title track. Pop synth focus- 5,8,10 Noise rock- 1,2,3,4,6,7,9,13

RIYL: OK GO, The Arctic Monkeys, Tame Impala, The Nude Party

Reviewed by: John Burke



Twin Peaks - Lookout Low

2019 **Genre:** Alt-Rock, Soul-Rock

A real development in Twin Peaks' style this is a great straight forward rock album with awesome rhythm guitars to compliment hard hitting leads that have a touch of southern flair at times. Great for any rock set this album features some great horn sections as well (tracks 2, . The title track "Lookout Low" is a compelling track about the frontman reflecting on a lost love and refusing to give up those feelings in a not desperate but passionately committed sense, a refusal to quit. Overall this is a well balanced album of introspective slow moods and all out jams that I think will pleasantly surprise long time Twin Peaks fans. See Tracks 1, 2, 9 to pick up and 3, 4, 5, 8 to slowdown. Tracks 6, 7, and 8 are a great middle ground for laid back jams that don't put the listener to sleep.

RIYL: Grateful Dead, Kevin Morby, Houndmouth, Jefferson Airplane

Reviewed by: Carsen Clouser

Seasons by Becky Fulton

Dear Autumn,

We're close enough to see each other, but too far to reach. Demeter better find Persephone and soon, as I don't know how much more of this I can take. Before this mess, we could spend the long hours in the gleaming warmth without time. Now, torn apart and thrown in opposite directions, waiting. We twirl and change: similar but different and keeping each other grounded. Your smile is the fresh frost of a new morning, your laugh the sound of jumping into a pile of fallen leaves. Yet, your fireplace of a heart always provides enough heat. I hope this letter reaches you, since I hid it well. It can't be long now. I miss you.

Love,

Spring

Dear Spring,

I can't believe it's been so long. Demeter should have found her daughter by now. It was cruel of her to separate us in her rage and plunge the world into cold darkness. But you were clever to hide your letter, knowing where I'd look. You always seem to know exactly what I need. I don't know how you do it. In my wandering I still catch glimpses of your hair, the bright afternoon sun; and hints of your perfume, the fresh cut grass. Your presence is a campfire on a cool evening, wild and mysterious but warm and caring. This chaos should end soon. I miss you too.

Love,

Autumn

Local Music

SONG TITLE - ARTIST

1 Hottie Tottie - Big Fresh || I just need big ole sparkly silver sunglasses to complete this vibe.

2 Corner Store - The Last Origin || I don't even have the words for why I like this song

3 Made for Greatness - Buck the Taxidermist || Perfect Coffee shop study song

4 Training Day (feat. David Lee) - Devine Carama || After listening to this ... I could take on the world

5 Rescue Ship - Matt Steele & The Corvette Sunset || If you like the band name you'll like the song

6 Half Bad - White Reaper || It's the World's Best American Band! It Shreds!!!

Guide!!! [A Personal Playlist from Anna Rose Stamm]

7 Bisexual - GR L Wood || The queer girl anthem I needed in my life.

8 Let's Get Down Together - Idiot Glee || R.I.P. The Smiths, Sad White Boys

9 No Smoke - Bendigo Fletcher || Actually good twiny indie rock

10 Downtown Boy - Johnny Congueroo || Come on folks, it's Johnny Cong!

11 Do It Right - Eric Bolander || Smoothy, Bluesy, and Hits You Deep

12 Lost in the Light - Letters of Acceptance || My personal fav. it just strikes me to my core

A non-extensive playlist. This is by no means the only good music this region has to offer!

AFROBEAT IS ALIVE AND WELL

Afrobeat ...No Go Die. To borrow from the title of a 2005 cd, afrobeat is alive, well and being performed by bands around the world. Popularized by legendary artist Fela Kuti, afrobeat combines elements of West African music with American funk and jazz influences. The songs often feature long instrumental intros, complex intersecting rhythms and percussion, and call response vocals with socially conscience lyrics.

Although it began Nigeria in the 60's, afrobeat is played everywhere; there is a current crop of bands who play music that honors the legacy Fela Kuti but add their own stylings to the genre to keep it fresh and evolving. These bands from around the world are fun to listen to and great to watch. Check out some of the videos listed below.

Newen Afrobeat – A powerful afrobeat band out of Chile that started in 2010. The 15-member ensemble has a full horn section, percussion, guitars, keyboard and three female lead singers. They play a repertoire of Fela songs, afrobeat inspired numbers, and songs influenced by the Indian roots of their own country.

