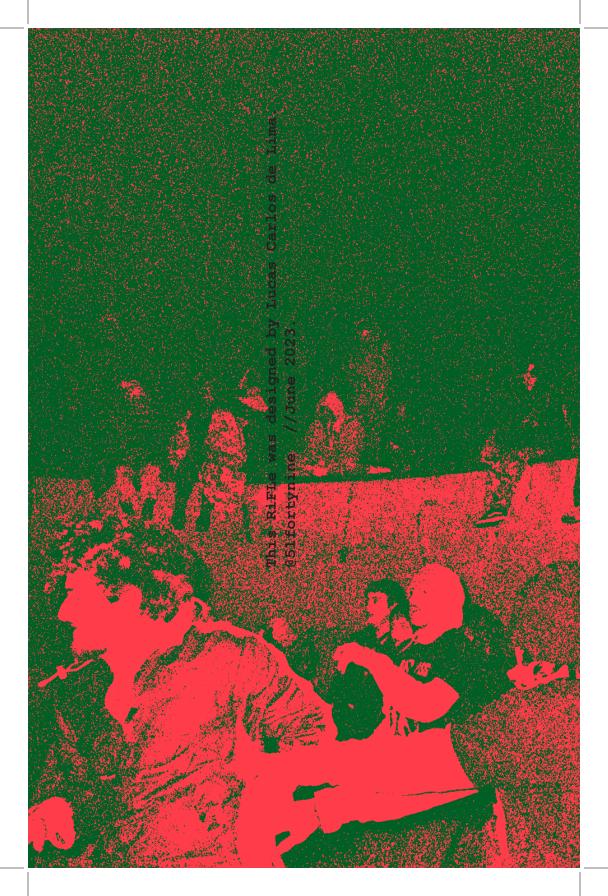


//Inside: Student Art..... Concert Reviews Local Bands..... ...and more... ;)..

Free for all xoxo





A message from the General Manager

Hello all you RFLiens.

New show schedule, new Rifle, and new GM (that's me). I really can't put into words how much WRFL and all the people here mean to me. My first semester here at UK was definitely not the best time in my life. All of the isolation and almost no opportunities to get involved really got to me. That was, until the first semester of my sophomore year, when my old roommate told me WRFL was looking for DJs. I didn't know what to expect, but what I found was a home away from home.

Over the next year and a half I'd go on to do a lot of things at WRFL, like getting my own show that Spring and even becoming one of the programming directors, but I never thought I'd become General Manager. It's been a lot so far, and it's gonna get even busier as WRFL has a lot planned this year that I can't wait to share with all of you, but that'll have to wait, cause first we've got a Rifle for you to read.

There's a lot of cool stuff in this Rifle, and I know Lucas is gonna knock it out of the park for his last one. I just wanted to give a huge thank you to everyone involved, Lucas, the people who submitted writings or art, and you, the reader, cause none of this would be possible without you. I've got one last thing to say to you reader, before you get into this crazy zine filled with lots of local art and writings. I know the Rifle is lots of people's introduction to WRFL, and if it's yours, I'm telling you to GET INVOLVED. Whether it's becoming a DJ through DisO, submitting to the next Rifle, or even just going to events like Slimestone or Film Club, it's important to get involved as a student here at UK, and WRFL is one of the best orgs to do it with. I hope I'll see you around reader.

Sincerely, Brandon Bost General Manager

A message from the Designer

Here we go one more time beautiful people!! It's summer again and with it we have prepared a brand-new, sexy, bursting RiFLe that is filled to the brim with all of the amazing work submitted to us. It is my duty to say thank you one final time, the RiFLe is made possible by the amazing people who contribute and by our lovely sweetie pie readers. WRFL LOVES YOU.

Ps. I say ``final time`` because we got a brand new human sacrifice to fill the Design Director position as I have switched positions! So don't worry, the RiFLe will still be around for many many years ;).

It's been real, Lucas Lima Promotions Director

Contrats

| Meet the Directors | 08 |
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| What Should You Listen To? | 54 |



and the rest is ripe for discovery xoxo



Name;2- Hometown;3- Position;4- Least favorite bug and why

1A.Name: Brandon Bost; Hometown: Elizabethtown, KY; Position: General Manager; LFBAW? Silverfish that was in the office. 1B.Name: Annie O'Brien; Hometown: Newport, KY; Position: Programming Director; LFBAW? Eastern tiger swallowtail caterpillar, because it looks like caterpie.Oh wait least favorite?wtf. Ignore that I love that caterpillar. Probably bedbugs. 1C.Name: Luke E. Stone; Hometown: Lexington, KY; Position: Operations Director; LFBAW? Silverfish that was in the office (I screamed 5 times). 2A.Name: Lucas Lima; Hometown: Avare, Brasil; Position: Promotions Director; LFBAW? Eylash bug tf. 2B.Name: Faith Roberts; Hometown: Covington, KY; Position: Membership Director; LFBAW? Emerald ash borer cuz they're killing all the pretty ash trees : (. 2C.Name: Kati Hall; Hometown: LaGrange, KY; Position: News Director; LFBAW? Tick that was on my shoulder. 3A.Name: Valerie Wright; Hometown: Shelbyville, KY; Position: Community Engagement Director; LFBAW? Centipedes because their little legs freak me out, like why do they need 100 legs? 3B.Name: Rebekah New; Hometown: Beckley, WV; Position: Music Director; LFBAW? The Mediterranean Centipede I met a few days ago. too many legs and not very nice. 3C.Name: Aidan Greenwell; Hometown: New-









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5B











5C

port, KY; Position: Local Music Director; LFBAW? I actually like a l ot of bugs. they're just like cool little dudes. except for stink bugs. those guys are weird like get some deodorant. 4A.Name: Jaclyn Okorley; Hometown: Lexington, KY; Position: Library Director; LFBAW? Gnats bc I experienced an infestation of them. **4B.**Name: Abigail Brannon; Hometown: Atlanta, GA; Position: Production Director; LFBAW? Stink bugs bc they are stinkyyyyy pee-yew!! 4C.Name: Sam Wallace-Smith; Hometown: Lexington, KY; Position: Production Director; LFBAW? Silverfish that was in the office. 5A.Name: Ethan Angelos; Hometown: Schaumburg, IL; Position: Events Director; LFBAW? Spiders bc they always show up when you least expect them and they're all different sizes which freak me out. 5B.Name: Greer Givens; Hometown: Hopkinsville, KY; Position: Director (Incom-Design ing); LFBAW? Centipedes because they don't need that many legs they're 5C.Name: greedy. Mary Clark; Hometown: Lexington, KY; Position: Station Advisor; LFBAW? Mosquitos. They're just so intrusive for such an unnecessary part of the ecosystem.

