

88.1 FM

wrfl
WRFL.FM

RiFLe

fall 2020

free
for
all



R i f l e

88.1 FM
WRFL

UK's student-run radio station



linktr.ee/WRFL



wrfl.fm



@wrfl881



WRFL 88.1



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@WRFL

table of contents

Letter from the GM	4
Letter from the editor	5
Meet the Board of Directors	6
Letter from a Programming Director	11
Programming schedule	12
<i>Five Russian Female Artists Pioneering in Electronic Music</i> (Michael Lozovoy)	16
Student Artists	18
Catching up with Institute 193	36
<i>Percy Trout</i> (Kenn Minter)	39
Comics by Bill Widener	40
Selected works from <i>Ozymandias</i> (Ben DiMaio)	42
Alumni interviews	46
Poetry by Katerina Stoykova	52
Poetry by LeTonia Jones	54
Poetry by Frank X Walker	58
<i>LGBTQ+ Themed Horror Movies I'll Be Watching this Autumn</i> (Craig Crowder)	60
WRFL Film Club	62

WRFL's Mission

As an FCC licensed, non-commercial educational radio station and a student organization at the University of Kentucky, WRFL's mission is to:

1. Provide its members professional training and guidance in radio operation management, program development, and quality broadcast performance.
2. Offer its listeners a source of music, news, and other programming not regularly found through other media outlets in central Kentucky.
3. Support arts and music in the Lexington Area.

Become a part of WRFL!

WRFL is open to both UK students and community members. We have an open training program for DJs every semester!
Find out more at **wrfl.fm!**

Letter from the GM

Hello RFLiens!!

My name is Becky Fulton and I'm WRFL's General Manager for the 2020-2021 academic year! I'm a graduate student in UK's Library Science program, and I enjoy a wide variety of music, which is how I ended up at WRFL in the first place. I've been a part of WRFL since I first started training to be a DJ in the summer of 2018. I met so many wonderful people and decided to stay and help steer the ship of WRFL.

I had never expected to become the General Manager, but here I am! I've also worked as Development Director and Training Director in my time here at the station. I never would have guessed I'd be taking over at WRFL in the middle of a pandemic and that we'd be running our operations remotely. But my team of WRFL student directors never gave up and we've made many important changes and produced some wonderful content since May when I started. I look forward to seeing what the BoD comes up with next!

And thank you for picking up this copy of the Fall 2020 RiFLe! Our directors have worked very hard to get us a copy of our programming guide, and I hope you enjoy all the wonderful content from the BoD, DJs, and community!

It's been a crazy 6 months for all of us, but through all that time WRFL never went off air due to lack of content or with all the DJs creating their shows remotely. It's allowed us to push the envelope and create solutions to problems we could not have imagined this time last year.

Stay fresh everyone (and wash your hands!). I look forward to a time when WRFL can welcome everyone back into the station again!

But until then, you know where to keep your radios tuned.

Becky Fulton
General Manager

Letter from the editor

I want to thank everyone who made this edition of the RiFLe possible, even during the craziest times of all of our lives. This is my first time putting together the RiFLe, and I look forward to publishing many more.

Thank you to everyone who picked up a copy of this zine and read it, just know that this wouldn't be possible without the efforts of all of my fellow directors and DJs at WRFL.

And I want to thank all of the incredible artists and writers and poets who contributed to this issue; the art that WRFL gets to feature and promote is what makes the RiFLe and our station so special and important.

I've been at WRFL for two years now, and I can't express how thankful I am to be a part of such an incredible organization. It's changed my life in so many great ways, and I'm eternally grateful. Long live college radio !!

Lots of love and all the best,
Claire Thompson
Design Director



Meet the Board of Directors

Questions:

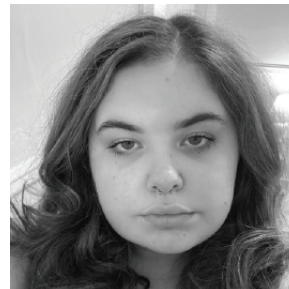
1. Name
2. Position
3. Hometown
4. The album getting you through 2020



1. Becky Fulton
2. General Manager
3. Erie, PA
4. Nick Waterhouse - *Nick Waterhouse*



1. Mary Clark
2. Graduate Assistant for Events and Marketing
3. Lexington, KY
4. Opeth - *Damnation*



1. Claire Thompson
2. Design Director
3. Lexington, KY
4. Fiona Apple - *Fetch the Bolt Cutters* and 100 geys - *1000 geys and the Tree of Clues*

1. Reba Martinez
2. Development Director
3. Austin, TX
4. SZA - *Control*



1. Lexi O'Donnell
2. Library Director
3. Baltimore, MD
4. The Muslims - *C.C.T.V. EP*, *Gentrified* *Chicken and Kids Bop 7*



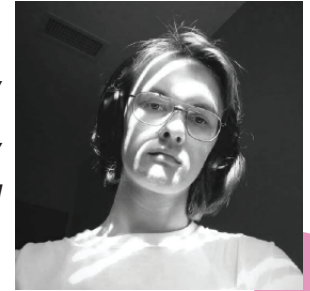
1. Allison Pin
2. Local Music Director
3. Keller, TX
4. EARTHGANG - *Mirrorland*



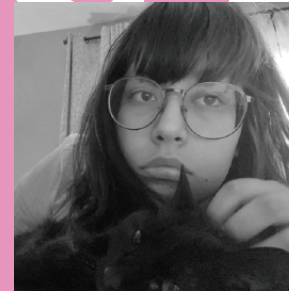
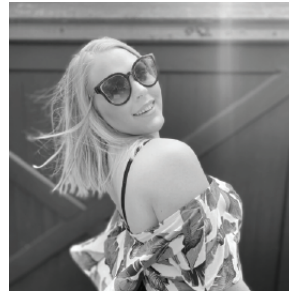
1. Reese Fleming
2. Visual Media Director
3. Louisville, KY
4. Souly Had - *LEAP! (single)*



1. Michael Lozovoy
2. Production Director II
3. Lexington, KY
4. IC3PEAK - *До Свидания*



1. Emme Dupree
2. Membership Director
3. Nashville, TN
4. Elah Hale - *Room 206 EP*



1. Camille Harn
2. Programming Director I
3. Lexington, KY
4. Neutral Milk Hotel - *In the Aeroplane Over the Sea*



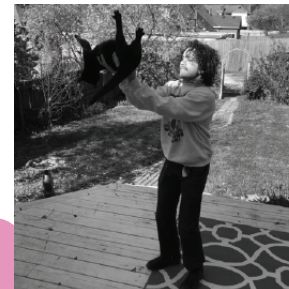
1. Noah Oldham
2. News Director
3. Lexington, KY
4. Glass Animals - *Dreamland*