Check out on youtube:

Escena Viva: Newen Afrobeat – Zombie Fela Kuti

Newen Afrobeat feat Seun Kuti & cheick tidiane seck – Opposite people

Antibalas – One of the veteran afrobeat bands, Antibalas was founded in 1998 in Brooklyn. The band plays afrobeat but also incorporates elements of jazz, dub, and funk. In 2008, they arranged and performed the score for the off-Broadway, then Broadway production of the musical Fela!

Check out on youtube:

Antibalas – “Gold Rush” (live June 2014, Barcelona, Es)

Fanga – Afrobeat from France. They feature a strong brass section and percussion. Vocalist Korbo is from Burkina Faso and sings in Dioula, French and English. He mixes afrobeat lyrics with hip hop and the Mandinka melodies of West African stars like Salif Keita and Oumou Sangaré.

Check out on youtube:

FANGA-live teaser

Abayomy Afrobeat Orquestra – They formed in 2009 as a one-off for a gig at the inaugural Fela Day in Rio de Janeiro and decided to remain a band. They picked the name Abayomy, which is Yoruba for ‘chance encounter’. The band’s music is anchored in traditional afrobeat melodies and rhythms but they also add some Brazilian samba and jazz. Vocals are in Portuguese.

Check out on youtube:

Abayomy Afrobeat Orquestra - Abra Sua Cabeça

JariBu Afrobeat Arkestra – Afrobeat from Japan. They started in 2006 as a primarily instrumental band. Their base is Afrobeat but they have now added vocals and other elements to their songs.

Check out on youtube:

JariBu Afrobeat Arkestra “J.J.D.” (Fela Kuti)

Afrobeat is found in almost any region of the world so go exploring and enjoy some great bands.

by Worldbill 



Watercolor by Mat Acra

"I haven't done a painting in years and I gave it a shot back in 2018. I thought I'd share for anyone thinking about giving water colors a try for the 1st time or are coming back to it."

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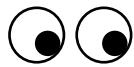
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Wrfl 88.1 Lexington



	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY
12am-1am	the witching hour	avant-garbagé	matt's metal mortuary	culture shock	hearing with your ears	jazz five spot	real vampire hours
1am-2am							
2am-3am	the honeymoon phase	halien invasion	bells and whistles	the trestle	radio rumble	the heavysset	taking back saturdays
3am-4am							
4am-5am							
5am-6am	musically inclined	open slot	up late or early?	dinguscoyote	the happy hour	nothing is wrong	sam's soulful sounds
6am-7am							
7am-8am	static shift	standin' on a corner	1969 in the sunshine	redradio	trivial thursdays	woefully unhip	the layover
8am-9am						classical musings	
9am-10am	neverland ballroom	democracy now!					ages 3 & up
10am-11am		desert of the real	the bindle	homefront	from the woods	all tomorrow's parties	blue yodel #9
11am-12pm					green talks		
12pm-1pm	down the hatch	the clipboard	bits & pieces	the humpday bump!	the cutting room floor	disco heaven / the classical hour	no! ah!
1pm-2pm			accents				
2pm-3pm	bedroom productions	philosophy bakes bread	vinyl interior	the gay show	something completely different	squids will be squids	playlist a.d.d.
3pm-4pm							
4pm-5pm	the world beat	asleep at the wheel	indrani gets next to you	campus voices	russian radio	the grid	all things heavy!
5pm-6pm							
6pm-7pm	generations of jazz	open slot	upchurch creek	the last resort	the matterhorn mix	phantom power double hour	eltrenlatino
7pm-8pm							
8pm-9pm	the records division	percytrout	be kind, please rewind	wrfl live	tiny daggers (up to heaven)	unkle foddy	psychedeli-catessen
9pm-10pm							
10pm-11pm	weapons of choice	old school hip-hop	aural textures	the pacobilly hour	the musical box	human music	serious moonlite
11pm-12am				paco chaos			



Cassini Griffin

GM's Fall Album Recs



Yo yo yo! It's ya girl, A-Pinny, coming through with four hot albums to listen for the fall! What I realized while writing these recs is that two of these albums came out recently [this fall] and the other two albums came out in the fall two years ago. Basically, they're very appropriate recommendations for the ~fall~. I hope you all enjoy my thoughts on these DOPE sounds.

