



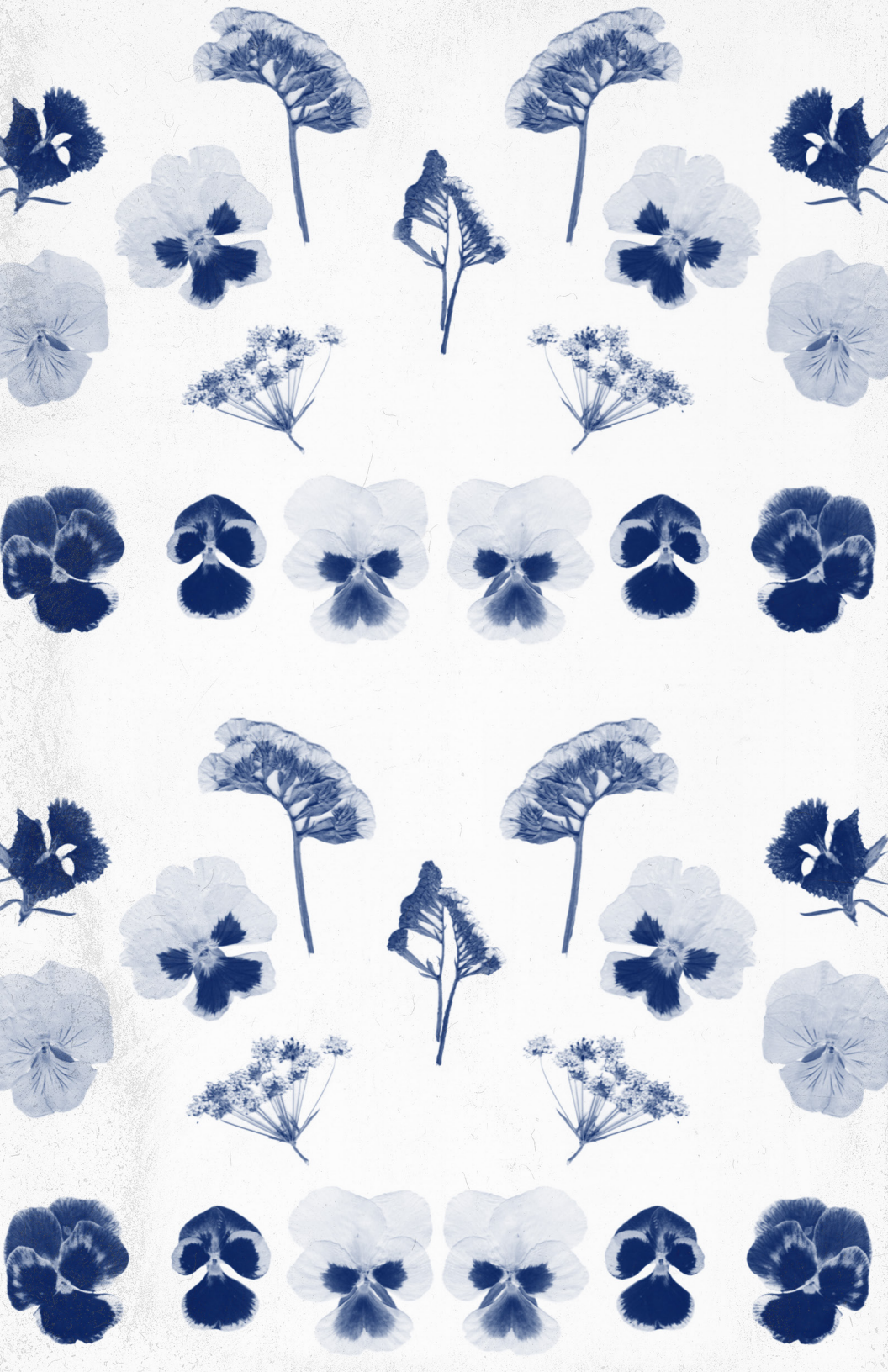
RIFLE

SUMMER 2022

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WRFL's MISSION

as an FCC-licensed, non-commercial, educational radio station at 88.1 FM in Lexington since March 7, 1988, and a student organization of the University of Kentucky, is to:

PROVIDE ITS MEMBERS

professional training and guidance in radio operations management, program development, and quality broadcast performance,

OFFER ITS LISTENERS

a source of music, news, and other programming not regularly found through other media outlets in central Kentucky, and

SUPPORT

arts and music in the Lexington area.

WRFL.FM

GET INVOLVED!!!!!!!

WRFL is open to both UK students and community members. We have an open training program to DJ's every semester! :)

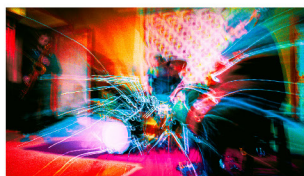
(find out more at wrfl.fm/dj)

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MUSTARDBOY performance
at Al's Bar photographed
by Ayo Varillas,
Pg 16

Dear RiFLe Reader, whoever and whenever you might be,

I've never been one for empty words, so I'd like to keep this short and sweet (If I do it right, my Hot Chip review would end up being longer than this), but it'll probably be long and rambling anyway, so just roll with it. A few years ago, I wrote about nearly biting it before I finished my time at WRFL and the University, but the whole 'potentially dying' thing seemed terrifying so I just skipped that and got on with my life. Past that, I've survived a whole mess of life, a pandemic where people won't stop saying "we'll get through it together," and probably a bunch more stuff I'm forgetting, but eventually I managed to wander myself back-asswards into graduate school. And somehow, despite all the mayhem, I'm still involved at WRFL, still spinning on Tuesday nights for the few people that want a meandering show about nothing in particular, and still rambling on about pointless questions that nobody can ever provide a correct answer for (Is a PopTart a ravioli, who's the strongest person at WRFL, what historical figure would you throw a pie at, which flavor of Jolly Rancher is best?!?).

Why?

Couldn't tell you, but it's fun to argue; that's why they're pointless questions. As for sticking around, WRFL always has a way to make someone feel like they belong; it's home away from home, it's *weird* weird, all those words and metaphors we go on about, when we really just want to say we like it here.

But the more things change at WRFL, the more they stay the same. With each new DJ that shows up, there's a story made, and another person who's caught in the same spiderweb that the rest of us are. Every person we see step into the studio has a little bit of that fight in them, that says "we're doing this, and we're doing it *our* way," that goes back to the original creation of the station. It's happened since forever, it is happening, and it will happen, again and again, and you and I will continue to be a part of it, as long as we keep going.

So?

It matters, because it's yours, mine, and ours. Our studio, our graffiti, our music, our terrible couch (getting rid of it, sorry for Programming but you aren't napping on that god awful thing anymore), our posters, our reviews, our show names, our voices, our people, and our way. WRFL is an amalgamation of everyone that has ever walked through that door or played on the air, good and bad, known and unknown. Being a part of something this expansive, this renown, this historic, it's a once in a lifetime chance. College is a short period for most of us; WRFL is forever. Leave your mark while you can, because you never know who you'll influence, or what you'll trailblaze or leave behind you. I did, you will, and the next ones up will too. It's only a matter of time.

Now it's your turn!

Trenton Upchurch
General Manager



While making this RiFLe I asked myself how an international student (the farthest thing possible from local) got the insane opportunity to be Design Director and pull together this piece of visual media for WRFL. It should be obvious that the station values the local arts, but I've come to realize that more than that, WRFL values all of the creative expressions and is a home-room to all kinds of artists. WRFL is the kind of environment to see potential where it would otherwise have been labeled as unorthodox or rebellious.