1. Trenton Upchurch
2. Programming Director II
3. Columbia, KY
4. Hot Chip - *Hungry Child*



1. John Henry Reynolds
2. Production Director I
3. Lexington, KY
4. Violent Femmes - *Violent Femmes*



1. Josh Massey
2. Promotions Director I
3. Lexington, KY
4. Unwound - *Leaves Turn Inside You*

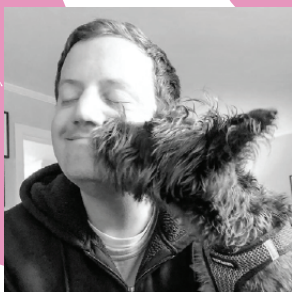




1. Aileen Tierney
2. Promotions Director II
3. Louisville, KY
4. Rina Sawayama - *RINA*



1. Jason Sogan
2. Website Director
3. Elizabethtown, KY
4. Juice WRLD - *Legends Never Die*



1. Ben Allen
2. Station Advisor
3. Cynthiana, KY
4. SAULT - *Untitled (Black Is)*



A letter from Programming Director, Trenton:

I was told in the January of 2019 that I had six weeks to live. Now, obviously that wasn't true, because you wouldn't be reading this, I wouldn't have written it, and this entire interaction would seem like something out of *A Hitchhiker's Guide to the Galaxy* otherwise. Despite my inability to see myself out when the doctor told me to, I managed to get a tumor the size of a cantaloupe removed that March in Vanderbilt. (This was coined the "liver-die situation" by a friend just afterwards.)

And so, in August in the Fall of 2019, I returned to campus, and to my favorite place on campus. WRFL had been a place where I spent a good amount of time; Music and I had always been good friends, it with its neat tunes and stylishness, and me the over the top singer who couldn't carry a tune in a bucket. I had been a DJ for a bit and a half, and had enjoyed my time well enough, and missed the comfort of a good afternoon listening to new music on Tuesdays.

I essentially busted through the doors of WRFL at 2pm on August 26th, and announced 'hey yo that dude you guys met like three times is back'. Cass, former Director of Production and current day good friend, gave me a high-five that I'm pretty sure ruined any chance I had of learning to play the piano, and kindly informed me that I was interrupting the first executive meeting of the semester. Oh, and that it was good to see me back and around. After an entertaining scar-sharing with those present that hadn't heard the tale of the liver-die situation, I departed that day with several new friends, and a sheepish grin that promised I'd be back in the station for most days in the

following semester, though I'd try to avoid interrupting important meetings. Shenanigans ensued, for quite a long while thereafter. (Tiberius watches from on high!)







Were it not for Cass introducing me to those I had interrupted at that meeting, I wouldn't be where I am now: Cass pushed me to apply for the open Production position that March, and I wouldn't have become an actual working part of the place that I spent more time in than the common room of my dorm that semester. Coronavirus rolled around, and stuff's been weird since, I won't lie. But I just finished DJing an event for campus, with good friends, good music and good times. It reminds me that even though this weird isn't the normal kind of weird that WRFL and UK usually have, it'll get back to that kinda weird eventually. And thankfully, I'm still around to be a part of it, and for a while yet I hope.

Even when everything's weird weird, you can always count on WRFL to feel weird the way home always does.

Trenton Upchurch,
Programming Director II



FALL 2020 SCHEDULE

	SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
midnight - 1 am	The Witching Hour	Hearing With Your Ears	Matt's Metal Mortuary	NBizzle's Hizzle	Real Vampire Hours	Yoitsreese	The Heavysset
1 - 2 am							
2 - 3 am	The Pine Tree	Dave's Deep Dives	The Matterhorn Mix	Neverland Ballroom	Static Shift	WRFL Psychedelicatessen	The Layover
3 - 4 am							
4 - 5 am	Old School Hip-Hop		Campus Voices		The Gay Show	Serious Moonlite	
5 - 6 am	don't let me get in my zone	The Cloud Hour	Zoboomafoo	Kurtis Makes Good Playlists!	Untitled Ian Project		
6 - 7 am							
7 - 8 am	Emmy J and the Stars	The Happy Hour		Standin' on a Corner		Missed Connections	
8 - 9 am							
9 - 10 am	Neverland Ballroom	Democracy Now!					Ages 3 & Up
10 - 11 am		Ben Allen		Dave's Deep Dives	Trivial Thursdays	1969 in the sunshine	Blue Yodel #9
11 am - noon							
noon - 1 pm	Down the Hatch	Philosophy Bakes Bread	Accents	Weapons of Choice	Lipstick is Optional	Something Completely Different	Side Effects May Include
1 - 2 pm							
2 - 3 pm	Static Shift	camille doing a fill	Pulp	Classical Musings	Squids Will Be Squids	Aileen T.	Musically Inclined
3 - 4 pm							
4 - 5 pm	The World Beat	Asleep at the Wheel	The Gay Show	Green Talks	Russian Radio	Be Kind, Please Rewind	The Angel of History
5 - 6 pm				Campus Voices			
6 - 7 pm	Generations of Jazz	The Layover	The Creek	The Last Resort	The Matterhorn Mix	Phantom Power Double Hour	El Tren Latino
7 - 8 pm							
8 - 9 pm	MLK Center	The Percy Trout Hour	The Pine Tree	WRFL Live	After Hours	music is subjective	WRFL Psychedelicatessen
9 - 10 pm							
10 - 11 pm	The Mellow Recline	Old School Hip-Hop	Spare Change	The Pacobilly Hour	The Musical Box	Signal Boost	Serious Moonlite
11 pm - midnight							

88.1 FM
wrfl

★ The
★ **Witching Hour**
★
★ sundays, midnight - 2am ★



wrfl

Signal
Boost

with
tyler
marie



late night vibes
amplifying women, nonbinary
& queer artists

Friday nights @ 10pm

art by
elektronin

FIVE RUSSIAN FEMALE ARTISTS

pioneering in electronic music

by Michael Lozovoy

1. IC3PEAK

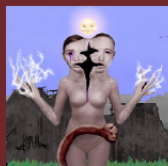
This duo has been making huge waves in and outside of Russia lately. Nastya Kreslina & Nikolay Kostylev create a combo of club-banging & dark-hymnal gothic electronic music that captures the shared feeling of *toska* or anguish of Russia's youth, in a country that stubbornly sticks to its old ways. Their last 3 albums have been so popular it has gotten them arrested and their shows shut down by Russian authorities.