BROCKHAMPTON - GINGER // Favorite Track - Sugar

I really hadn't gotten into BROCKHAMPTON until my spring semester this year ended, and I was starting my internship at John Deere in ~Iowa~. During this past summer, I was bangin' SATURATION II like no other, and I was learning more about BROCKHAMPTON and how diverse they are as a boy band. GINGER came out at a great time for me. With a new school year starting (and a tough one at that), it's nice to have that good pick-me-up. Whenever new releases from artists I like come out, they definitely stick with me for a long period of time. GINGER is currently that for me. It is clear that the boys are willing to confront depression through this album (look at the album cover!). It is also evident in the lyrics in songs like NO HALO and DEARLY DEPARTED. There are certainly more slow songs in the album, while still having some bangers like BOY BYE, ST. PERCY, and I BEEN BORN AGAIN. It is also a great album to listen to from beginning to end. Present in a lot of the songs, there is a consistent rhythmic motif. I am a big fan of albums that are linear in their melodic and rhythmic motifs in albums, because it shows that it's telling a story or creating a certain emotion or vibe that lives on, rather than just existing in one particular song. In conclusion, pretty great album for my BROCKHAMPTON fans and for anyone that's digging some good hip-hop from our generation. And personally, I can really get with it.



Nai Palm - Needle Paw // Favorite Track - Have You Ever Been (To Electric Ladyland)

Nai Palm is the frontwoman for Hiatus Kaiyote, one of my all-time favorite bands. They are known for their smooth, jazz-influenced, neo-soul sound. Nai Palm's singing, atop of many of the sweet rhythmic thrills Hiatus Kaiyote provides, is what makes her a great addition to modern neo-soul and R&B today. Nai Palm's Needle Paw was her debut solo album that was released in the fall of 2017. This album focuses on Nai's musicality and soul as an artist, and it's so so beautiful. Nai Palm is certainly a vocalist that I can really connect with when I listen to her. In the album, she also brings back some Hiatus Kaiyote tunes, like Atari, Mobius, Molasses, Breathing Underwater, and Borderline With My Atoms. Although I love Hiatus Kaiyote as a whole, Nai Palm herself is one of my idols. She had also been diagnosed with breast cancer a year after this album dropped, and I felt it appropriate to add to my list of fall recs. She is an incredibly strong and unique soul, and everyone should get to hear her story through her music.





Snoh Aalegra - Ugh, those feels again // Favorite Track - Find Someone Like You

Snoh Aalegra is another female vocalist rising to the top of modern R&B and soul and has such a finesse to her. Her debut album, FEELS, was amazing and brought Snoh onto the scene with tracks that bring such a dreamy soul atmosphere to the table. It's evident that her music influences include artists like James Brown, Whitney Houston, Lauryn Hill, and Aretha Franklin. With Ugh, those feels again, she is picking up where she left off with FEELS, but with a more refined and centered theme. It still carries that dreamy sound that she is known for, but introduces more of her capabilities as an artist. It's fantastic. The favorite track I listed, Find Someone Like You, shows that she is paying homage to the great soul artists. You can hear it in the swells at the end with strong and gospel-sounding backing vocals. This is one of the exact reasons why I appreciate her so much as a modern female vocalist.



Bootsy Collins - World Wide Funk // Favorite Track - Pusherman

Out of all the albums I have listed, this one is the one that's fun and not as sad [haha :')]. If you like classic '70s P-Funk, then you probably already know who Bootsy Collins is. But this album in particular is pretty interesting. It came out in the fall of 2017, and the common theme I see with albums that come out in the fall is that they are almost somber sounding. But World Wide Funk certainly does not have that thought in mind. It is FUN and playful and incredibly funky. When I listen to this album, it certainly puts me in such a groovy mood. If you're listening to this album and you're not dancing, you're not doing it right. Notable artists that are featured on this album are Victor Wooten, Stanley Clarke, Mr. Talkbox, and Kali Uchis. In conclusion, as George Clinton would say, "put a glide in your stride, a dip in yo' hip and come on up to the moth-ership" with this album!



Calm qualified werewolves.
Clam qualified werewolves.
Radio claw swim level queef.
Leafworm weaved ice quills.
Airwave quell disco elf mew.
Saw queer owl film lace dive.
Cleaves quailed filmer wow.
Quail fire came weld vowels.
Wildfowl ease camel quiver.
Wallflower maquis deceive.
Coequal farewell midwives.
We caved mellow qualifiers.
Lowlifer waved mice squeal.
Medevacs wallow life quire.
Medevac swallow liquefier.
Qualm fail iced werewolves.
Equivocal feller swam wide.
Clique radio fem wave swell.
Llama wolf we receive squid.