I hope I was able to provide a different perspective of admiration on local music and visual arts in this zine. I thank everyone involved in the RiFLe Squad for all the crucial help in the creative process and just overall support I've been given.

A huge thank you to all of the artists whose works are included in this zine, without you we would be as mundane as your daily newspaper. I also congratulate each and every one of you for the quality of the pieces submitted, I continue to be amazed by the power of the artists of Lexington.

So please allow me to also thank YOU, the reader, for picking up a copy of this edition of the RiFLe. Your support keeps WRFL all the way to the left.

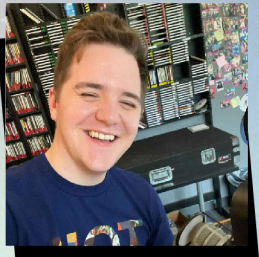
Finally, despite my best efforts, I wish I could say this zine is a perfect reflection of the energy and atmosphere of the station. That would be impossible. To know WRFL you have to experience WRFL. For that reason, I invite you, dear reader, to become more acquainted with us. TUNE IN! Come to our Film Club, watch our sponsored performances, visit the station! WRFL welcomes you with open arms. (if that's what you want of course)

Lucas Carlos de Lima
Design Director

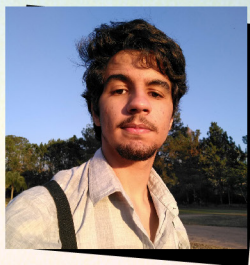
A message from the editor

MEET THE BOARD OF DIRECTORS

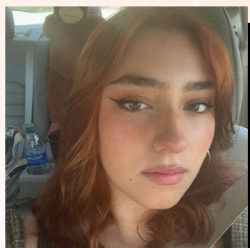
can you believe they hired us?



NAME: Trenton Upchurch; **POSITION:** General Manager; **ORIGIN:** Columbia, KY; **THREE ALBUMS YOU'RE CURRENTLY OBSESSED WITH:**
Hot Chip - One Life Stand
Rare Americans - Brittle Bones Nicky 1+2
A/lpaca - Make It Better



NAME: Lucas Lima; **POSITION:** Design Director; **ORIGIN:** Avaré, Brasil; **THREE ALBUMS YOU'RE CURRENTLY OBSESSED WITH:**
Arca - kick ii
Alt-J - The Dream
melhor sozinha :-)-: - Luísa Sonza, Marília Mendonça



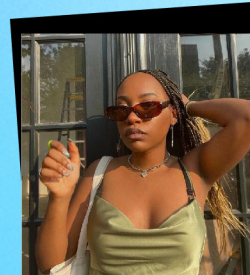
NAME: Sydney Malatesta; **POSITION:** Development Director; **ORIGIN:** Union, KY; **THREE ALBUMS YOU'RE CURRENTLY OBSESSED WITH:**
Post- Björk
No Strings Attached- *NSYNC
House of Sugar- Alex G



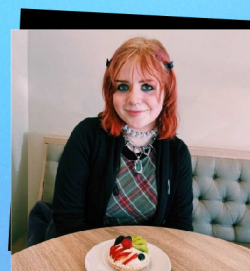
NAME: Rob Varillas; **POSITION:** Promotions Director II; **ORIGIN:** Lexington, KY; **THREE ALBUMS YOU'RE CURRENTLY OBSESSED WITH:**
Difford & Tilbrook - Difford & Tilbrook
The City - Now That Everything's Been Said
Vicious Pink - Vicious Pink



NAME: Faith Roberts; **POSITION:** Promotions Director I; **ORIGIN:** Covington, KY; **THREE ALBUMS YOU'RE CURRENTLY OBSESSED WITH:**
POLO PERKS -3<3<3- PUNK GOES DRILL+
**HOSTED BY SHOKURADIO
Ricky Eat Acid - Talk to You Soon
Thaiboy Digital - Legendary Member



NAME: Jaclyn Okorley; **POSITION:** Library Director; **ORIGIN:** Lexington, KY; **THREE ALBUMS YOU'RE CURRENTLY OBSESSED WITH:**
Life after youth - Land of Talk
How can i pretend? EP - Wasia Project
color theory - Soccer Mommy



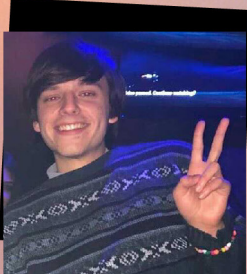
NAME: Annie O'Brien; **POSITION:** Local Music Director; **ORIGIN:** Newport, KY; **THREE ALBUMS YOU'RE CURRENTLY OBSESSED WITH:**
Burning Desire To Draw Last Breath - Gulch
Overtredelse - Cloroform
Strictly Raw, Vol. 2 - Boys Noize



NAME: Alex Hamilton; **POSITION:** Membership Director; **ORIGIN:** Union, KY; **THREE ALBUMS YOU'RE CURRENTLY OBSESSED WITH:**
Guero - Beck
Sea of Noise - St.Paul and the Broken Bones
Rubber Factory - The Black Keys



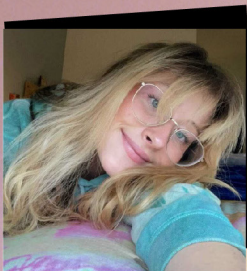
NAME: Alayna Tobo; **POSITION:** News Director; **ORIGIN:** Atlanta, GA; **THREE ALBUMS YOU'RE CURRENTLY OBSESSED WITH:**
Beyoncé - The Lion King: The Gift
Mac Miller - Swimming
Maggie Rogers - Heard it in a past life
Andrea Triana - Life in Colour



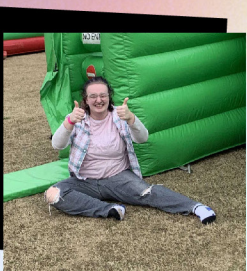
NAME: Gabriel Lizarraga; **POSITION:** Music Director; **ORIGIN:** Casa Grande, AZ; **THREE ALBUMS YOU'RE CURRENTLY OBSESSED WITH:**
Mama's Gun - Erykah Badu
Mice Parade - Bem-Vinda Vontade
Gustavo Pena/El Príncipe - Archivo 1



NAME: Sam Wallace-Smith; **POSITION:** Productions Director I; **ORIGIN:** Lexington, KY; **THREE ALBUMS YOU'RE CURRENTLY OBSESSED WITH:**
The Ugly Organ - Cursive
GP - Gram Parsons
Bring It Back - Mates of State



NAME: Abigail Brannon; **POSITION:** Productions Director II; **ORIGIN:** Atlanta, GA; **THREE ALBUMS YOU'RE CURRENTLY OBSESSED WITH:**
Ctrl (Deluxe) - SZA
Superclean, Vol. II - The Marías
Twenty Twenty - Djo



NAME: Rowan Brazel; **POSITION:** Programming Director I; **ORIGIN:** Louisville, KY; **THREE ALBUMS YOU'RE CURRENTLY OBSESSED WITH:**
a/lpaca - Make It Better
Red Vox - Visions
CRX - PEEK



NAME: Brandon Bost; **POSITION:** Programming Director II; **ORIGIN:** Elizabethtown, KY; **THREE ALBUMS YOU'RE CURRENTLY OBSESSED WITH:**
Nightmare Daydream - The Velveteers
Pretty Odd - Panic! At the Disco
The Curse - Spooky Mansion



NAME: Mary Clark; **POSITION:** Station Advisor; **ORIGIN:** Lexington, KY; **THREE ALBUMS YOU'RE CURRENTLY OBSESSED WITH:**
Zeit - Rammstein
Closure/Continuation - Porcupine Tree
DISC04 :: PART II - HEALTH



NAME: Jing Zhang; **POSITION:** Graduate Assistant for Events and Marketing; **ORIGIN:** Beijing, China; **THREE ALBUMS YOU'RE CURRENTLY OBSESSED WITH:**
CFCF- Memorylan
Kikagaku Moyo - Kumoyo Island
郭顶 - 飞行器的执行周期





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years of music.**

88.1 WFLA fm

MUSTARD BOY

Photographed by Ayo Varillas

@MUSTARDBOYLIVE

@AyoFlyo





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@AyoFlyo





@MUSTARDBOYLIVE
@AyoFlyo



Untitled
Oil Pastel, 8.5x11in

STUDENT SUBMISSIONS

The following section is dedicated to showcasing art pieces submitted to us by UK students and recent alumni.