FALL 2023



Princess Mononoke Dir. Hayao Miyazaki

The story follows a young Emishi prince named Ashitaka, and his involvement in a struggle between the gods (kami) of a forest and the humans who consume its resources. The film deals with themes of Shintoism and environmentalism.



October 13th

Labyrinth Dir. Jim Henson

In Labyrinth, Sarah embarks on a quest to reach the center of an enormous, otherworldly maze to rescue her infant half-brother Toby, whom she wished away to Jareth, The Goblin King.





November 10th

La Haine Dir. Mathieu Kassovitz

La Haine chronicles a day and night in the lives of three friends from a poor immigrant neighbourhood in the suburbs of Paris. The title derives from a line spoken by one of them, Hubert: "La haine attire la haine!", "hatred breeds hatred".



Carol Dir. Todd Haynes

Set in New York City during the early 1950s, Carol tells the story of a forbidden affair between an aspiring female photographer and an older woman going through a difficult divorce.

The 2nd Friday of each month @ the Worsham Theatre DJing at 6PM; Movie starts at 7PM (with free snacks!!!! and sometimes giveaways)

988 SUICIDE & CRISIS LIFELINE

home with

988 is the Suicide and Crisis

Lifeline. When you volunteer with New Vista, you'll answer the calls of Central Kentuckians and make a difference in your community. Suicide is not inevitable for anyone. By starting the conversation, providing support and directing help to those who need it, we can prevent suicide and save lives. This is a remote opportunity for any resident of Kentucky.





newvista

We see the good ahead. 24-Hour Helpline 1.800.928.8000

RESPONSIBILITIES

nteer

• Actively listen to callers and give them time to talk to someone who cares

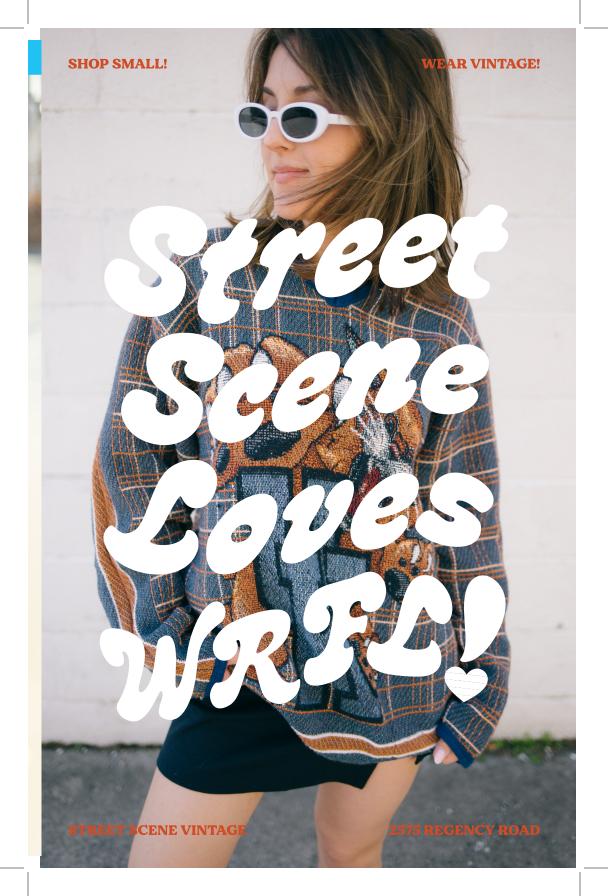
- Assess suicidality and caller risk using the Columbia Suicide Severity Rating Scale (C-SSRS)
- Help the caller develop coping skills, a safety plan or if necessary, consult with or transfer calls to New Vista's 24-Hour Helpline or Mobile Crisis Team
- Follow guidelines to document each call
- Complete online trainings as assigned

REQUIREMENTS

- Four or more hours of volunteer time per week and at least 18 hours per month.
- A commitment of at least 9-month volunteer service time
- Must be 18 or older with a high school diploma or GED
- Be a Kentucky resident

*You may also qualify for college credit through New Vista's Student Intern program.

Find out more at newvista.org/BeTheLifeline





Directed and Edited by Annie O'Brien and Sydney Malatesta

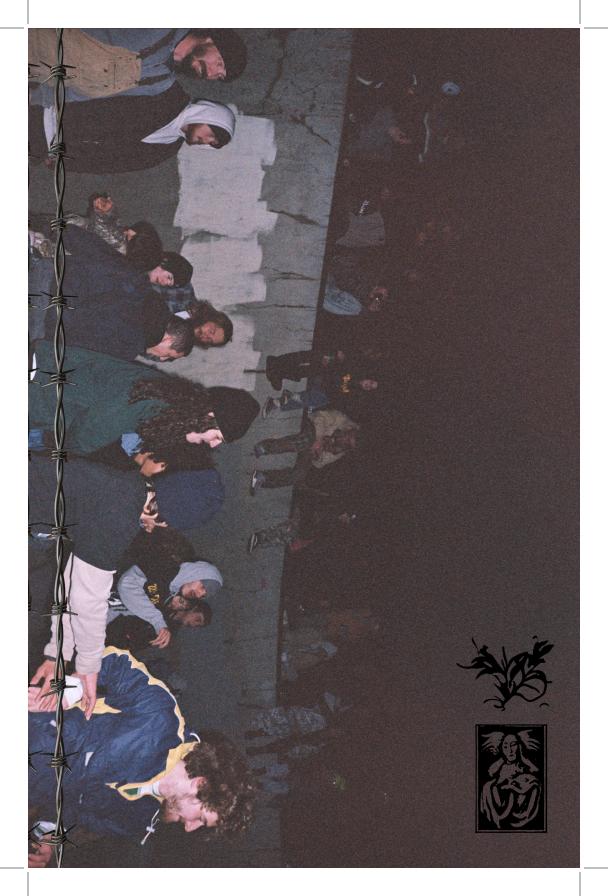
Lexington Publi Bands YOU Should Whow + the type of music they make:

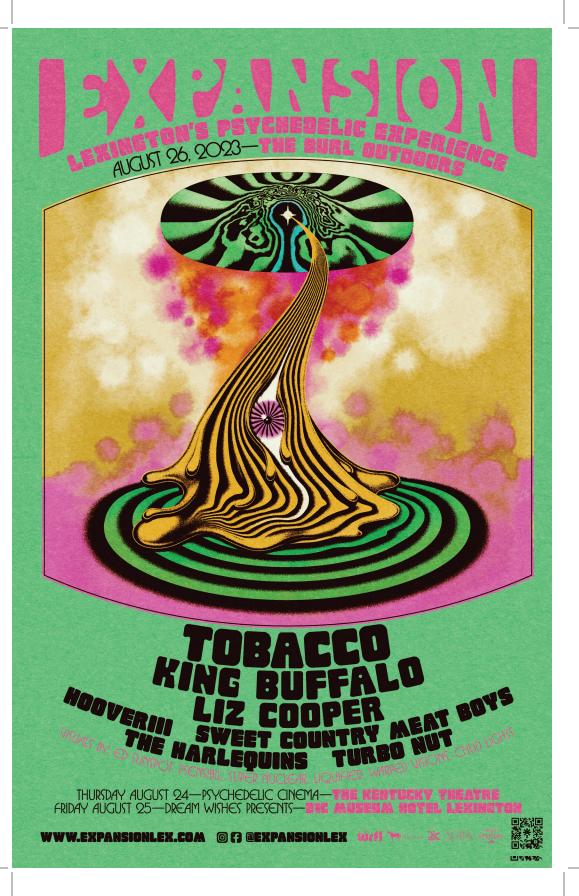
-Single Digit Salute - experimental hardcore with a banjo -Dismal - powerviolence that'll make you fight

-Makeshift Murder Weapon - death punk but they all look like they're having too much fun -Age of Panic - min

-Age of Panic - metalcore for people who hate metalcore

-Super Shotgun - slam hardcore that's just a little silly







Pics in this article by Kylie Schmidt Photography, Expansion 2022

Expansion, Lexington's psychedelic experience and music festival, is back for its 5th year this August! Expansion will culminate in an all-day festival at The Burl like the previous years but now features two days of unique experiences leading up to the festival as well, providing Lexington with three days of mind-expanding music, film, visual art, and more to engage in.

The festival kicks off at The Kentucky Theatre on Thursday, August 24th where you can see King Gizzard and the Lizard Wizard on the big screen. You can anticipate screenings of Chunky Shrapnel, their concert documentary film, and Sleeping Monster, a short film that explores their studio routine. There's more - The Video Works of Robert Beatty will also be screened and will be followed by a Q&A session with Beatty who is a Lexington-based artist known for his album covers for Tame Impala, The Weeknd, Thee Oh Sees, and more. Tickets to the event are \$12.

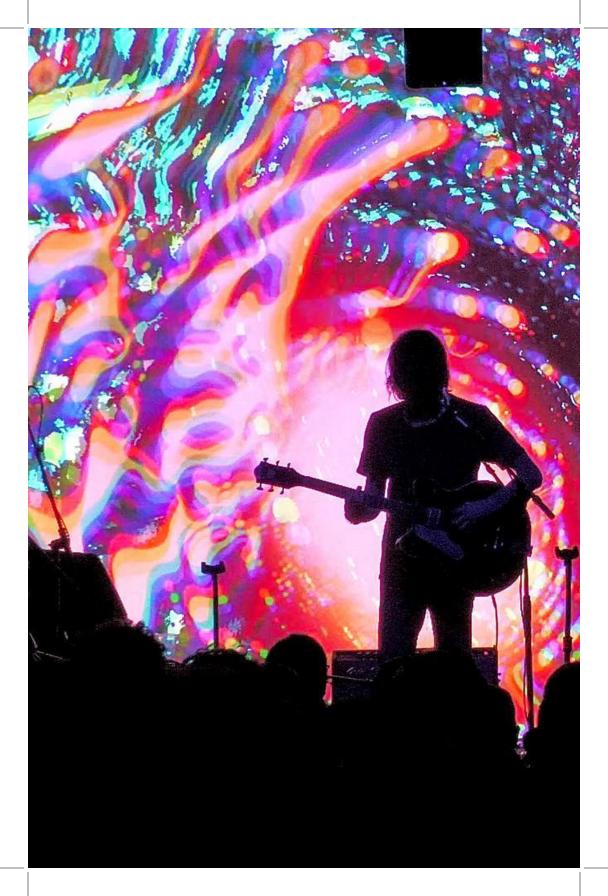
Friday night, August 25th, you can join WRFL at 21C Museum Hotel as Dream Wishes Presents will be producing a live interactive variety show and dance party! Hosted by Jack Carney, the show will be in the second-floor gallery space and will feature music performances, comedy, and plenty of dancing. This event is free and open to the public, but capacity is limited so get there early!