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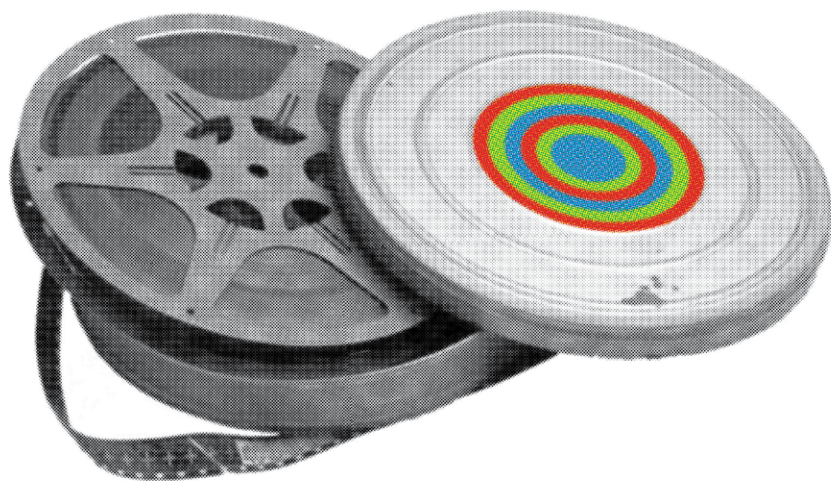
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A POP MUSIC MIXTAPE
SATURDAYS, TEN - MIDNIGHT

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FILM CLUB



WRFL staff review:

pre-70's and/or non-English language films.

Claire Thompson recommends ***The Funeral Parade of Roses* (1969)** directed by Toshio Matsumoto

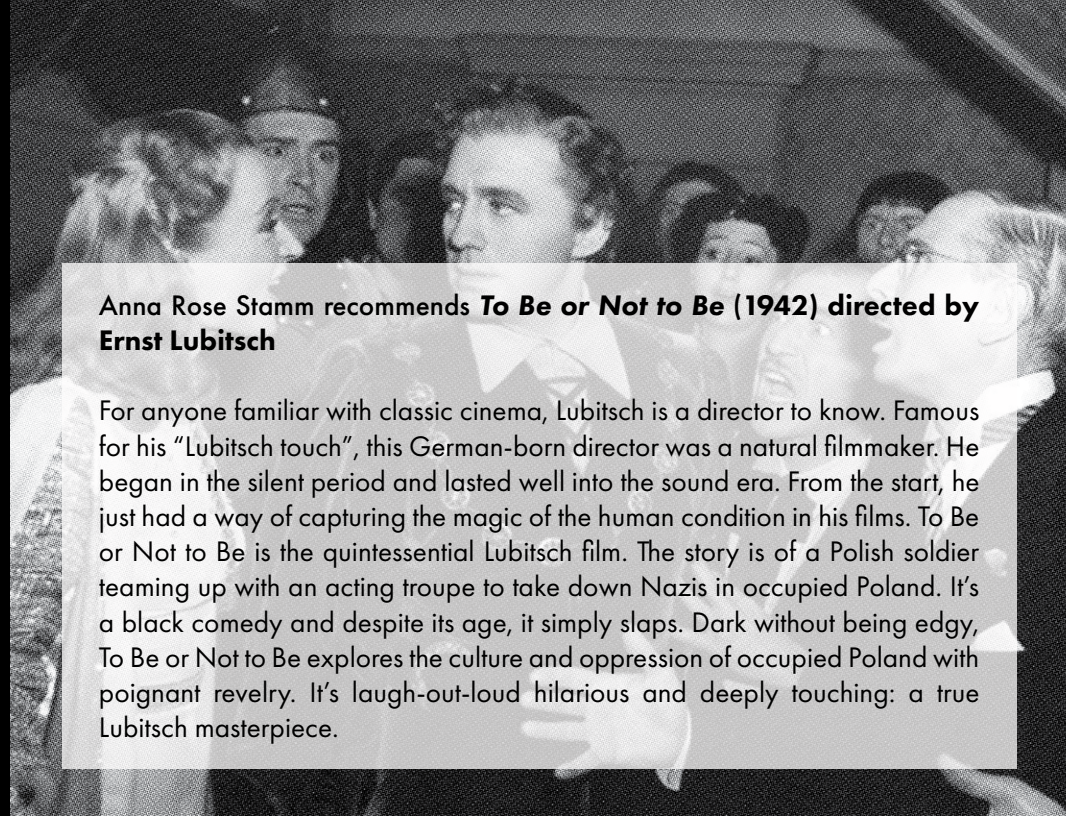
The Funeral Parade of Roses is essentially an adaptation of Oedipus Rex, except this time it takes place in 1960's Japan, and is about a group of drag queens that all work together. This is a Japanese New Wave film, so it's experimental and high drama, but also super fun to watch. And on top of that, it also features and discusses the actual underground gay culture in Japan during the 1960s. It's tragic, it's dramatic, and it's unlike any other film in both form and concept.