Want to see your work here?
Submit to the Fall 2022 edition of the RiFLe



Cassie Lopez
@cassie_lopez



Faith Roberts

A Melancholic Midyear

By Jack Dillender

In the midmornings of June, my face can feel the radiating, blanket of heat from the sun, melting my blood from its regular coagulated pulses.

On calm July nights, I am able to breathe in the warm and heavy air, filling my own lungs with joyful optimism.

But the summer is not just the grand times of mindless bewilderment.

The push and pull of the tides are roughly the same motion and rhythm of my own chaotic emotions and feelings.

That is why, in the early afternoon of May, I felt my heart for what it truly is.

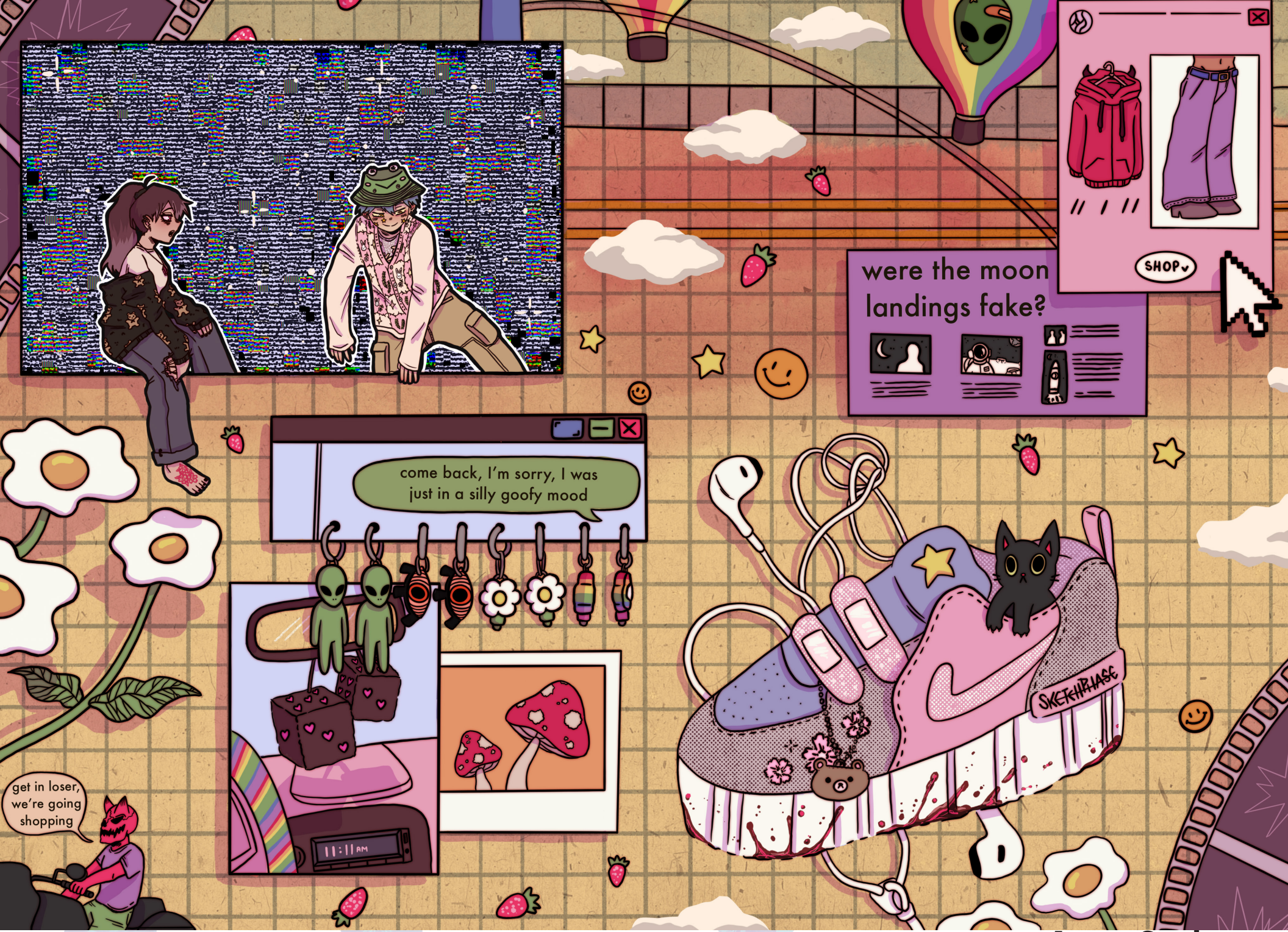
An organ, a piece of meat with no other purpose than to pump sanguine liquid through my corporeal form.

Maybe it's my own anxieties, irrational fears, and racing mind playing tricks on me.

But what I can be certain of, is the forlorn and hopeless heap of sadness lodged where my true heart used to sit.

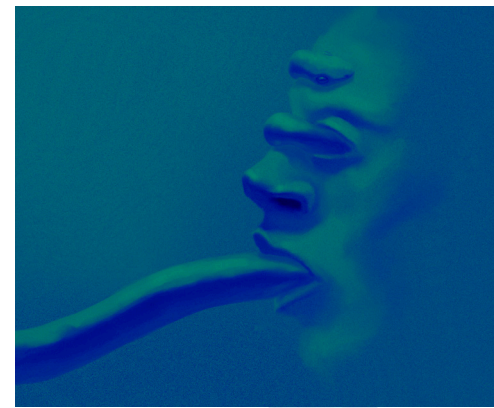
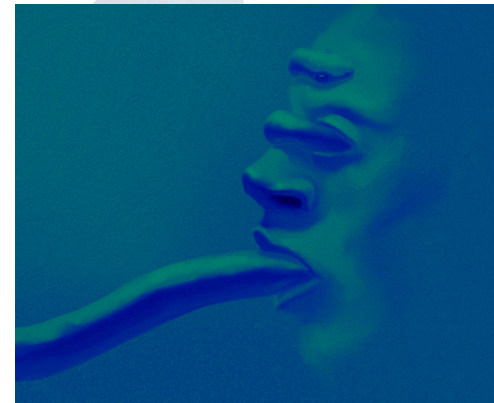
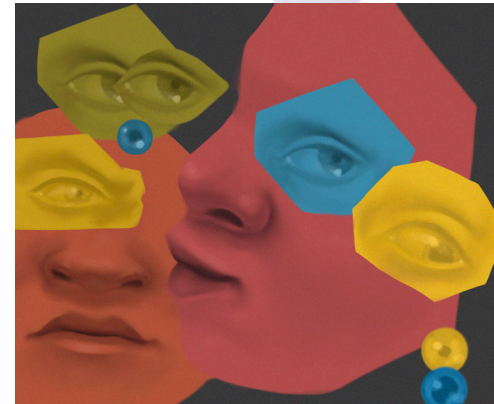