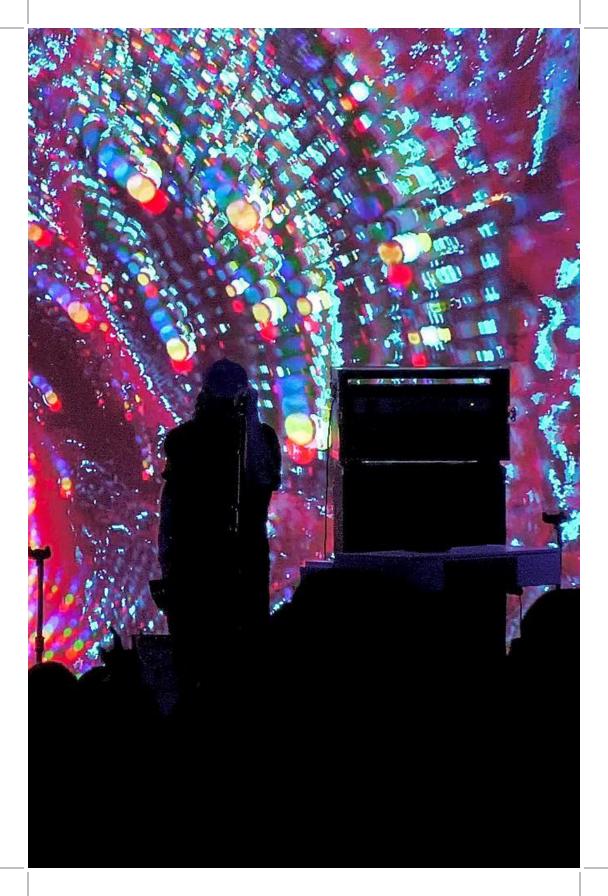
Last but most certainly not least, Expansion will continue into Saturday with an **all-day** festival on The Burl's outdoor stage. Headlined by TOBACCO, the electro-psych offshoot of Black Moth Super Rainbow, attendees can enjoy a full afternoon and evening of various psychedelic music genres. Other musical artists include King Buffalo, Liz Cooper, and Hooveriii, as well as local and regional groups Sweet Country Meat Boys, The Harlequins, and Turbo Nut. In addition to the music there will be live visual art created throughout the performances by Ed Sunspot, Psensibil, Liquified, Super Nuclear, Warped Visions, and Chud Lights for a full immersive experience. If you want to hang out with your favorite college radio station there, you can find us in the WRFL Art Immersion Tent where you can chill for a bit and take in even more art. Tickets are \$40 in advance or \$45 at doors. For more information about Expansion and to buy tickets visit expansionlex.com. WRFL hopes to see you there!

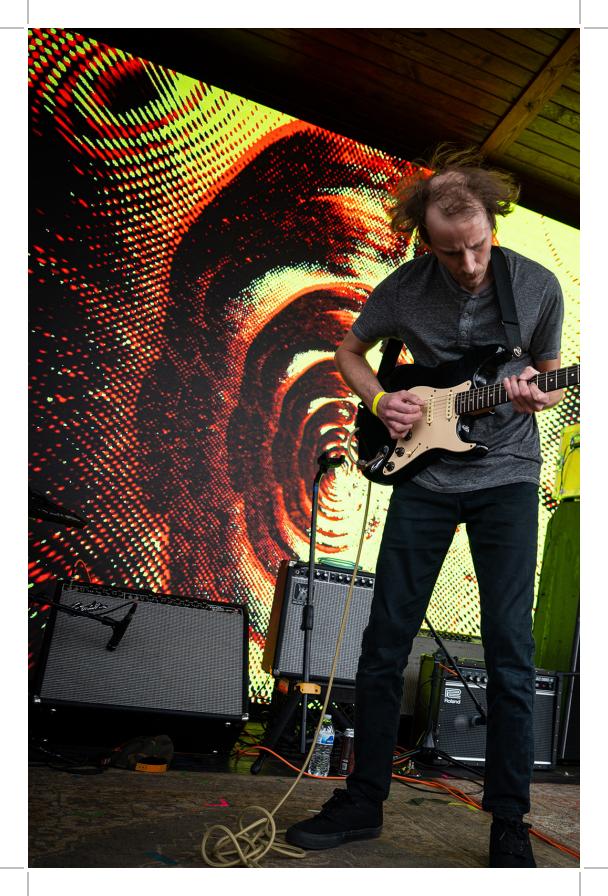


Allah-Las(top); Death Valley Girls (right); The Black Angels (next).













Scan the QR code for this year's Expansion's Spotify Playlist!

Sweet Country Meat Boys

@ 2022's Expansion

DO YOU MAKE COOL MUSIC? DO YOU WANT IT TO BE PLAYED AT WRFL?

Contact music *awrfl.fm* to submit your music and to get info.

ARE YOU A LOCAL ARTIST? WANT TO PLAY LIVE ON-AIR AT WRFL?

Contact local *awrfl.fm* for questions on how to apply.

DO YOU HAVE AN AMAZING MUSIC TASTE? DO YOU WANT TO HAVE DO YOU WANT TO HAVE YOUR OWN RADIO SHOW?

DisOrientation is WRFL's training and info session on how to become a radio DJ!

Training consists of 3 one hour classes on Saturdays, followed by studio observations and a written exam.

> Follow our social media for announcements and the Fall 2023 DisOrientation Schedule!!

Contact membership@wrfl.fm





MONDAYS SUNDAYS TUESDAYS Matt's Metal **MIDNIGHT** WRFL PLAYLIST Gum Mortuary 2 AM shh!! **Sad Clown** WRFL Playlist **Daniel Tyler** 5 AM Matt's Headroom **WRFL Playlist** Show 2 **7AM Sleepwalker Creative Sound Made-Up Dreams** Neverland Democracy Democracy **9 AM** Ballroom Now! Now! Neverland Semilla Sagrada 10 AM The Gray Area Ballroom Radio Down the NOON The Rhythm Rug **Easy Tiger** Hatch the Creek 2 **PM Union Break Fresh Finds** The World Asleep at **4 PM** camille the Wheel Beat Generations 6 **PM** GRIDLOCK soundwaves of Jazz The Pacobilly **8 PM** Next Level Radio **Mars Voyager** Hour Old School **YOSHI COMMUNE** 10 PM Luke's Listening Log Hip-Hop



SHOW SCHEDULE

| WEDNESDAYS | THURSDAYS | FRIDAYS | SATURDAYS |
|--------------------------------|-----------------------------|------------------------------|-----------------------------------|
| Giddy Up | Easily Suggestible | The Lab | Vampire Hours |
| gigglebox | WRFL Playlist | yuck! | THE HEAVYSET |
| Peloza/Sheehan Project | Predawn Hours | Festival Friday | Trolley Splurge |
| Morning Paws | Tentatively Libby | Hello!! | Mud′s iPod |
| Democracy Now! | Democracy Now! | Democracy Now! | Unhinged Reality Show |
| Dave's Deep Dives | Mind Your Manners | WRFL Playlist | Unhinged Reality Show |
| The Humpday Bump | The Cutting Room Floor | DJs & Dragons | Blue Yodel #9 |
| Your Father's Music Program | Love Love Love | Jewelry Garden | Something Completely Different |
| houseplants! | WRFL Film Club: The Show | kitty cafe | All Things Heavy! |
| The Last Resort | The Matterhorn Mix | Phantom Power Double Hour | El Tren Latino |
| WRFL LIVE! | Just Like Heaven | Office Hours | WRFL Psychedelicatessen |
| Frannie Pack | The Musical Box | Signal Boost | Serious Moonlite |
| | | | |

wrfl.fm/schedule

WRFL BIRTHDAY BASH PHOTOS THE BURL – March 11th, 2023









A Goth Show. Saturdays 12-2am.