Other recommendations: Whatever Happened to Baby Jane? (1962), The Umbrellas of Cherbourg (1964), What A Way To Go (1964), Vertigo (1958), Singin' in the Rain (1952).



Anna Rose Stamm recommends ***To Be or Not to Be* (1942)** directed by Ernst Lubitsch

For anyone familiar with classic cinema, Lubitsch is a director to know. Famous for his "Lubitsch touch", this German-born director was a natural filmmaker. He began in the silent period and lasted well into the sound era. From the start, he just had a way of capturing the magic of the human condition in his films. To Be or Not to Be is the quintessential Lubitsch film. The story is of a Polish soldier teaming up with an acting troupe to take down Nazis in occupied Poland. It's a black comedy and despite its age, it simply slaps. Dark without being edgy, To Be or Not to Be explores the culture and oppression of occupied Poland with poignant revelry. It's laugh-out-loud hilarious and deeply touching: a true Lubitsch masterpiece.





Becky Fulton recommends **Help! (1965)** directed by **Richard Lester**

Help! was the Beatles' second film, which debuted the year after A Hard Day's Night. Where that film was more of what we'd call a "mock-umentary," Help! is crazier and more outlandish. Help! is framed like a James Bond film, complete with secret plots, exotic locales, villains, and even a "bond girl" type character, and it also includes songs from the Help! album sprinkled throughout.

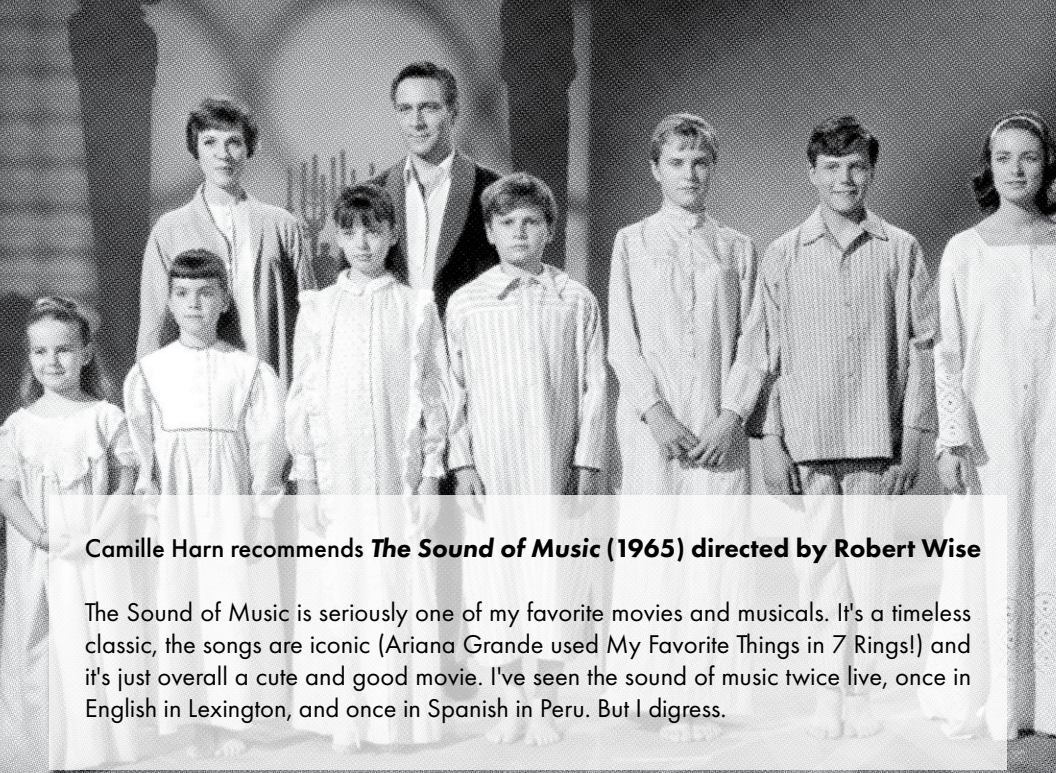
The premise of Help! is that Ringo has been sent a ring by a fan that is actually the sacrificial ring of a cult, symbolizing that whoever is wearing the ring must be sacrificed. This cult, then based in the "far east" travels to England and targets the Beatles to get it back while sacrificing Ringo in the process, who is being protected by his fellow band members and other government officials along the way. After the Beatles discover the ring is stuck on Ringo's finger, the group also seek out the help of scientists, who then turn on the Beatles and pursue the band as well.