Photography by Kenleigh Joseph



Personal Routine Collage

Avery Cecilia
@sketchphase



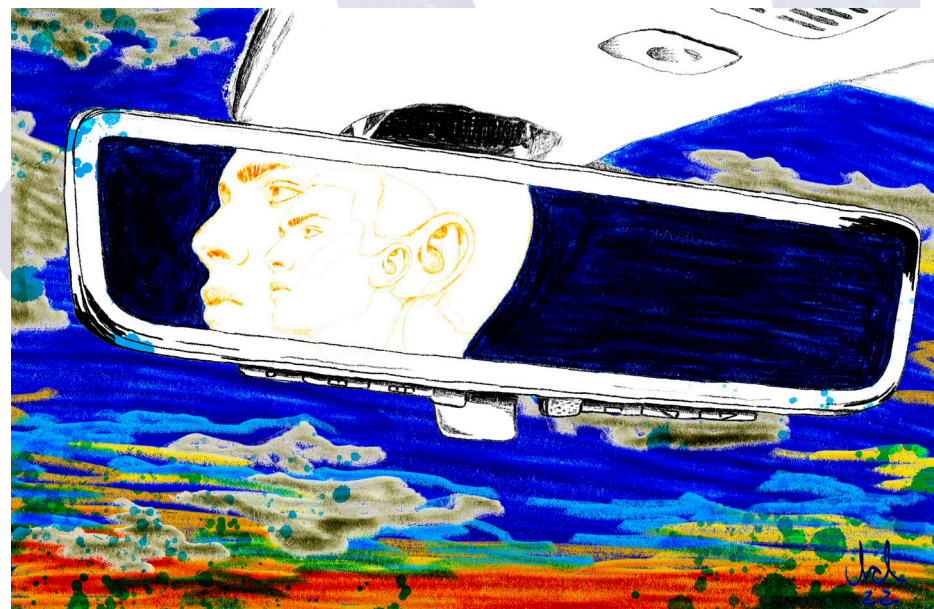
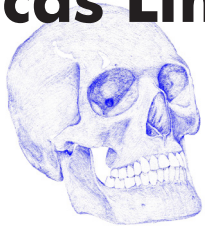
Bruno Teruel



Abigail Brannon



Lucas Lima



SUMMER 2022

SHOW SCHEDULE



	SUNDAYS	MONDAYS	TUESDAYS	WEDNESDAYS	THURSDAYS	FRIDAYS	SATURDAYS
MIDNIGHT	Witching Hour/ Avant-Garbage	☆:: GAY CLUB ::☆	Matt's Metal Mortuary	arcs	Frannie Pack	Queer and Cultured	Real Vampire Hours
2 AM				Frequency Modulations	Mr. Mo Show	Synthsation	
5 AM						APPLECORE	
7 AM	Made-Up Dreams	Jing	Ruh! Roh!	Euphoric Flow	Nothing Is Wrong	Hello!!	
9 AM	Neverland Ballroom	DEMOCRACY NOW	DEMOCRACY NOW	DEMOCRACY NOW	DEMOCRACY NOW	DEMOCRACY NOW	Unhinged Reality Show
10 AM	Neverland Ballroom	Special Topics in Alternative	The Wired	Dave's Deep Dives	WRFL Film Club: The Show	Kenleigh.	Unhinged Reality Show
NOON	Down the Hatch	Semilla Sagrada Radio	Jazzarama	Humpday Bump	LOVE LOVE LOVE	Easy Tiger	Blue Yodel #9
2 PM	The Percy Trout Hour	yuck!	Mind Your Manners	Your Father's Music Program	DISCONANI	ゲー !	Something Completely Different
4 PM	The World Beat	Asleep at the Wheel	International Cocktail Hour	Golden Hour(s)	Alternative Midwest Grunge	The Happy Hour	All Things Heavy
6 PM	Generations of Jazz	GRIDLOCK	The Creek	The Last Resort	Luke's Listening Log	Phantom Power Double Hour	El Tren Latino
8 PM	Next Level Radio	The Pacobilly Hour	The Cutting Room Floor	WRFL LIVE!	BTU	Matterhorn Mix	WRFL Psychedelicatessen
10 PM	Soundwaves	Old School Hip-Hop	Your Only Alternative Left/ Sheltonwee Traces	Lipstick is Optional	The Musical Box	Signal Boost	Serious Moonlite

WRFL'S TOP 20 SUMMER CHART

(SO FAR)

WRFL.FM ✨ 88.1FM



The Mary Veils
Exoretic Hex



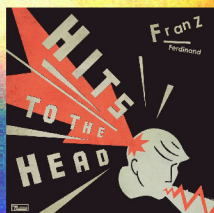
Soccer Mommy
Shotgun – Single



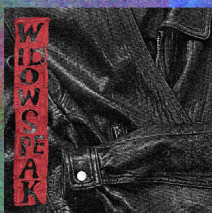
Deanna Petcoff
**To Hell With You,
I Love You**



Kikagaku Moyo
Kumoyo Island



Franz Ferdinand
Hits To The Head



Widowspeak
The Jacket



Sprints
A Modern Job EP



Mdou Moctar
Afrique Victime



The Worn Jets
See The Fight



A/Ipaca
Make It Better



The Dreaded Laramie
Tell Me – Single



Glove
Boom Nights



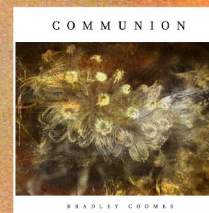
Renata Zeiguer
Picnic In The Dark



Destroyer
LABYRINTHITIS



Lylak
Interstate loops



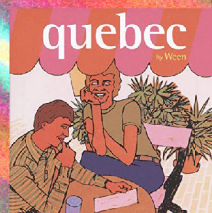
Bradley Coomes
Communion



Hot Flash Heat Wave
Sportswear



The Serfs
Sounds Of Serfdom



Ween
Quebec



R.O.D.
Lady and the Bull

CD Reviews



El Mirador
Calexico

[review omitted by request of reviewer]



Kikagaku Moyo
Kumoyo Island

Review by
William Cheves

Kikagaku Moyo is a Japanese psych band that formed in 2012 in Tokyo. They were originally a busking band as Japanese venues tended to charge performers to play rather than paying them and their attempts to set up their own music festivals were not successful. They found more success outside of Japan gaining a following in Australia and touring in the US. In 2014 they formed their own label, Guruguru Brain, to promote their music and other artists playing similar music. In 2022 the band announced they would be going on an indefinite hiatus making Kumoyo Island their final release. The album is a mix of drifts psych numbers, uptempo jams and the loose free sound of kosmische music. A mix of vocals and instrumentals.

CD Reviews



Weird Nightmare
Weird Nightmare

Review by
Craig Crowder

Weird Nightmare is the self-titled first release from Alex Edkins, the guitarist/vocalist from Canadian alt-rock band METZ. Yet unlike in the music he's recorded with METZ, Edkins here goes for a more straightforward, garage pop sound: guitar, base, drums, layered vocal tracks—jangle and distortion. Blending strong hooks with catchy melodies, this album offers some fresh tracks that would have been at home in the post-grunge pop wave of the late-1990s and would fit well into any pop rock set. Check out 1, 3, or 6 for the power singles on the album; tracks 5 and 10 offer a mellower fare.