Recommended songs:

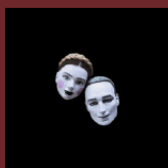
Грустная Сука / Sad Bitch, *Смерти Больше Нет* / Death Will Be No More, *Плак Плак* / Boo Hoo



Сладкая Жизнь / Sweet Life (2017)



Сказка / Fairytale (2018)



До Свидания / Goodbye (2020)

2. LUNA

Kristina Viktorovna is a Ukrainian-born electro pop singer that has become popular in Eastern Europe and Russia with her melancholy 90's retro sound.

Her songs are introspective, dreamy, and very danceable. She also has many well-directed music videos on YouTube.



Остров Свободы / Freedom Island (2017)



Заколдованные Сны / Enchanted Dreams (2018)



Транс / Trance (2019)

Recommended songs:

Free Love, *Чужие Люди* / Strangers, *Дельфины* / Dolphins

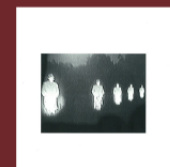
3. NINA KRAVIZ



Former Siberian dentist Nina Kraviz has become an icon of the global techno scene with her self produced albums and impassioned live DJ mixes. Her breadth of knowledge about the genre makes her a highly sought-after DJ and curator. She also runs her own techno label called Трип (Trip).



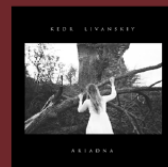
Nina Kraviz (2012)



Mr Jones (2013)

4. KEDR LIVANSKIY

Moscow based punk-rocker-turned-techno-producer Yana Kedrina has been rapidly gaining an international following with her atmospheric, lofi techno pop songs, sung in both Russian and English. With favorable reviews from the likes of Pitchfork, frequent deep-cut DJ sets, and a keen sense of fashion and aesthetics, she is fast becoming an icon in her own right.



Ariadna (2017)

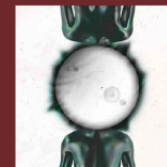


Your Need (2019)

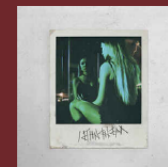


5. CHERNOBURKV

Chernoburkv is a hidden gem, and is / was a major force in the occult themed witch house micro-genre. Over the past couple years her fanbase steadily grew out of the pages of soundcloud and into the venues of Russian cities. Her latest album *Labyrinths* ventures into occultist rave territory with dark poetics and synth heavy beats made by fellow producer CRASPORE.



Затмение / Eclipse (2018)



Лабиринты / Labyrinths (2020)

Favorite songs:

Nina Kraviz - *Choices (Original Mix)*
Kedr Livanskiy - *Sky Kisses, There Was A Time* / Было Время
Chernoburkv - *Поезда* / Trains, *Затмение* / Eclipse



student artists

The following pages are selected works from current visual art majors, BFA and MFA students, and recent graduates from UK

Marika Christofides

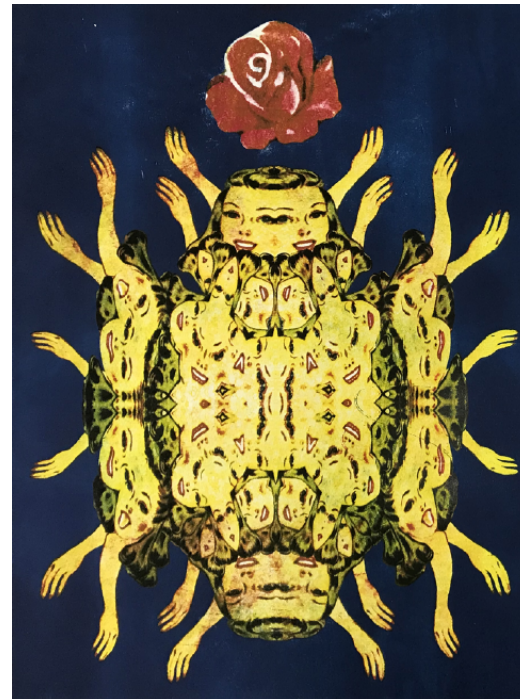
@marikachristofides



Nevermind, Dear
Photolithography on BFK paper
18" x 24"
2020



Now I am So Tired
Acrylic yarn, mylar, dyed sheets
36" x 40"
2020



I Am Surely Getting Larger
Photolithography on BFK paper
18" x 24"
2020

Meredith Coffey

@meredithcoffeyart
meredithcoffey.com



(above) Have A Nice Day?
beads, sequins, fabric
2020

(right) NO THANK YOU
beads, fabric
2020



My work addresses the politically charged topic of the environment, with a primary concern for consumer and production waste that negatively impacts our shared planet. The geological Anthropocene era greatly influences my artistic approach and practice. The Anthropocene era's sole focus is on how human activity continues to be the dominant negative influence on climate change and the degradation of the environment. My studio practice, based in materiality, gravitates towards everyday materials and objects that are familiar and often used in our daily lives. Disseminating information about the harmful consumption of single-use products and fast fashion is the focus of my research and studio practice.

Protest Everywhere
sweaters, cardboard
2020



Protest everywhere, especially in your predominately white suburban neighborhood. For the past few months I've headed downtown in Lexington, Kentucky to protest justice for Breonna Taylor. I have noticed the lack of activism and awareness around my suburban neighborhood compared to the actions taking place down at the courthouse. These two places honestly feel like different worlds but are just miles apart, I thought about the idea of protesting ever and not just where it is expected or planned.



FAST FASHION
sequins, fabric
2020

Lexi O'Donnell

@laodly



Untitled
collage
2020



Untitled
collage
2020

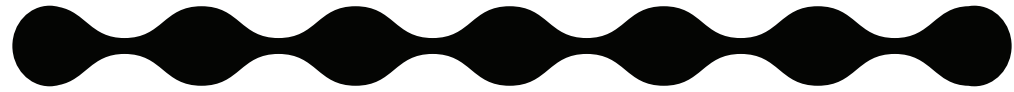


Terence Powell

@tmpowell2



S/He
panty hose, thread, house paint, stuffing, and the intent of the artist
2020



They
Leather, corduroy, stuffing, thread, and the intent of the artist
2020



S/he/They do hope you enjoy laying your eyes upon them, as they
are quite fond of themselves as well.