The ultimate antithesis of a good spy movie, Help! makes fun of the seriousness of the Bond movies that were released about the same time. This is what I love most about Help!. It plays off how goofy and silly the Beatles were seen by the general public at the time, and places them in a situation where they would otherwise not find themselves. Will Ringo escape being sacrificed? You'll have to watch and find out!

Mary Clark recommends **Pan's Labyrinth (2006)** directed by **Guillermo del Toro**

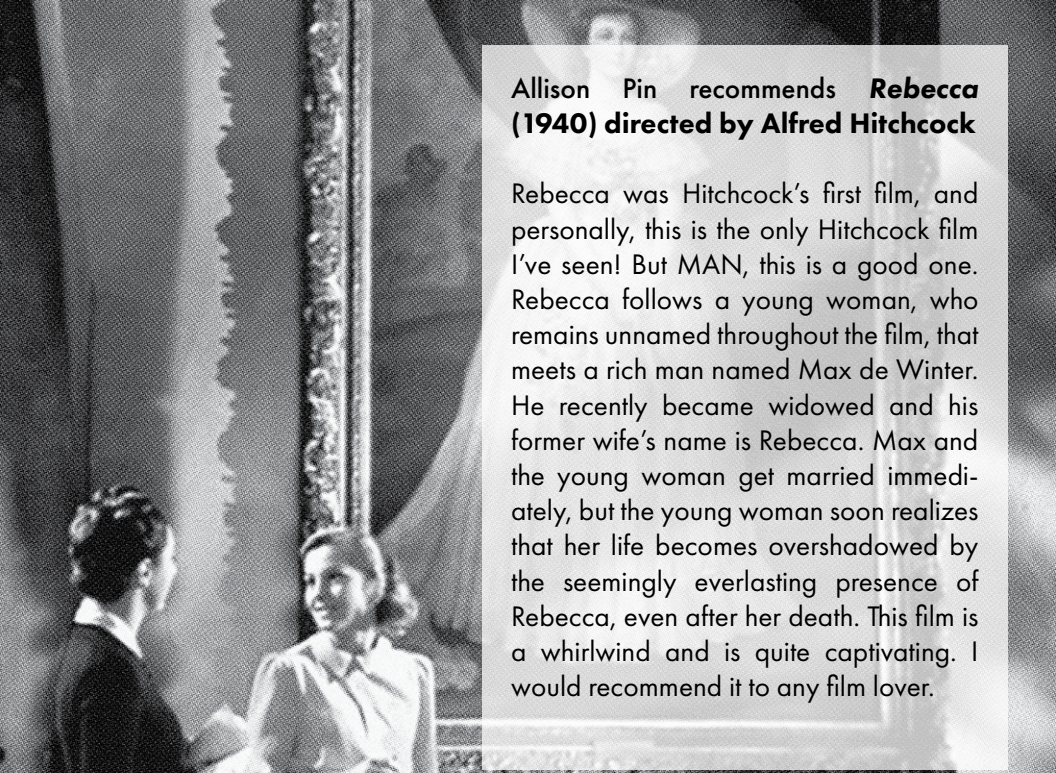
Pan's Labyrinth, not to be confused with Labyrinth (1986) though just as fantastical, is a story about a young girl living in Spain in 1944, witnessing wartime brutality and dealing with familial hardships. The young girl, Ofelia, follows a fairy into an old, overgrown labyrinth and there she meets a faun who assigns her three tasks to escape her current life. The movie very much feels like a dark fairytale, complete with an evil stepfather, otherworldly creatures, and the ongoing fight of good versus evil, both in the human world and in the situations Ofelia faces while completing her tasks. The film is directed by Guillermo del Toro and all the hallmarks of his auteurship are certainly present. Del Toro's directing is complemented by a gorgeously haunting original soundtrack, including a lullaby that will get stuck in your head for days, and award-winning cinematography by Guillermo Navarro.