Make It Better
a/lpaca

Review by
Rowan Brazel

This album slapped! If you're a fan of psychedelics, you definitely want to check this out! You can hear 60s/70s psych influences in this album's catchy riffs. I think the unique thing about this album is the dark-space vibes you can hear intertwined in it—check out track 3 to hear what I mean. The usage of synths and organ sounds are used in a way that I haven't really heard in other psych bands. The drumming and vocals are very garage, and to me unfortunately the drawback of this album; listening to the whole thing starts to feel monotonous in these two areas. I think it's worth a listen all the way through, don't get me wrong. Any song off this album will give your show a huge rush of adrenaline!

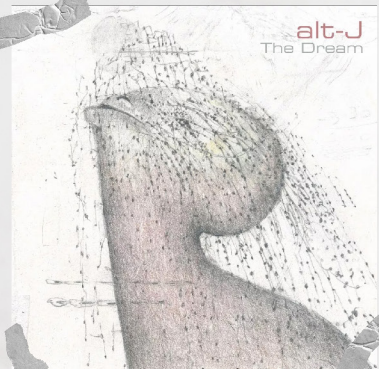
CD Reviews



sunset
cassie lopez

Review by
Annie O'Brien

KILLER album from Cassie Lopez! The harmonies on this are perfect and beautiful, the instrumentals are brilliantly solid on every track and boast tons of beautiful guitar melodies that allude to the whimsical sounds of Julien Baker, but I honestly enjoyed this record more than I've ever enjoyed any Julien Baker album. This record is bare-bones and down to earth, full of simplicity because it doesn't need anything more than what it already has (it's really that good). This is such a beautiful and dreamy album, and every track is a gem. It's perfect for the spring and summer. They've truly created something magical and I hope that everyone who finds this album enjoys it as much as I have.



The Dream
alt-J

Review by
Kaelyn Harris

This entire album is a musical experiment gone horribly horribly RIGHT. While the subject matter is the same across several songs, particularly regarding drug use and memory, the music reflects the state of mind the band wishes to put you in. Alt-J doesn't shy away from repetition, which at times drags the entire album down, but the poetic and the cheeky combine to balance it out. For cheeky songs, check out tracks 1 and 3, about Coca-Cola and cryptocurrency. For the poetic, see tracks 6 and 8. Note: Track 10 is only a minute long.

CD Reviews



Sportswear
Hot Flash Heat Wave

Review by
Rowan Brazel

I chose to review this album because I was already familiar with track 5 (Vampires), which came out as a single last year. I'm not entirely sure how to describe the vibes of this album – it gives me the same feelings of those "x song but you're listening to it from the bathroom of a party" videos that were popular a few years back. It's rock, but a little dreamy, sounds like it's coming out from a can (affectionate), and makes my heart hurt for some reason that I can't quite describe. It feels nostalgic, and like a rainy summer night. It's echo-y, generally upbeat but on the slower side, and has a very unique, distinguishable sound – you can tell that it's HFHW, but they really don't blend together, which can be a tricky balance. Track 1 has a weird, long start that's pretty disjointed sounding. Track 10 has an almost minute-long fade out.



kick iii
Arca

Review by
AJ Wyatt Miller

Ok, so basically, this album is kinda like if an alien-demon hybrid decided to join the ballroom scene and create the most abstract, demonic and wildest club bangers to vogue to. And I love every second of it. Unlike KiCK ii which had more approachable takes on Reggeaton, KiCK iii is a wild ride of abstract/glitchy percussion, sassy and fierce rapping and lyrics and industrial and glitchy sampling. The opening track, Bruja, compiles perfectly the feel of the album: a brash, in-your-face yet engaging trip into Arca's apocalyptic ballroom. Other tracks, such as Electra Rex and Senorita, only amplify to the crazy trip of an album KiCK iii is, since these tracks continue to be unique, in-your-face yet also deconstructed club bangers. In addition, the final track Joya calms down and provides a more ambient approach, similar to songs on Bjork's 1997 album Homogenic. If you are looking to take your listeners to a gay club from hell, this album is def for you!

Hot Chip @ Brooklyn Bowl

Review by Trenton Upchurch

You ever find a band or artist out of sheer luck or coincidence that just blew you away with how incredible they are? Now, I realize that's probably most bands for most people these days; Spotify, Apple Music, random recommendations from friends and the radio are probably where most people find the music they love. WRFL, as it does for most DJs, has introduced me to an incredible number of bands, ranging from Metronomy and their wavy-synth pop music, to King Rope and the psychedelia I wish I was around for in the 60s and 70s, all the way over to the ethereal music of The Beths and Mallrat. But nothing, absolutely nothing, could have prepared me for the absolutely incredible artists that I found on the 29th of August in 2019. A mix of new era electronic, old school indie vocals, precise, clear guitar and MIDI solos, and lyrics to make you question what all the love and hate in the world is really about, in the end. A band that would legitimately change what I thought I knew about music, what a band can do to revolutionize themselves and stay with the times, while keeping their core identity and sacrificing nothing for their art, and becoming a cult classic in one tiny corner of the world. Somehow making their way across the pond at just the perfect time to become one of the greatest bands in the world to me, right up there with the Highwaymen, King Gizzard, and the Rare Americans. That band? **Hot Chip**.

I found them, waaaaay back in ye olden days of 2019, when the world was young and still somewhat full of joy, tucked away in WRFL's playbox for their newest album at the time, A

Bath Full of Ecstasy. I've always liked British and European indie music: Kasabian, Kaiser Chiefs, Cyan Kicks, The Killers (yes I know, they're popular, but Mr. Brightside is catchy, and I won't let you say otherwise), so on and so forth. Hot Chip, though? They're the first band I went out and bought a vinyl for where the frontman wasn't 10 years or more in the grave, and all their best releases happened 15 years before my brain developed a proper consciousness. They aren't even new, is the strange thing; They've been around since 2000, doing a couple of EP releases before exploding onto the UK scene with The Warning and One Life Stand, and sliding into my life with the release of A Bath Full of Ecstasy in 2019. Finding them was pure chance, and one of the luckiest finds of my DJing career. Most bands I like have a song or two, occasionally a full album, but Hot Chip fires away with a full discography I'd consider in my top 20. Of course, Hungry Child and I Feel Better hold the dual crown, but for twenty two years, having absolutely no whiffs when it comes to music making is an incredible feat. I thought I was lucky to find them, let alone potentially see them if they ever decided to tour again after the mayhem that has been the pandemic (didn't I go on enough about this in the GM letter?).

And in both September and November of 2021, both the unthinkable and a miracle happened: I managed to snag a wonderful girlfriend, Cas, that enjoys their music almost as much as I do, and Hot Chip announced the tour that never finished in

MAY 2ND '22 NASHVILLE

2020 was returning to the United States, to hit all the stops that were skipped. First up? Brooklyn Bowl, in Nashville, Tennessee.