start your weekend with 2 hours of hot new indie pop and electronic music by all women and queer artísts sianal boost with tyler marie fríðay níghts at 10pm only on wrfl

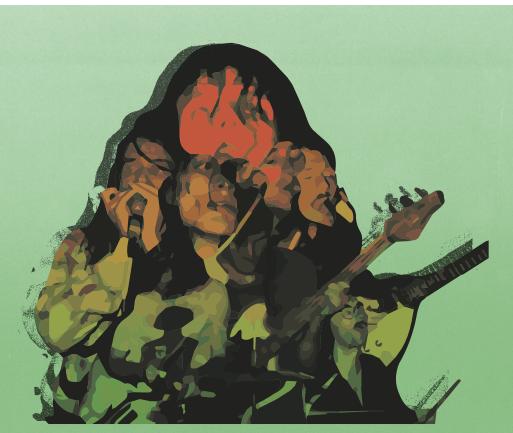


@ The Caverns, Pelham TN Concert Review by Luke Stone

I play King Gizzard and the Lizard Wizard an embarrassing amount, both on my show here at WRFL and also in my spare time. It's definitely not the only band I listen to, but from an outsider's perspective, it might come off that way. But honestly, can you blame me? With such a deep and varied discography, one that seems to just get larger each passing year, it's hard not to be excited about arguably the most prolific band to come out of Australia in the last decade. That's why I was so pumped to be able to see them live in Pelham, Tennessee at the Caverns on June 3rd of this year!

I was pumped for this concert for many reasons, like how the venue was also a campground, so me and my friend Spencer (who is maybe a bigger King Gizz fan than me) were staying that night directly after the show. But more importantly, it was my first time seeing the band live, and knowing how diverse their albums are, I had absolutely no idea what the setlist was going to be like. It felt like a crazy mystery, and the entire car ride to the show Spencer and I were doing our best Holmes and Watson impressions trying to figure out what they would play. The anticipation was building, and I couldn't have been more excited.

Finally, it was time for the show and the crowd of 4,000 + people began to roar. It was an unreal atmosphere. Plus, the cheers grew louder as it became obvious that the band were all going to perform in drag in protest against Tennessee's recent anti-LGBTQ + laws. Not only do they make good music, but they are based as fuck as well! The show started off with a bang with Rattlesnake, one of their most popular songs as well as maybe the most krautrock-y song they played the entire night. It was a perfect way to set the mood. After that, the band played a lot of their microtonal inspired songs that you could find on their albums K.G. and L.W. These tracks were "O.N.E.", "Minimum Brain Size", "Ataraxia", and "Straws in the Wind". While these songs are perfectly fine on



the album, they were never my personal favorite tracks out of their discography. However, hearing them live was a completely different experience. It had so much more personality and energy compared to the recorded versions, and I was super satisfied with it. After the microtonal section, the band moved into the heavier section of the set, which included a lot of the metal cuts off of their album Infest the Rats' Nest and Omnium Gatherum. These were the songs "Gaia", "Self-Immolate", "Perihelion", and also a live debut of the track "Witchcraft" which has now been released on their newest album at the time of this review, PetroDragonic Apocalypse. If the energy was already at the roof, the heavy set blew the roof into a million pieces

So, that was the first hour of the show. The entire second hour of the show, King Gizz decided to go into full jam band mode. They only played four songs, "Boogieman Sam", "Magma", "Lava", and "Head On/Pill", which may sound like the songs could have gotten old after a while, but the band has this incredible ability to improvise on the spot while on stage, totally transforming the four tracks into totally different beasts. I would try to describe the second half of the show to you all, but I honestly wouldn't be doing it justice. I urge you all to go online and just look up any King Gizz jam session. "Head On/Pill" was an electric way to end the concert, and I can very easily say I am trying to see King Gizzard and the Lizard Wizard live as quickly as I can!

APHEX TWIN

Live @ Best Kept Secret Festival BY: ANNIE O'BRIEN

I know what you're thinking- how did some girl from Kentucky manage to see one of the most elusive artists of all time? Well, the trick is that I went to Europe. Aphex Twin is notorious for only doing shows when he wants and where he wants (which he can do, because he's Aphex Twin), and I was lucky enough to be in The Netherlands on the day that Aphex Twin was scheduled to perform at Best Kept Secret music festival in Hilvarenbeek. €120 and a couple of train/shuttle rides later, I was at said festival anxiously awaiting the Aphex Twin set.

I wanted to go into this show as blindly as possible, and I didn't have much of a choice as this string of European festival shows were the first Aphex performances since 2019. I figured it wouldn't be a typical concert experience where the artist plays their own music straight through for an hour, because a genius like Aphex Twin would obviously get bored, and where's the performance in that? A DJ set was expected, but I had absolutely no idea what I was in store for. There were several bands at the festival

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who I wanted to watch early in the day, so the day came and went seamlessly. It was blazing hot until the sun began to set, but I didn't care. All day I was itching for the Aphex Twin set, as one does when they're about to see Aphex Twin.

it got closer to the time, we As began to work towards the stage. I wanted a good spot, maybe a few rows back so that I could feel involved in the crowd. We sat in a damp patch of grass surrounded by drunk Dutch people dancing and laughing and wading through the lake located just to the right of the main stage while we waited. There was someone else performing, and I don't remember who, but I remember not being a fan and thinking that it must suck having to go right before Aphex Twin and have your mid-grade set completely overshadowed by the main act. As soon as the set ended and people started clearing out from the front, I decided to move closer to the stage so that my friends and

I could plant ourselves in a decent spot and be done with it. But as I approached, Ι noticed tons of space opened directly on the barrier. After a bit of finagling, I managed to stake myself in a spot in the front and center