Reagan Profit

@reaganelizabethart



(top left) *Breathe*
oil on canvas
48" x 48"
2020

(left) *Through*
oil on canvas
36" x 36"
2020

(top right) *Fish Bowl*
oil on canvas
60" x 48"
2020

My work is largely self portraiture that dives into the psychological experience of being human. The meaning and motivation of my work centers around loneliness, connection to the world, the people in it, and myself.



Mia Rambo

@miamramboart

All that glitters is gold.



(above) *Bitter*
acrylic on panel
2019



(top right) *Heaven*
acrylic on panel
2020



(bottom right) *Grover and Cat*
digital illustration
2019

Jackie Rushing

@jj_rushing



(above) *Sing Sweet Nightingale*
digital prints
2020

(below) still from *Childlike*
still image from animation
2020



Would've (installation images)
screenprint on plexiglass
2019

Claire Thompson

@clairewitchproject1999
clairethompsonart.com

My work is about camp: loving camp, making camp, living camp.



Untitled (Anna Nicole Smith rug)
yarn and monks cloth
2020



(above) Untitled (nice lady rug)
yarn and monks cloth
2020

(right) all my love (gimp rug)
yarn and monks cloth
2020



Catching up with Institute 193

an interview with Liz Glass by Alia Holland



What are your current galleries or showings (and the history about them) this season?

We install new exhibitions every six weeks to two months, next on our calendar is an exhibition titled *Why Buy the Cow?* on view from October 3 - November 7, 2020, by documentary photographer Rob Southard. Southard is a photography teacher at UK.

He spent his summer in 2018 working with dairy farmers in Vermont documenting the disappearing way of life of family-run dairy farms. He focused on one family's farm with the hopes of bringing their concerns into his studio practice by using straight documentary photography instead of constructed compositions. More info will be available about this exhibition in the coming weeks.

How are you dealing with COVID-19?

COVID-19 was a surprise for everyone. State budgets for arts organizations are the first to be reduced in these situations, so we had to get creative and find new ways to deliver content to our audience while non-essential businesses were ordered to close. Between March 14 and June 3 of this year, we closed our doors to the public to better protect ourselves and those around us. Instead of putting a stop to our programming altogether, we continued installing exhibitions and began leaving our lights on at night. We placed exhibition text on our street-facing window to continue delivering content to passersby. To make our space more interactive while closed to the public, we created a hashtag #openthroughthewindow so our visitors could still be a part of exhibitions. Along with making our physical space more accessible from the outside, we made all of our programming available digitally. Now, more than

ever, a larger audience has access to our programming from their own homes. We produced virtual tours for our first two exhibitions post-closure, and continue to upload these tours to our highlights section of Instagram so visitors can see past exhibitions at any time.

How can patrons get involved and support?

Institute 193 is and always has been free to the public, and we encourage anyone and everyone to stop by during gallery hours to see our exhibitions. We always encourage visitors to participate by posting about their visits to Institute 193 on social media and attending exhibition openings, gallery hops, and any other events we are involved in. A major contribution to the upkeep of our gallery and curatorial programming comes in the form of recurring donations.

Liz Glass

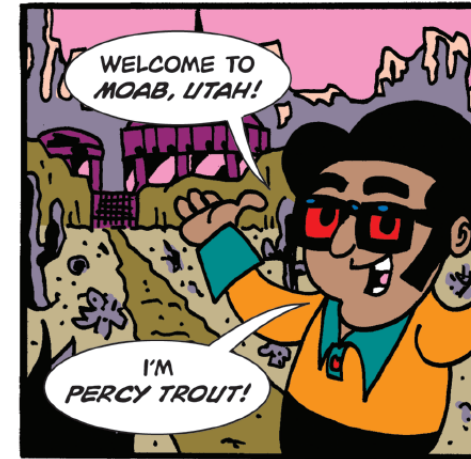
Gallery Director / Institute 193

the Percy Trout Hour

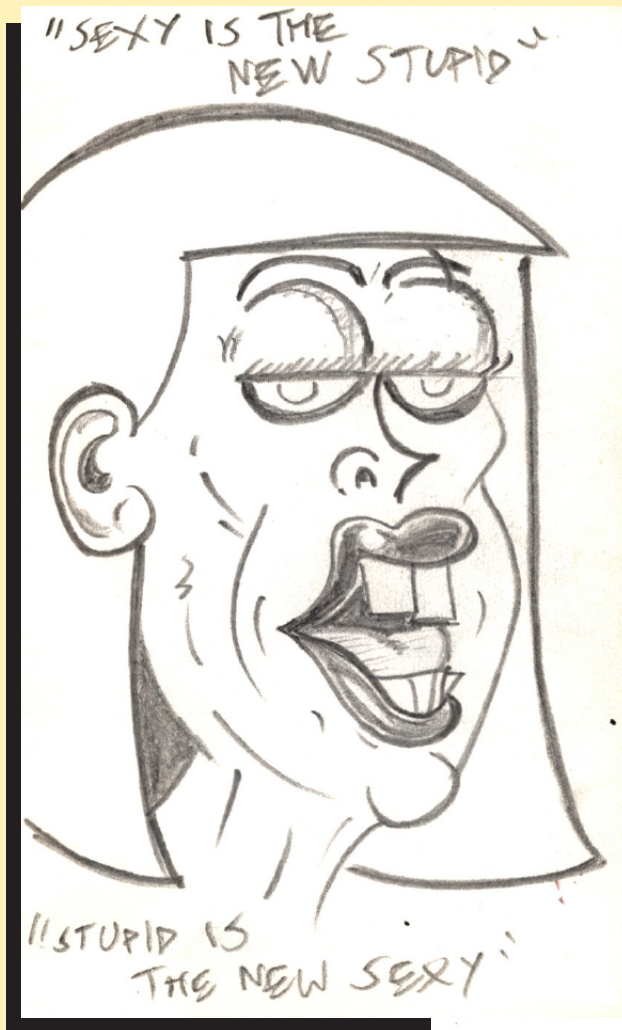
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THE PERCY TROUT HOUR
The Grooviest Tunes and Found Sounds
from all over the Globe.
Mondays 8pm to 10pm • WRFL 88.1fm, wrfl.fm

Percy Trout by Kenn Minter



patreon.com/KennMinter



comics by Bill Widener



selected works from the series *Ozymandias* by
Benjamin DiMaio

"...My name is Ozymandias, King of
Kings; - Look on my Works, ye Mighty,
and despair! - Nothing beside remains.
Round the decay - Of that colossal
Wreck, boundless and bare - The lone
and level sands stretch far away."