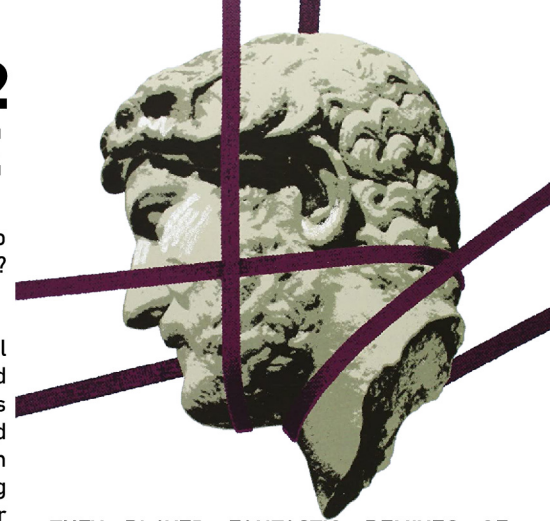
And what a venue it is: A bowling alley, full bar, diner, and stage in one space (I smoked Cas at bowling before the show, but that's beside the point). Full stage, raised platforms for different band members, each of Alexis, Joe, Al, Owen, and Felix getting their own time in the spotlight when their featured portions on the tracks came about. Of course, Alexis and Joe steal the show as the two co-creators and lead vocalists, shredding electronica on a keyboard and guitar as only they can, but the whole of Hot Chip were engaged with the crowd in a way that I've rarely seen before. I've been to a few local shows in Lexington, but for Music City, Brooklyn Bowl seemed to be an incredibly intimate venue. 300 fans, all packed in a square footage the size of all of Al's Bar indoors and out, and having a blast all the while. Visually, the lighting was incredible: waving, pulsing lights that drove with the bass and beat of each song to the point of absurdity (I actually thought my chest was going to explode with the bass for 'Hungry Child', it was incredible), and a colorway that never was the same two songs in a row, with every color of the rainbow, and then some.

Musically? Well, I've waxed on quite a bit about how much I love Hot Chip, for years now. Everyone knows how much I enjoy their music. And yet, I'm beyond furious at them, because:

THEY PLAYED FANTASTIC REMIXES OF THEIR MUSIC THEY DON'T OFFER ANYWHERE.

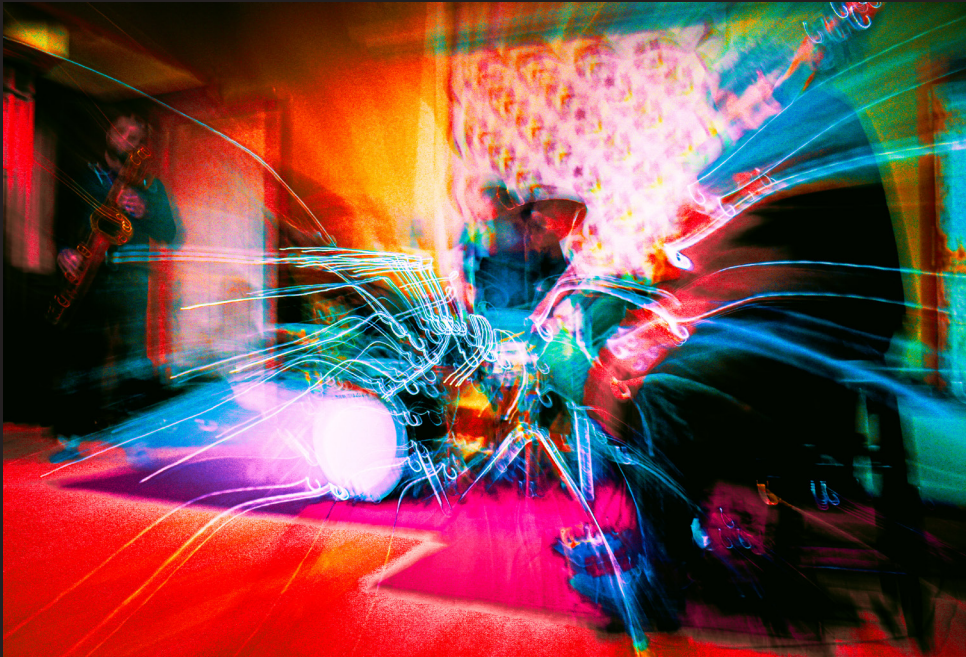
Dropping a golden slice of as close to a musical religious experience as you can get, and then leaving me with no way to find the remixes, no way to relive one of the most incredible nights of music, dancing, and fun I've ever had? In that way, it's incredibly unique. Never again will Cas or I hear the exact replicas of the songs we heard that night; they're only in my heart now, and that's what makes that night so special. A one time experience, unable to be duplicated, and all the more precious for it.

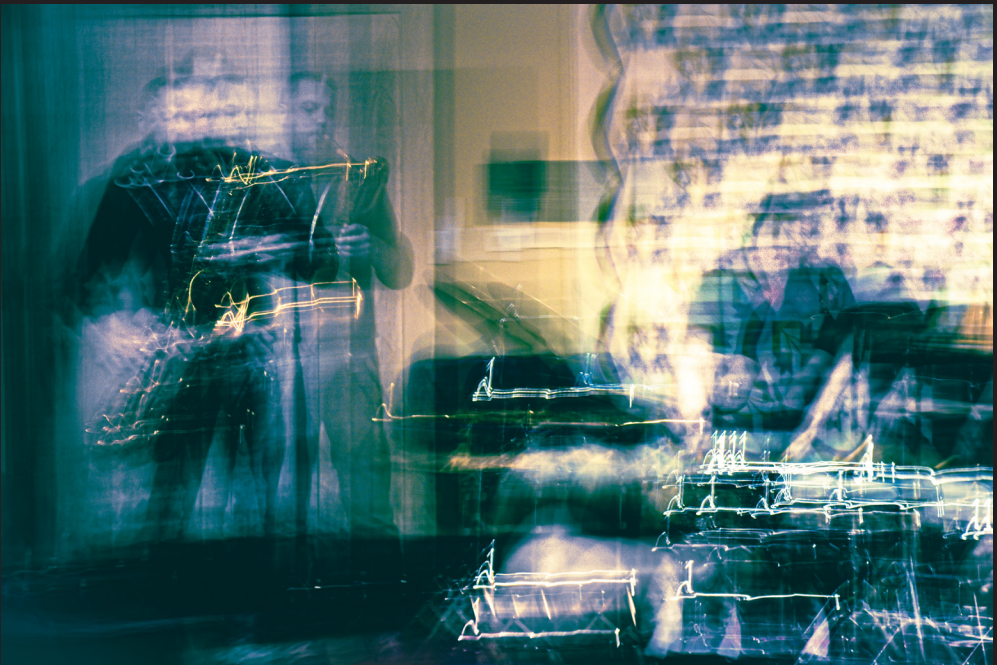
Brand new versions of my favorite songs that haunt my dreams, as enjoyable uncoordinated dancing as you can get, a new shirt that I wear all the time, and a once-in-a-lifetime chance to hear my favorite band with my favorite person, off a one-off listen in the playbox in 2019. That's what I got for six minutes of my life back then. I think it was worth it, in the end. Wouldn't you?