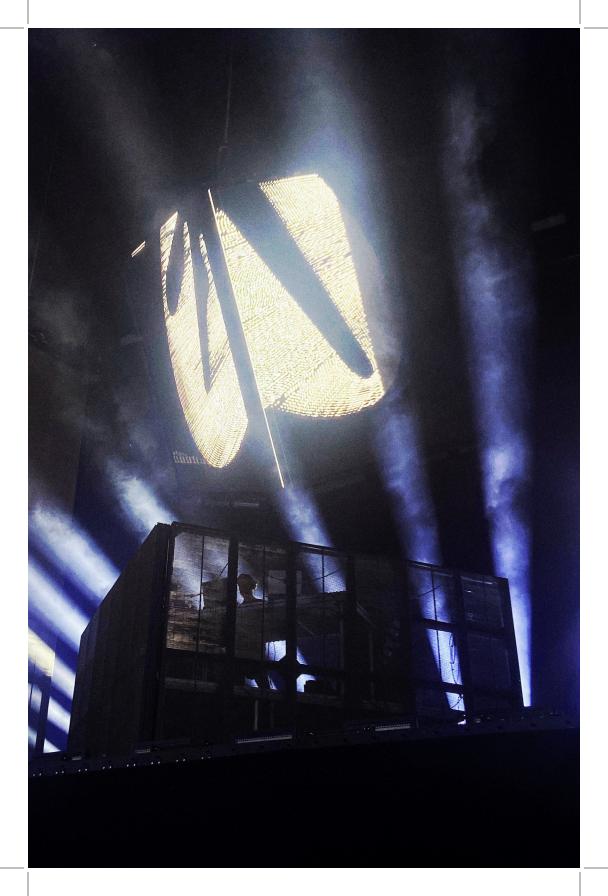


of the stage (okay, I was like 3 feet to the right of the center) and cemented myself to the ground so that nobody could shove me out of my spot. I remember thinking that they must be super spoiled in Europe, because you could never walk up to the front and center of a stage an hour before the set starts in the States.

I socialized with the people around me and discovered that they were Americans, one woman from Detroit and a guy my age from New York City, and it felt crazy that we all ended up in the same spot at the same show that we all came to for the same reason. Everyone at this show was friendly, smiling, talking about the excitement that we were all feeling. The vibes are absolutely immaculate, and it only got better when the show actually began.

The set was technically an hour and a half long. But 30 minutes before the show was scheduled to begin, Richard D. James himself emerged from the back of the stage to set up his gear, and during this time he put on an interesting and vaguely creepy ambient track to keep the audience satisfied and unbothered while he was on stage. I should note that although he was on the stage, he was difficult to see the

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whole time as he was perched behind two screens (see photo), but you could see the outline of him and that was enough for the crowd to erupt into cheers and applause.

He started the official set at exactly 10pm, opening with about 10 minutes of beautiful ambient beats and a simple Aphex logo on the screen directly above him. After that ten minutes, for lack of better terms, shit got absolutely crazy. It was 90 minutes of brain melting techno music and mind boggling visuals, and it was like nothing I had ever seen or heard before. He played a few recognizable tracks of his own (both Aphex Twin and AFX tracks), but the music melted together in such a way that you could hardly ID any of the tracks or think about what you were hearing. I was glued to the barrier but dancing the entire time, and every time I would look behind me the entire crowd was having the time of their lives. There was no shoving, no crowds of people surging to the front once the music started, just pure unadulterated fun and vibes throughout the entire crowd from the beginning of the set to the end. I love live music, but I am a generally anxious person and sometimes get bored when a show isn't engaging, even if I love the band/artist. This

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was one of the only shows I've ever been to where I wasn't bored for a moment- it could have gone on for 4 hours more and I don't think I would have noticed or cared.

The most incredible part about it all was that even though it was a DJ set mostly consisting of songs that weren't his own, it was still so distinctly the sound of Aphex Twin that the entire set sounded like one huge, long, perfect track. I feel like I've done a poor job of describing the show, but there is simply no way to put into words how incredible it was. I've thought about it every single day since, desperately wishing to relive that day a million times. I've thought about how to describe it and how I could possibly make people understand what a perfect show it was, but you'd just have to live it yourself. This goes without saying, but if you ever get the chance to go to an Aphex Twin show, you have to do it. There's a reason that he's one of the most legendary electronic artists of all time, and I am so grateful that I 10006got to be a witness to his genius.

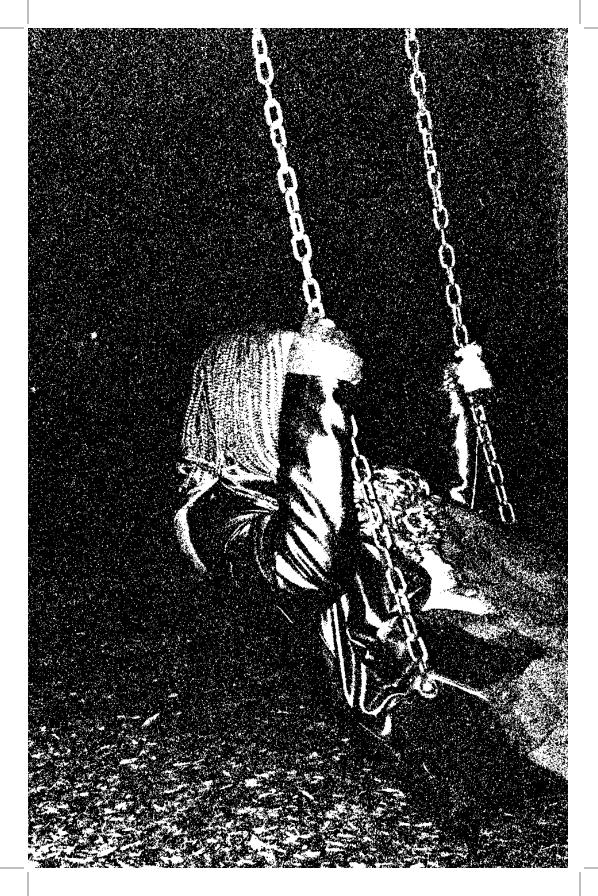
Best Kept Secret Festival)004 0004030 0004030 0004030 0004030 0004030 0004019 0030419 0030419 0030419 00204