From Percy Bysshe Shelley's *Ozymandias*

**The following are depictions
of industrial structures in
Lexington, KY.**



Benjamin DiMaio
Ozymandias No. 14
charcoal on bristol
24" x 38"



Benjamin DiMaio
Ozymandias No. 06
 charcoal on bristol
 24" x 38"



Benjamin DiMaio
Ozymandias No. 04
 charcoal on bristol
 38" x 24"

An interview with WRFL alumna **Ainsley Wagoner**

By Reba Martinez

1. What years were you an active member of WRFL?

2007 - 2012

2. What drew you to WRFL? Why did you stay?

I knew that at a big state University like UK, the radio station was where I'd find my people. Since I grew up in Lexington, WRFL was legendary to me but I was intimidated to cold apply. I met Lana Lea in Freshman Honors English, who was then the CD Librarian, and she was like "just come hang out!" and I basically never left. It was everything I'd dreamed - cool people who had great taste in music and film and were always doing the types of things I wanted to be doing: house parties with great soundtracks where people actually danced, shows in obscure locations, sneaking into The Dame to see bands, watching hilariously bad movies. I made all my friends there, and when people like Trevor Tremaine, Robert Beatty, Sara O'Keefe, and Ben Allen found out that I played keys and sang, they insisted that I play music with them and that changed my life.

3. What type of show did you have?

I had a show called "The Music That I Like Show" (lol) - which was general format and a mix of college charts from the playbox as well as old 70's pop records that I was finding on the cheap. Over the years I would split the timeslot with friends like Katie Dixon, Shanna Sanders, Eli Riveire, and Sam Burchett. I also was a part of a Film Review show called "Surreel Film" with Chris Ritter and Sam Burchett for about a year.

4. What are you up to now?

I live in San Francisco, work as a UX Designer at Adobe, and play in a couple of bands including Silverware, which I started in the height of my WRFL days. I've been recording a lot this year - both for Silverware and another band I'm in called Palomas. In the near future I'll be working on the art and a music video for the Silverware album release. I also write a lot about UX design and speak at conferences. I have a foot in two very different worlds, but the balance of my life between design and music looks really

similar to when I was at WRFL and I like it.

5. What was your favorite hobby in college? How about now?

I thrifted a lot, for clothes and records and kitschy paintings. I also liked doing different print projects like making calendars, cards, and hand-sewn journals. I still love thrifting and making print projects. These days I've discovered risograph printing and love to make show posters (when shows were happening) and a calendar each year.

6. Who is your favorite creator at the moment? What would you recommend to look at/listen to/watch first?

I'm really into Lido Pimienta right now. I'm obsessed with her visual style and music. I love her new Miss Colombia album - start with the video for "Eso Que Tu Haces" to get the whole picture. I think

she's a great example of someone who has control over how her art is realized and presented to the world, and that's very inspiring.



An interview with WRFL alumna Donna Jo

By Reba Martinez

1. What years were you an active member of WRFL?

1988-1993

2. What drew you to WRFL? Why did you stay?

The opportunity to broadcast commercial-free, community based alternative music! I stayed because of the music, the friends, the education, and to serve the community. The need for uninterrupted, diverse programming was apparent. Additionally, WRFL was a Pacifica News Affiliate, which I felt was important.

3. What type of show did you have?

Initially, I had a general alternative rock block, then did World Music. I served as the PR director and the General Manager.

4. What are you up to now?

I am an actress and writer in Los Angeles. I taught theatre in CA state prisons for 12 years, where I also performed "All Cake, No File: The Johnny Cash Prison Tribute Cooking Show". I work for an amazing non-profit, Jail Guitar Doors (co-founded by Wayne & Margaret Kramer, along with Billy Bragg), that provides guitars and songwriting programs to incarcerated people in CA and across



the United States.

5. What was your favorite hobby in college? How about now?

Cooking and making art. Same.

6. Who is your favorite creator at the moment? What would you recommend to look at/listen to/watch first?

That's a great question. Mike Leigh is my favorite filmmaker - watch all his films, stat. I'm obsessed with visual artists Kara Walker and Julie Heffernan. What to listen to — that's a tricky one. Frank Zappa, Lucinda Williams, and Thin Lizzy.

If the world leaves you thirsty...

Try some

PULP

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SATURDAYS, TEN - MIDNIGHT



The Kiss Goodnight

Katerina Stoykova

Every night, the same thing. He sat by the door with his glass of rakia. The girl, at the bottom of the room schemed, visualized walking out of the room without giving her father a goodnight kiss. He insisted on his kiss, one of the privileges of working heavy labor – like a slave, he liked to say – he worked too hard for her, to not get a kiss.

Every night the stress of getting up, walking past and opening the door to the dark corridor.

More often than not she went ahead and kissed him.

At times she omitted, and he called her back.

On a few occasions he didn't notice, but never two nights in a row; her hopes of making a new habit of not kissing goodnight – shattered.

Another feeling she had to disconnect from every day.

She mastered the autopilot.

Getting up, walking up to her father, shutting down, leaning in, kissing his cheek even though she wanted him dead, then good

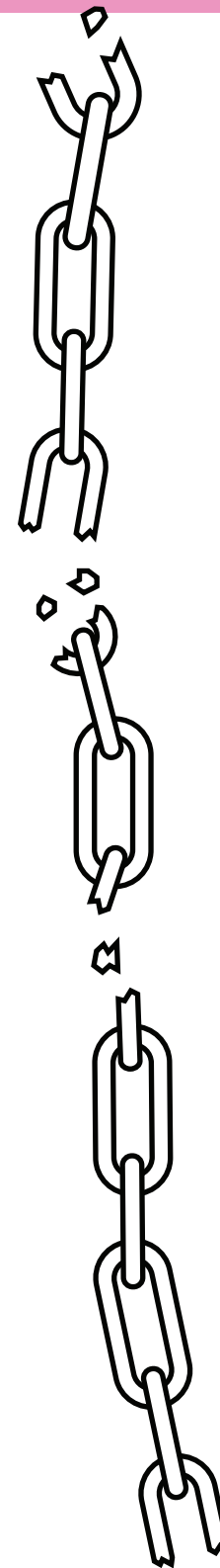
night and go to bed. The angry layer traveling through her like a jellyfish through water until it hits a wall.