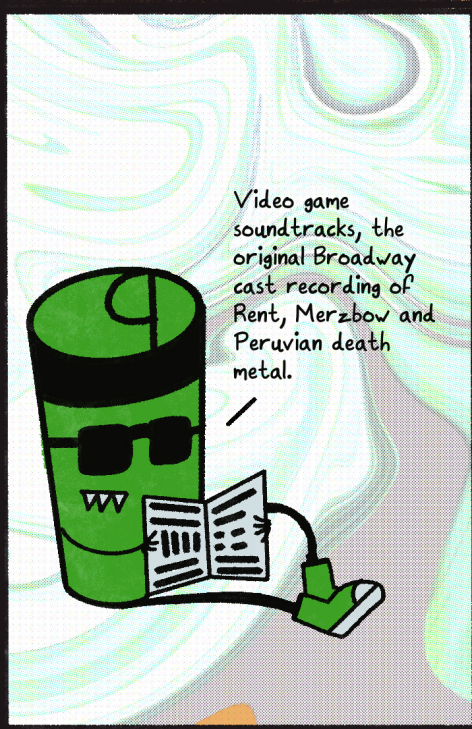
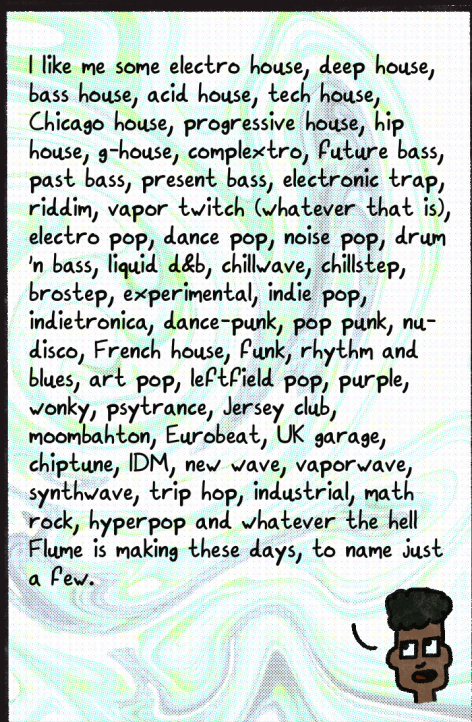


BALLISTER

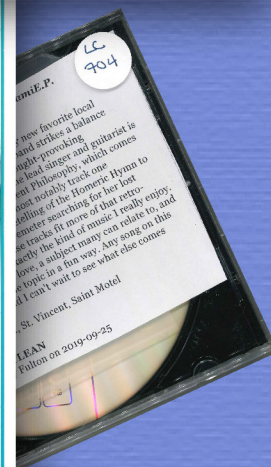
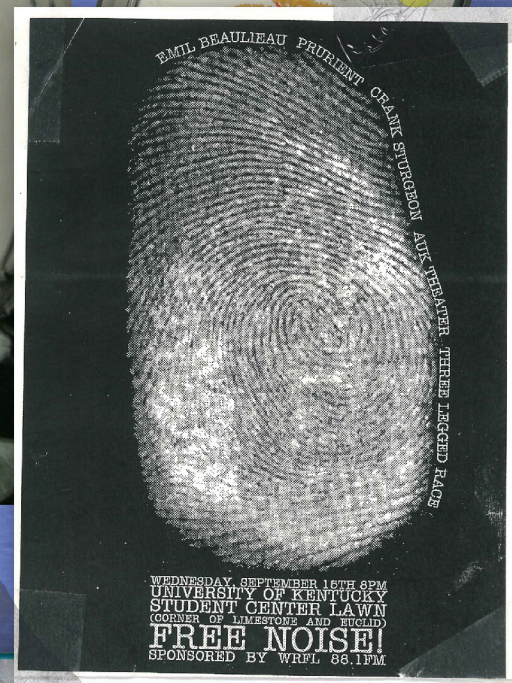
OUTSIDE THE SPOTLIGHT JAZZ SERIES
Photographed by Brian Connors Manke







To all my vinyl hipsters and film camera affectionates out there, your obsession with memorabilia from the past might find enjoyment in the fact that WRFL is currently undergoing an archival project of all our old junk. This includes old documents, RiFLes, letters, photos, polaroids, articles, you name it. Here is a little taste of that:



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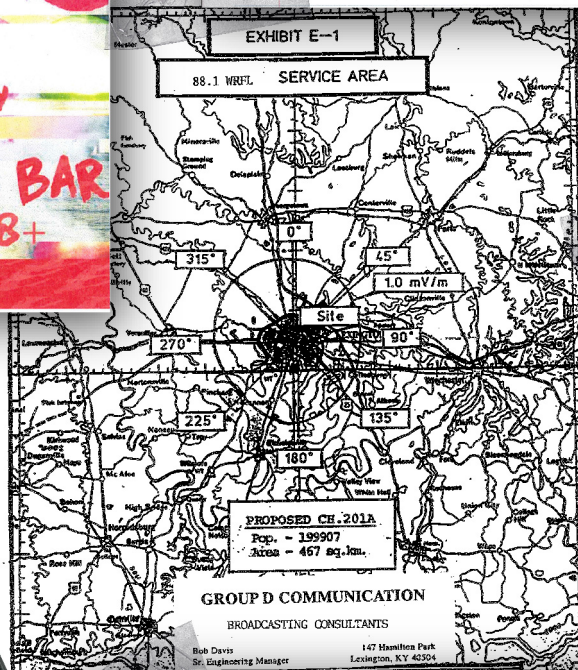
STAGE HANDS

FLEECE
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MATT MILLER

APRIL 22 / AL'S BAR
FREE / 9PM / 18+

(YOUR ONLY ALTERNATIVE LEFT)

Hello there,
My name is Braden Kirkpatrick.
I was e-mailing w/ Anna
(local music director) recently & she
mentioned an opportunity to play in
the WRFL local live show April 24th.
Is that opportunity still available? I'd
love to play it! Please let me know!
Sincerely,
Braden Wang

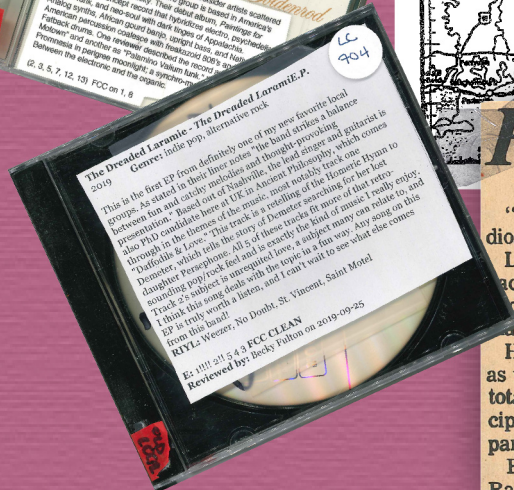


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Radio Free Lexington: what UK needs

"Everyone should have two radios, in case one breaks."

Lou Reed, the godfather of punk, backbone of the Velvet Underground and Honda Scooter pitchman, said that years ago.

He wasn't talking about "radio" as we know it in Lexington. The sum total of radio in Lexington is the reciprocal of whatever demographic a particular station is trying to grab.

Reed was talking about "Radio." Radio that was a pulse so vital to

Tuesday, October 1, 1985

Kakie URCH

list" and therefore, unprofitable — proven by research — and unplayable. Never mind that it's the greatest song you ever heard, you're probably the wrong demographic

is an admirable radio station, with National Public Radio programming, jazz, classical and news shows.

WBKY is a good radio station for "the University." It is great that UK has an intelligent, informative radio station to serve faculty and the Lexington community.

WBKY does not adequately serve the students, either as listeners or as students of broadcast.

I don't know a lot of students who

Not only are the students not tending to WBKY, but a lot of students aren't even listening to commercial radio because the music and talk they want to hear is coming out of their radio, no matter where they turn their dial. They are the students on the Vinyl Die buy records, not food.

A "real" College Radio station UK would start to feed these people the music and information not provided by any station in this market.

SHOP SMALL!