I listened to **frannie pack**" once and my brain turned into dust *wed.10-midnight*

sQecial media books, gifts, curiosities established 1972

Je pense que ça va te plaire

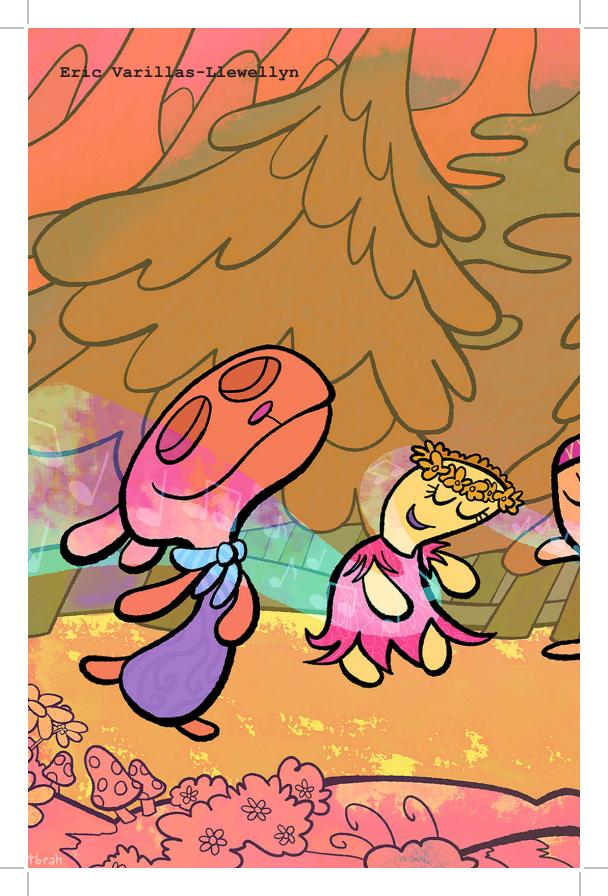


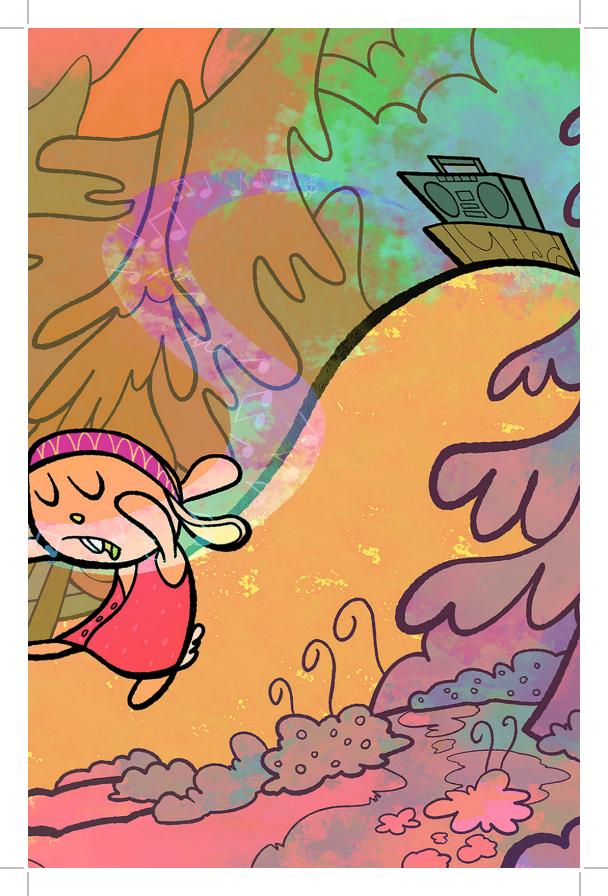
Art Submissions

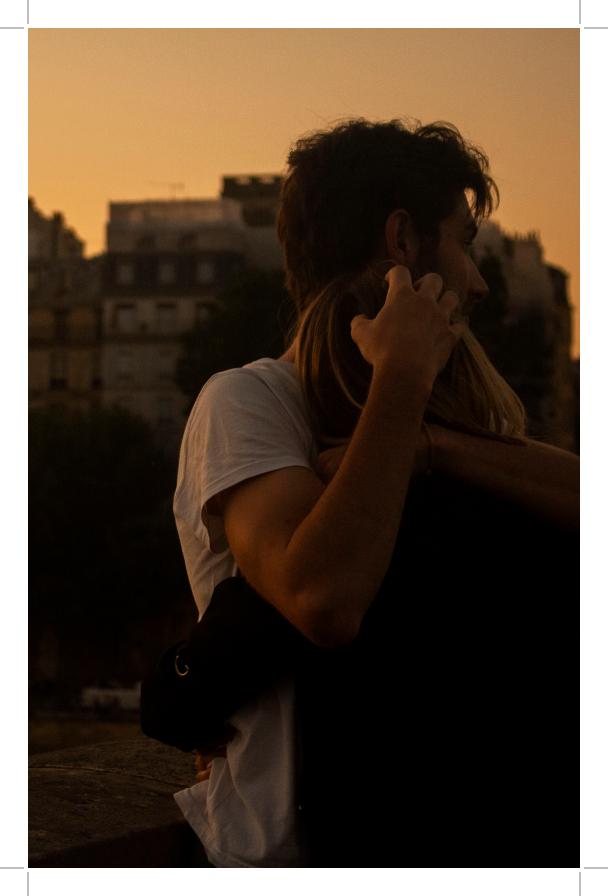
Want to see your work in the next rifle??!! Submit it to design@wrfl.fm. All creative forms accepted :)

Contributions (order of appearance): Erik Varillas, Jaclyn Okorley, Kyra J. Liedtke, Lucas Lima, Brandon Costello, Swastika Mumi, Evie Lunsford, and Kayla Payne.

43











Jaclyn Okorley

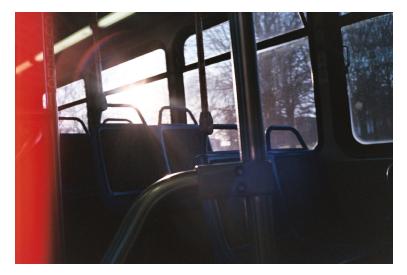
I am.

I exist in between metaphors. Not the cheesy ones that compare How my love is as deep as the ocean. When I say I exist between metaphors, I mean I exist between my thighs like How the moss lives in the trees - symbiotic. A relationship that knows The intimate connections That feed from past lives I have lived - erotic.