She hated having to love him. Hated having to pretend, act as if, force herself to, felt guilty when she couldn't, felt a fraud, even though she didn't know the word yet, she felt wrong, both mistaken and a mistake. There must be some reason, there must be some good reason, some forgotten feeling, some thing that could counter her desire for him to die, her yearning for the relief of his being gone. Oh, she hated him but forced herself to love him, and she failed but managed to learn to hate herself. That, she learned well.

Mommy, Mommy

Katerina Stoykova

How we'd run away from home whenever Dad kicked us out or it got too dangerous. How I wanted to protect you, how we scurried together almost folded in half, how we cowered in the attics of nearby high-rises, and then at grandma's for a while, or at your friend Zhenya's with Natasha and Hristo, until things calmed down, until Dad started apologizing and you began reciting justifications and allowances: Because, other than that, he really loves us. And because, other than that, he works hard. And gives up his entire salary. And doesn't run around. There are men who constantly cheat. Do you know how bad that is? I don't know, Mommy, yet again I dismissed the person next to me and I'm still alone.



Hate So Strong

LeTonia Jones

Hate So Strong
You refuse to wear a mask but
choose to cover eyes like mine
ignore tears falling
like rainstorms
ignore flesh crying
out for relief

You take comfort in what
you refuse to see
prefer me covered in lies
the ones you tell and
the ones I have believed
the ones you build
your monuments to

You have always preferred
your
hate in the wide opened air
you like it dangling from
Sycamore
trees and torched with flames
you like to know your hate
is sprinkled among ash
and bone and teeth

You like it displayed behind
the barrel of your gun and
your religion codified
in your laws
you are comfortable
as you call your hate
order

Your hate suits you best
displayed in holes through
a spine and in a colon
holes through a heart
and better yet
a head

You are comfortable with
blasts deafening those
who would listen
and those
who came to
pray

You bathe your hate in
daylight
where the children can see
where it can flourish
and grow and live
from generation

to generation
You like the idea of
immortality and so
you spew it
from your mouth
uncovered
contagious

You refuse to wear a mask but
expect more praise even
as bodies drop
and caskets fill
and the ground

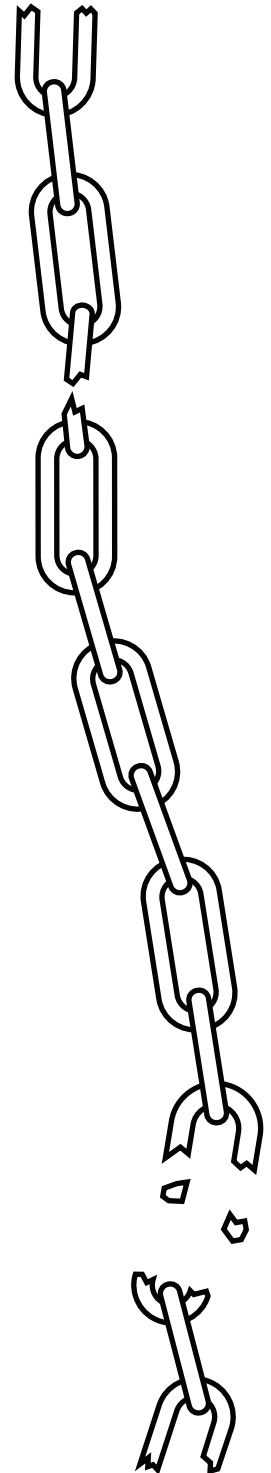
seeps anyone's blood
but your blood

You need symbols of your
God-given right
to infect and
to destroy and
to maim
left intact

You like the red in your eyes
seen
as your hate flows like
molten lava covering hopes
and dreams of everyone
but those you call your
own

You think you own everything
but know you own nothing
even as you take and
squeeze out everything
you own nothing
and you hate
it

Your hate so strong
it is hard to
believe this
thing
ends in
love



how many ways

LeTonia Jones

how many ways
how many ways can you ask
your country to stop
killing you?

ask it to stop stalking you
and surveilling you
and shooting you
and squeezing life out
of you

i stood looking at both of them
covered in caramel skin,
looking like both their mother
and their father

the oldest, 18, has a full ride
to a university has
dreams to become
an engineer has
always been special

he started walking at
6 months old and
talking 4 months
later

the youngest by 2 years,
does flips, walks on his hands
leaps for the sake of leaping
captures you with his optimism

he loves animals and declared
the day he spent with horses

as
his best day by far since the
virus

they talk about their futures
and hug their mother and
gently wrestle and lovingly
compete with their father

they are loved.
i love them.
we love them.

i knew them
before they took
their first steps
now they are stepping
into manhood

but not just any manhood
they are stepping into Black
manhood and my heart
trembles
the oldest awaits a driver's
license

fear
creeps
down
my
spine

as i tossed frisbee
with them,

laughed with them
reminisced with them
felt pride in them

the
chill
was
there

Black manhood is a rarity
not many Black boys make it
i kept praying "God, please
let them grow up and grow
old. Let them live.

Let them be engineers or
veterinarians or teachers
artists, preachers, lovers,
husbands, fathers

Let them continue
being their mother and
father's sons in
spirit and
in flesh

Let them be confused and
have time to figure it out
grow wisdom
grow grey
go bald

Let them fall in love
and break up and cry

and go back
and try
again

Let them walk alone on streets
in parks in the day and
in the night simply
to feel the air and
admire the sky

Let them lie in
moonlit fields and
count the stars as they
contemplate all that is
beautiful in life."

i do not know how many ways
to ask my country to
just stop

i am not even the first to ask
we been asking for
400 years

why won't they
just stop killing
us?

somebody
answer
me!

Sea Change

Frank X Walker

When George Floyd and
Breonna Taylor
were lifted up in the streets
of Johannesburg, Paris, and
London,
when the Maori did a haka
for Black Lives Matter in
New Zealand,
I knew the moment was a
movement.