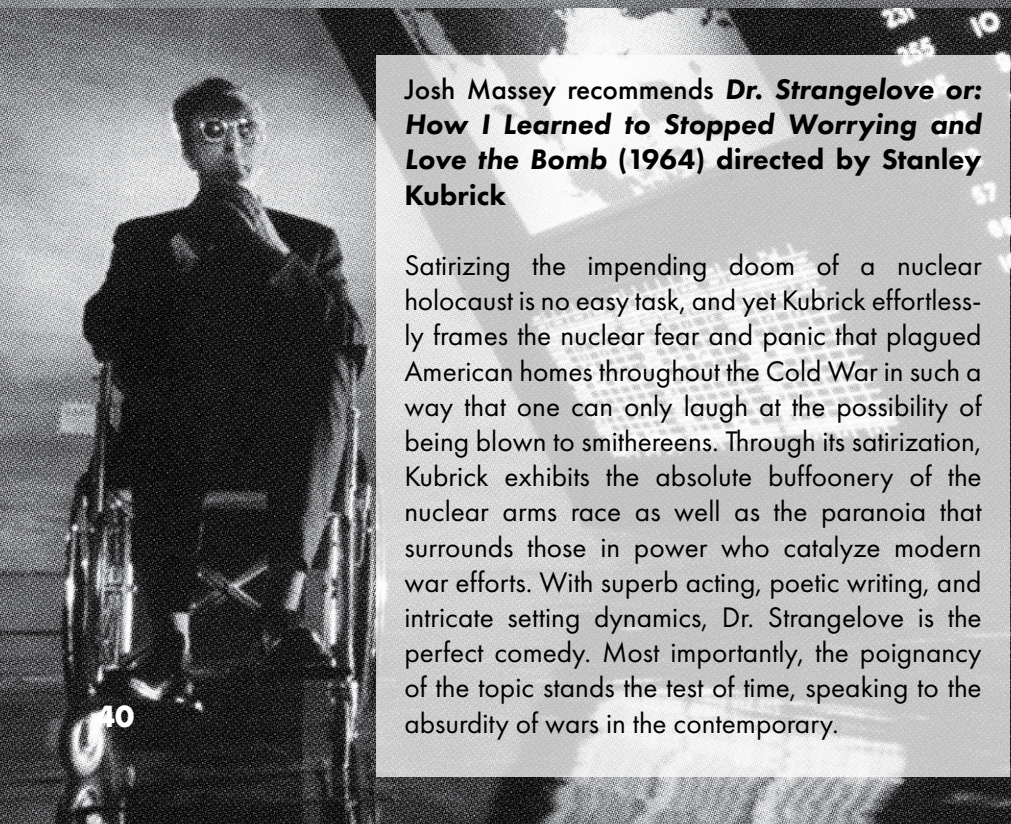
Camille Harn recommends ***The Sound of Music* (1965) directed by Robert Wise**

The Sound of Music is seriously one of my favorite movies and musicals. It's a timeless classic, the songs are iconic (Ariana Grande used My Favorite Things in 7 Rings!) and it's just overall a cute and good movie. I've seen the sound of music twice live, once in English in Lexington, and once in Spanish in Peru. But I digress.



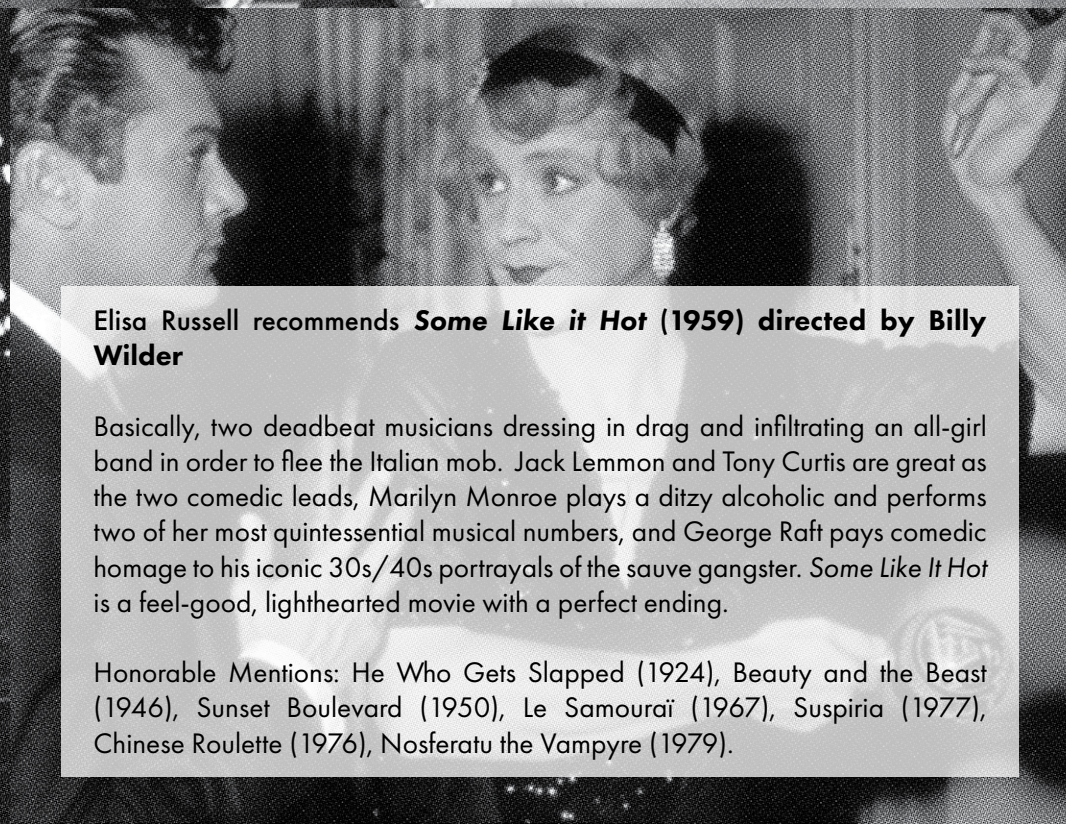
Allison Pin recommends ***Rebecca* (1940) directed by Alfred Hitchcock**