I pirouette into my soul Slinking my body around A metaphorical metal pole Presenting my abundance to the world. I lean into my crevices knowing they hold Metaphors that exist happily Far from the rest in the canopy. I point my toes for show like a paradise Teasing conquistadors full of parasites. I harness my power to twist into a hurricane Of radical dependency on myself. Unapologetically I sweep away those Who cannot handle my own complexity -With my eyelash kisses dipped in brevity.



poetry - Kyra J. Liedtke pics - Lucas Lima



I exist in between metaphors as I climb into bed With the one who knows me best. We giggle the night away at stories of Attempted past conquests. We build a blanket fort with Sticks from the backyard Yielding all those who attempt To enter with the question:

How does the blackbird speak about you along the boulevard?

Does she whisper your name in The early morning hours To the trees like a pitiful creature With a broken wing?

Or

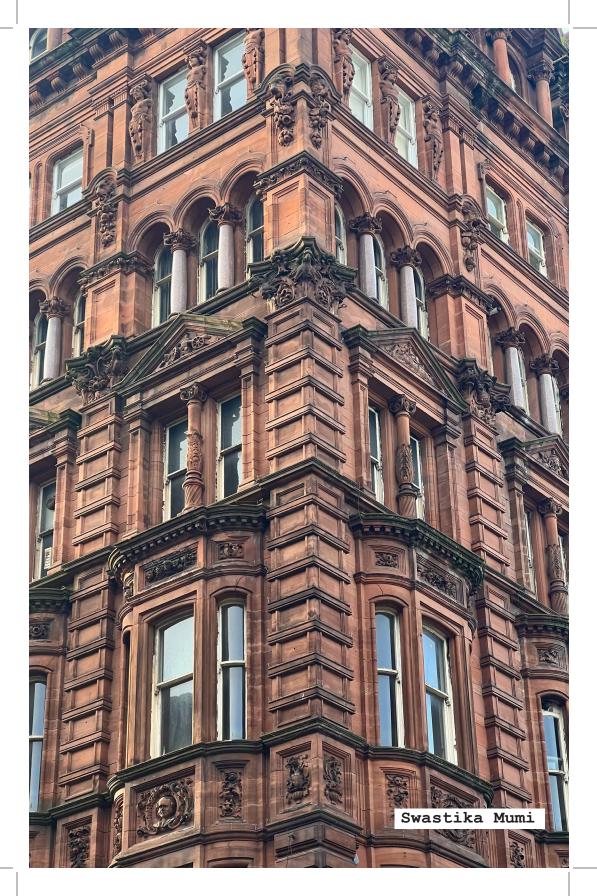
Does she sing a tale of triumph as The sun sets invoking A celebration of defiance.

The path you have chosen Depends on your entrance into The soft fields of my chest. I exist in metaphors, my love. What else would you expect?

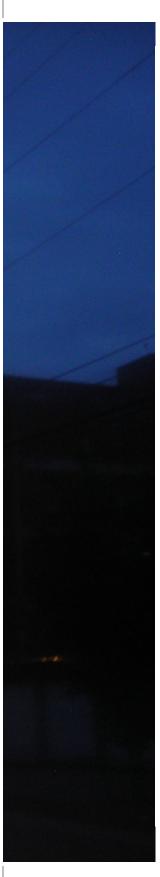




Brandon Costello Serious Moonlite Sat. 10-Midnight



poetry - Kayla Payne image - Evie Lunsford @evieluv222



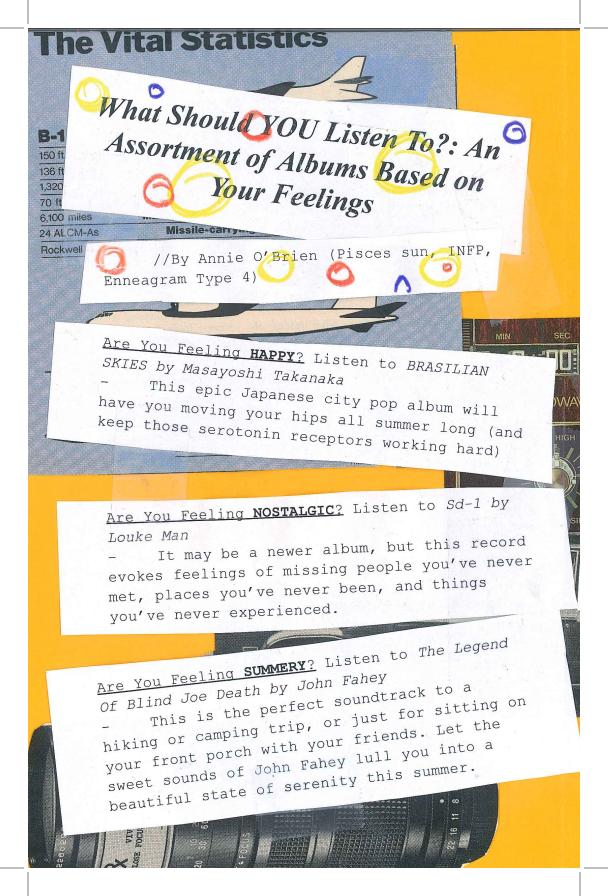
"Cutting Teeth"

I am a follower of a church. The sermons vibrate through warm,sweaty air River water sticks to my hair and clothes Cotton wet suit suctioned to my body Somehow to prove that I am not a body

I am mountain people. Barefoot and dirty kneed Breakfast for dinner And the neighbors have a peacock

I am climbing trees with backpacks full of snacks. Little sister, cut-off jorts, and Kool-Aid jammers Mud fights under the two arching shagbarks in the field Chipped nails with bloody noses "Scrappy"

I am silver rings, spell jars, and brown eyes. Tomato and cream cheese sandwiches Diesel truck with the flaking white paint Flowers tied by their ankles to dry I am cutting teeth with floss



Are You Feeling SAD? Listen to Peripheral Vision by Turnover - We can't all be happy in the summertime.

WON

Are You Feeling ANGRY? Listen to SUNAMI (L.P.)

NAVE

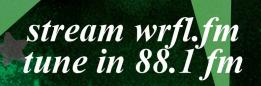
REHEAT

- The new record from iconic Bay Area hardcore band Sunami is perfect for being hot and angry.

Are You Feeling BORED? Listen to WOW by Kate NV - This experimental record is full of interesting sounds and sensations that are sure to scratch your brain, but is still listen-friendly enough to play in the car with friends.

Psychedelicatessen Saturday Nights 8-10 88.1fm wrft.fm





WRFL

THE WAY OTHER

LEXING70