This Juneteenth feels like a
holiday
because they signed the
anti-lynch bill,
overturned DACA, and
protected LGBTQ
rights in the workplace.
Minneapolis
defunded the police. Racism
is being removed
from our breakfast tables,
but what's next?
Student loans? Reparations?
Prisons? Voting rights?

Before anybody can do
better,
they have to first admit they
were wrong.
All of this is a good start,

but it's not
a sea change until you can
see change.
Stop saying 45% of us still
believe
the president is doing a
great job
when you've never asked
me.

Mrs. Butterworth, Uncle Ben & Aunt Jemima

Frank X Walker

...walk into a bar in
America.
Butterworth says, I'm being
repackaged.
Ben says, I'm being
rebranded.
Jemima says, I remember
when they branded my
mama on her back.

The bartender says, I could
stand in the middle
of Main Street and kill
somebody
and I wouldn't lose any
voters.
Butterworth says, then I'll
take eight bullets
in my sleep. Ben says choke
me to death
with your knee. Jemima
says,
lock me in a holding cell
and say
I decided to hang myself.

The bartender poured the
drinks.

said he felt threatened,
and was simply standing his
ground.
He said he thought the thug
was reaching for a gun

The headlines said Well-
Loved American
Foods Resisted Arrest,
Failed
to Comply, and Were
Delicious While Black.

Butterworth's daughter said
here's to progress
we might finally get an anti-
lynching bill.
Ben's son said I'd rather
they abolish
qualified immunity. Jemima's
kid said you know
they abolished slavery once,
then they hung my mama on
that box.

LGBTQ+ Themed Horror Movies I'll Be Watching this Autumn

by the Reverend Doctor DJ Crow

I love scary movies. A lot. You might think that Sbx loves pumpkin spice come September, but that's peanuts compared to me and horror. And since it's a concrete cold fact that Autumn is the best season for enjoying horror movies, here is a run down of some of the classics I'll be power watching as soon as the maples start to turn. All of these are excellent movies in their own right, and they only get better with an appreciation of their queerness.

Frankenstein (1931)

Directed by James Whale, one of Hollywood's first openly gay creators, this film blossoms with gay themes: men ignoring their lovers to hang out with each other (check), a man crashing the other's wedding out of jealousy (check), homosocial love replaced with violence in a society that will not accept it (check). Probably my all-time favorite movie. The other films with Karloff as the creature (Bride and Son) are also a treat.



Dracula's Daughter (1936)

Without this movie, Anne Rice's career might never have happened. The first film portrayal of vampirism as a curse in need of breaking, this flick smolders with Gloria Holden in the title role. The lesbian subtext is barely hidden throughout: The tagline for the movie is, "She gives you that weird feeling!" Come on, now...

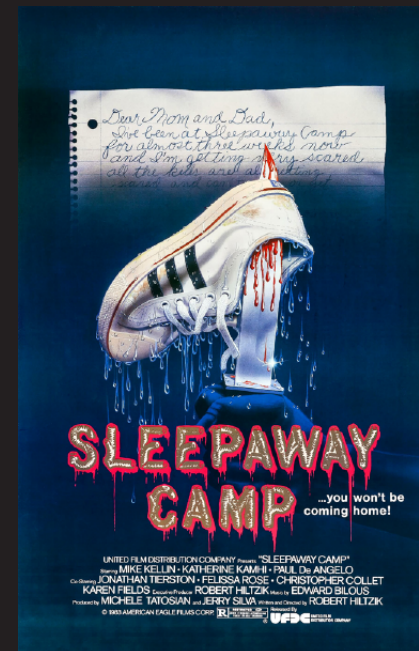
A Nightmare on Elm Street 2: Freddy's Revenge (1985)

Easily the campiest of the series, the second Nightmare stars Mark Patton. In a queer reveal of the "final girl" trope, his character appears as perhaps horror's first "final boy." Replete with dance montages,

unnecessary shirtless scenes, and dramatized sexual tension between Patton and Freddy, this movie features gayness at the height of the AIDS scare of the '80s. A rarity.

Sleepaway Camp (1983)

Falling squarely into the tired tropes of '80s slasher movies, this film stands out due to its exploration of gender dysphoria and the ways that forced gender roles can have horrible consequences. There are plot twists here, so the less you know about this one going in, the better. But JoeBob says, "Check it out."



Let the Right One In (2008)

Starring a genderqueer vampire, this movie explores love and devotion and consent in ways that revivify the vampire as a motif. Set in Sweden (and in Swedish with English subtitles), this film contains eerie, atmospheric shots of the country in winter, establishing an icy tone throughout. It's beautiful. I just love looking at it. There's an American remake of this which actually does a decent job of keeping the genderqueer themes, but for the really good stuff, check out the original.



The Uninvited (1944)

This is perhaps the first haunted house movie that is genuinely terrifying-kind of the great grandmother of movies like The Conjuring, only smarter and with fewer Christian-themed superheroes. The film implies that the ghost haunting the coastal house is quiet because of her longing for a lesbian lover, and the ambiance is wicked scary. Worth watching for the score alone.



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Film Club

in this issue...
**weird,
wild,
and wacky
favorites**



Claire Thompson recommends...
Suspiria (2018)
dir. Luca Guadagnino

A remake of Dario Argento's 1977 classic, the 2018 remake of *Suspiria* is one of my favorite horrors of the 21st century. It takes the frame built by Argento, and makes something completely new, horrific, disgusting, and incredible. Also, probably has some of the best body horror ever in it. If you love big, gross, powerful, scary, sick, and twisted witches, this movie is perfect.

More recommendations: *Beyond the Valley of the Dolls* (1970), *Southland Tales* (2006), *Tromeo and Juliet* (1996), *Showgirls* (1995)



Lexi O'Donnell recommends...
Alice (1988)
dir. Jan Svankmajer

This movie is an 80s Czech stop motion reimaging of the classic *Alice in Wonderland*. You can find it on YouTube. Includes: the white rabbit as a real taxidermy rabbit, little to no dialogue, too many textures.



Reba Martinez recommends...
A Girl Walks Home Alone At Night (2014)

dir. Ana Lily Amirpour



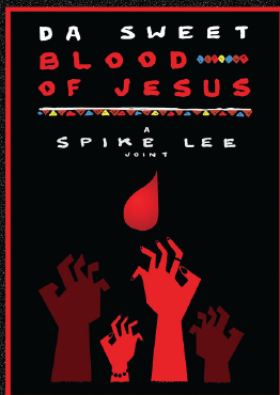
Mary Clark recommends...