Rebecca was Hitchcock's first film, and personally, this is the only Hitchcock film I've seen! But MAN, this is a good one. Rebecca follows a young woman, who remains unnamed throughout the film, that meets a rich man named Max de Winter. He recently became widowed and his former wife's name is Rebecca. Max and the young woman get married immediately, but the young woman soon realizes that her life becomes overshadowed by the seemingly everlasting presence of Rebecca, even after her death. This film is a whirlwind and is quite captivating. I would recommend it to any film lover.



Josh Massey recommends ***Dr. Strangelove or: How I Learned to Stop Worrying and Love the Bomb* (1964) directed by Stanley Kubrick**

Satirizing the impending doom of a nuclear holocaust is no easy task, and yet Kubrick effortlessly frames the nuclear fear and panic that plagued American homes throughout the Cold War in such a way that one can only laugh at the possibility of being blown to smithereens. Through its satirization, Kubrick exhibits the absolute buffoonery of the nuclear arms race as well as the paranoia that surrounds those in power who catalyze modern war efforts. With superb acting, poetic writing, and intricate setting dynamics, Dr. Strangelove is the perfect comedy. Most importantly, the poignancy of the topic stands the test of time, speaking to the absurdity of wars in the contemporary.



Elisa Russell recommends ***Some Like it Hot* (1959) directed by Billy Wilder**

Basically, two deadbeat musicians dressing in drag and infiltrating an all-girl band in order to flee the Italian mob. Jack Lemmon and Tony Curtis are great as the two comedic leads, Marilyn Monroe plays a ditzy alcoholic and performs two of her most quintessential musical numbers, and George Raft pays comedic homage to his iconic 30s/40s portrayals of the suave gangster. *Some Like It Hot* is a feel-good, lighthearted movie with a perfect ending.

Honorable Mentions: *He Who Gets Slapped* (1924), *Beauty and the Beast* (1946), *Sunset Boulevard* (1950), *Le Samouraï* (1967), *Suspiria* (1977), *Chinese Roulette* (1976), *Nosferatu the Vampyre* (1979).

Cassini Griffin recommends **Enthiran (2010)** directed by **S. Shankar**

Enthiran (aka Robot) is an absolutely baffling experience. Yet, despite its length (almost three hours!), I couldn't stop watching. I still don't know what exactly happened in it... something like RoboCop and Terminator with a slight dose of Ex Machina for flavor. I'm unsure if this is a thing in Indian cinema (I'm no expert), but it's peppered with musical numbers—many of them highly elaborate—with scores of backup dancers and bespoke sets for each one. And like all Bollywood action movies, the setpieces are absolutely bonkers; my favorite is the one where Rajinikanth's character Chitti (the titular robot) holds up a car to block gunfire, turns his head around 180 degrees to greet more attackers, then magnetizes their guns to him in a big arc before firing them all at once over a pounding techno beat. Or the time when Chitti uses clones of himself to form giant steamrollers, rotating walls, and battering rams from their interlinked bodies. Or when those same clones build themselves into a giant version of Chitti to chase down his creator (also played by Rajinikanth). It's absurd to the point that the filmmakers have to be in on the joke, and I can't get enough of it. Don't think I'm down on Enthiran—it's probably my favorite non-English movie, and I've seen Akira. It's an elaborate mess of a flick and I wouldn't have it any other way. Also, a sequel, Enthiran 2.0, came out in 2017. If the trailers are any indication, they took the knob previously set at 11 and twisted it right off.





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