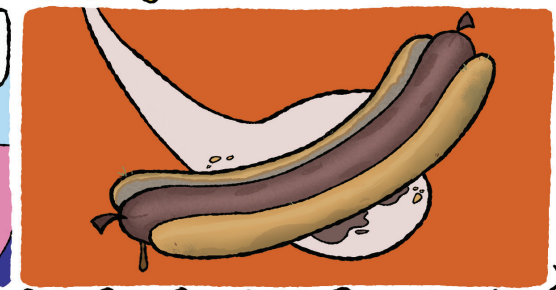
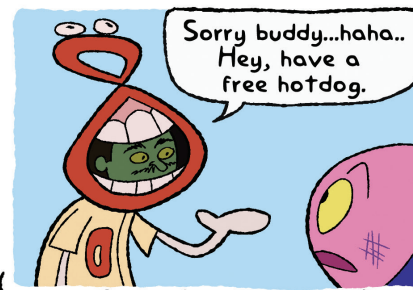
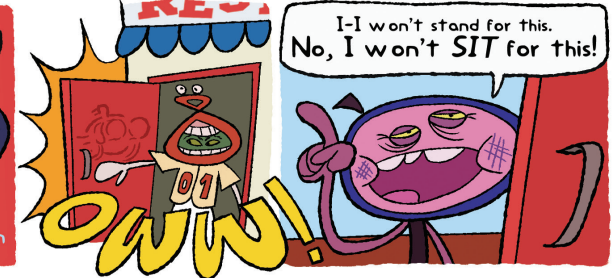
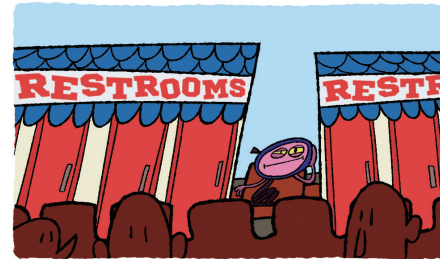
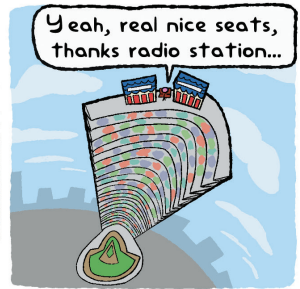
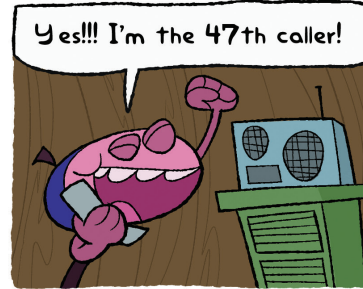
WEAR VINTAGE!

Street Scene Loves WRF!

STREET SCENE VINTAGE

2575 REGENCY ROAD

Figgy in...The Big Game



By Eric Varillas-Llewellyn @paintbrah

WRFL FILM CLUB

**WRFL STAFF
RECOMMENDS
THEIR SUMMER
FAVORITES**

PSYCHOPATH NO.1



Sam Wallace-Smith recommends: *Seven Psychopaths* (2012, Dir. Martin McDonagh)



Jaclyn Okorley recommends: *Elvis and Anabelle* (2007, Dir. Will Geiger)



Brandon Best recommends: *La La Land* (2016, Dir. Damien Chazelle)



Jing Zhang recommends: *Peter Handke-In The Woods, Might Be Late* (2016, Dir. Corinna Belz)

Rowan Brazel recommends: Summer Wars (2009, Dir. Mamoru Hosoda)



Lucas Lima recommends: The Florida Project (2017, Dir. Sean Baker)



Mary Clark recommends: Elvis (2022, Dir. Baz Luhrmann)



Trenton Upchurch recommends: Pirates of the Caribbean (Dir. Gore Verbinski)



Abigail Brannon recommends: Aloha Scooby-Doo (2005, Dir. Tim Maltby)



Alex Hamilton recommends: Stand By Me (1986, Dir. Rob Reiner)



Sydney Malatesta recommends: Wet Hot American Summer (2001, Dir. David Wain)

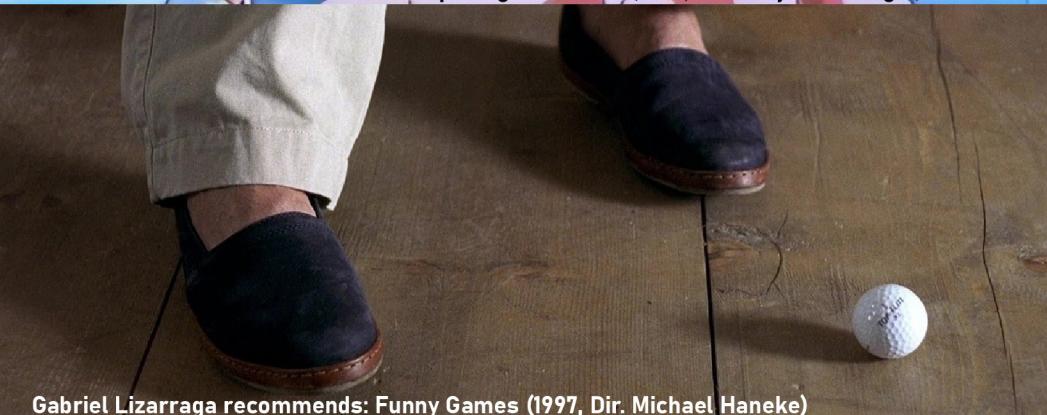


Faith Roberts recommends: American Honey (2016, Dir. Andrea Arnold)

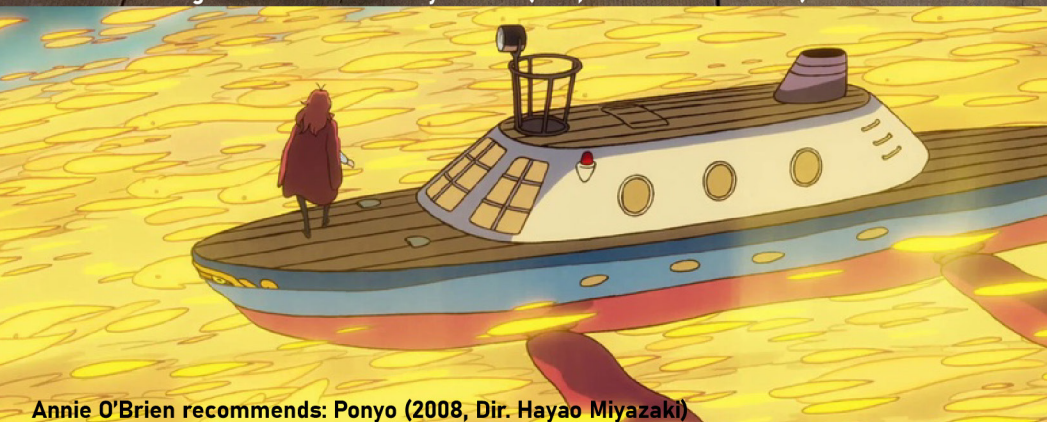




Rob Varillas recommends: Daicon IV Opening Animation (1983, Dir. Hiroyuki Yamaga)



Gabriel Lizarraga recommends: Funny Games (1997, Dir. Michael Haneke)



Annie O'Brien recommends: Ponyo (2008, Dir. Hayao Miyazaki)



Alayna Tobo recommends: Top Gun: Maverick (2022, Dir. Joseph Kosinski)

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Psychedelicatessen

Saturday Nights 8 - 10
88.1 fm / wrfl.fm



soundwaves
10pm - midnight
Sundays

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SERIOUS
MOONLITE
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Brandon Bowker



THANK YOU
FOR READING!
Thank you for
reading!



WRFL.FM

-If you're reading this,
WRFL loves ya