Blue Velvet (1986)

dir. David Lynch

Becky Fulton recommends...
The Italian Job (1969)
dir. Peter Collinson

Who doesn't love seeing a young Michael Caine as the main character Charlie Croker? This movie is every bit as zany and British as you expect it to be. The 1969 original is much grittier and Charlie is definitely more of a villain or anti-hero, who gets the gang together after just having been released from prison. Filled with dialogue featuring heavy British slang and everything that makes it a product of the late 1960s, this movie is entirely different than what I expected. I also drive a Mini in my everyday life (although sadly not one of the original old boxy ones shown in the film), so perhaps that's why I find the film so much. Perhaps one day I can drive a Mini through the streets of Turin like Michael Caine.

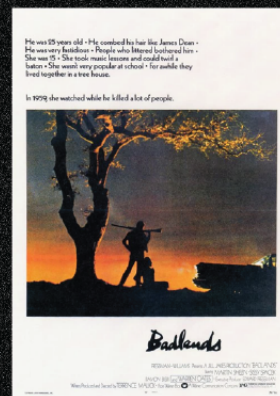


Allison Pin recommends...

Da Sweet Blood of Jesus (2014)

dir. Spike Lee

This is a Spike Lee film, so that should already give some premise about the film and certain overarching themes. Da Sweet Blood of Jesus is actually a remake of the 1974 film, Ganja & Hess, which are the two main characters in the movie. Basically, an anthropologist gets stabbed with an ancient African dagger and becomes a vampire. Overall, I don't think it's probably Spike Lee's best work (I haven't even seen She's Gotta Have It, but I could guess it's better). BUT I think what's interesting about the film is seeing how Hess carries out his new life as a vampire. It's not the best, but I certainly don't hate it at all! Also, Rami Malek's in it too!



Josh Massey recommends...

Badlands (1973)

dir. Terrence Malick

Aileen Tierney recommends...
Romeo + Juliet (1996)

dir. Baz Luhrmann

It literally has everything you want in a movie: young Leo DiCaprio when he was still hot, the aquarium scene, drag queen Mercutio, a lot of guns, and sick ass Catholic aesthetic.



John Henry Reynolds recommends...

Symbiotaxiplasm: Take One (1973)

dir. William Greaves

This is a documentary about how one director slowly tortures a film crew shooting a film he has no intention of finishing, all in central park (It's on YouTube btw).

Trenton Upchurch recommends...

Rubber (2010)

dir. Quentin Dupieux





Michael Lozovoy recommends...

Test/Испытание (2014)

dir. Alexander Kott

Not a single word is said in this movie's 90 minute runtime. Despite this, Test tells a tragic story with stunning cinematography, ingenious staging, and contemplative pacing. Without spoiling too much, the film takes place in Soviet era Kazakhstan and follows a young Kazakh girl who lives with her father in a remote hut, miles and miles away from anybody in the barren flat landscape of the central Asian steppes. Without any dialogue, the plot centers on the love triangle that forms between the girl, a local Kazakh boy, and a young Russian scout. However, the movie's black swan event ending strikes a deep chord that twists the plot into a tale of complete helplessness and desolation at the hands of a government that never held any regard for the lives of its own people.



Camille Harn recommends...
Stardust (2007)
dir. Matthew Vaughn



Emme Dupree recommends...

Teacher's Pet (2004)

dir. Timothy Björklund

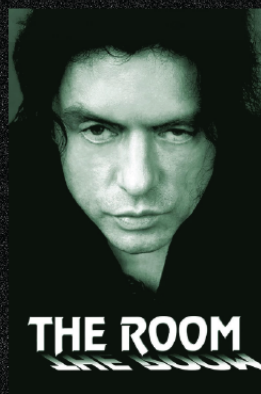


Noah Oldham recommends...

Cats (2019)

dir. Tom Hooper

I didn't anticipate Cats (2019) being the last movie I'd see in a theater before a global pandemic shut everything down but here we are. For fans of bad movies, this is an absolute treat. Imagine making a movie and also every wrong decision along the way. When I saw it there were maybe 8 other people in the theater besides me and my friend, and at least 3 left before the movie was over. At the very end the remaining strangers applauded at the "Cats" logo before the credits and that was the moment I lost my mind. I had to leave, my mind could not process any more.



Jason Sogan recommends...

The Room (2003)

dir. Tommy Wiseau

It's not as horrible as people make it out to be, but still pretty bad. It's definitely one of those films you'd turn into a drinking game.



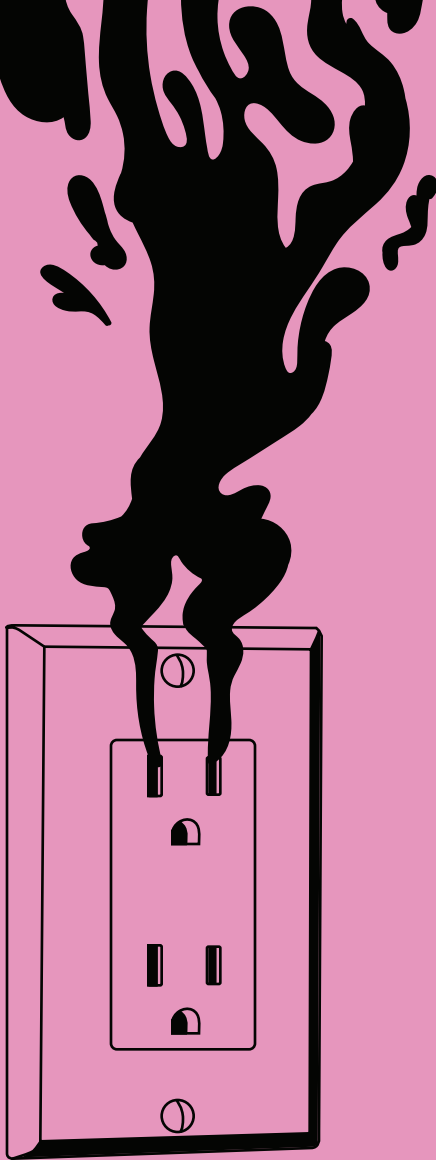
Ben Allen recommends...

The 36th Chamber of Shaolin (1978)

dir. Lau Kar-leung

weird and fun

thanks for reading...
wrfl loves you
xoxo



*thanks
for
reading*